The Fine Art Program (Visual Art) welcomes the first-year BFA (Honours) class currently in ARTF 127, and the students in the first-year elective course, ARTF 102. This year the program has two full first-year classes.

The Fine Art Program has undergone a name change that clarifies our identity. The new, official name now is the Fine Art Program (Visual Art). A new poster and information card have been developed. These are meant to announce both that admissions to the BFAH program stream are open, and show prospective applicants aspects of the experience of students’ lives in Queen's studio program.

Two courses, one with the Drama Department and one with the Film and Media Department have been cross-listed as elective credits in the BFA program. These courses are DRAM 342 Elements of Design Practice, and FILM 320, Media and the Arts. For further information please see Film and Drama Departments.
Phoebe Cohoe graduated from the BFAH program in spring 2012. She has remained in Kingston for further studies in education and like a number of other BFA alumni over the past years she is exploring professional opportunities in the arts here. Like other graduates before her, she is already contributing a great deal to the Kingston arts community. These individuals have consistently been important younger voices building the presence and visibility of younger artists in Kingston. Phoebe is President of the Board Of Directors at Modern Fuel Artist Run Centre at the time when it is undergoing major changes and growth. This role will be a lot of work and her contribution here will be very important.

My time in the BFA was certainly a time of growth. I was exposed to new artists, materials and techniques, honest critiques of my work, and most importantly the ideas and personalities of my peers. The small program and its tight-knit nature were a large part of what drew me to Queen’s Fine Art, and the community that formed in Ontario Hall didn’t disappoint me. It provided a wonderful environment of collaboration, encouragement, friendship, criticism and challenges.

In fourth year, as I wrestled through my thesis, I reflected on my previous work. Themes from all four years of work were culminating in art endeavours that spoke strongly to the creative streak in children that is often lost or damaged as we grow older. My work highlighted imaginative play and the importance of understanding the world through that lens. This realization led me into a B.Ed. in the Artist in Community Education program, where the ideas that my studio work communicated took on a different life in the context of arts education theory and theorists. I was able to take my love of community and studio learning into a classroom setting and facilitate student growth through the creative process- and what an exciting process!

After graduating, I became more intent on working in the fields of art and education. The experience of creativity and developing minds appears in my work as an artist, and also now as an educator. I began looking for opportunities in Kingston, and found many. The first summer I acted as the community service coordinator with the Skeleton Park Arts Festival through my previous involvement with the Kingston Arts Council. I also designed and taught art classes and workshops with the Queen’s Enrichment Studies Unit, and was the art instructor for the Summer SmARTs camp at the AEAC. I currently work at King’s Town School as the Visual Arts teacher for grade 1-8 students, as well as being the Programming Assistant at the Union Gallery (a place that provided me numerous opportunities for exhibition and experience in my undergrad). I am also the President of the Board of Directors for Modern Fuel where I have been able to network with numerous Kingston artists, art enthusiasts and arts educators. I love the way arts culture is growing in this city, and am excited to discover how my passion for arts education fits into this picture.

A major exhibition of works by Micah Lexier opened on Friday, September 20 at the Power Plant in Toronto. The exhibition will run until January 5, 2014. The exhibition is called Micah Lexier: One, and Two, and More Than Two. The title describes the exhibition concept: One, being two galleries of solo works by Lexier; and Two, being a gallery of three collaborative works with three writers; and More Than Two, being a curated collection of 200 artworks by 101 artists. Ted Rettig is participating with three works selected by Lexier. These works are from 1977, 1981 and 2007.

For the opening of the new addition to the gallery, Micah Lexier was commissioned by the Agnes Etherington Art Centre to make the work, A Minute of My Time (September 29, 1998 15:04-15:05), 1999. It is made of water-jet cut stainless steel and is located on the east wall of the Art Centre, up and to the left of the main doors.
Lynne Marsh is an internationally acclaimed mid-career artist whose practice lies at the intersection of moving image, performance and installation. Marsh invests specific sites and architectures—the spaces of spectacle—through location-based filming and behind-the-scenes views. Strategically delving into the spaces and performances on the margin of mass consumption and mass cultural expression, the works stage the network of historical, social and political forces that produce the spectacle. Marsh explores how the camera’s performance can reconfigure social spaces and their ideological orientation, inviting viewers to step on stage, to seize an active role.

Lynne Marsh’s work has been exhibited in solo exhibitions internationally at Künstlerhaus Bethanien, Berlin; Steve Turner Contemporary Los Angeles; the Musée d’art contemporain de Montréal; Danielle Arnaud contemporary art, London; and PROGRAM, Berlin and in group exhibitions and screenings at Palais des Beaux Arts, Brussels; Kunstverein Wolfsburg, Germany; the 10th International Istanbul Biennial; Centro Cultural Montehermoso, Spain; Manif d’art 5, Quebec City; Oakville Galleries, Canada; 53 Art Museum, China; and The National Gallery of Canada. She lives and works between Berlin and London.

Lynne Marsh’s presence as Visiting Artist in Residence at Queen’s University was developed and produced by the Agnes Etherington Art Centre in partnership with the Cultural Studies Program. We thank the Principal’s Development Fund, administered through the Office of Research Services, for their generous support of this initiative. Other collaborators include the Fine Art Program (Visual Art), the Film and Media Department, the School of Music and the Department of Languages, Literatures & Cultures (German) at Queen’s University, and local, national and international partners: Modern Fuel Artist Run Center, Kingston; Corridor Culture, Kingston; “Programme ICI: Intervenants Culturels Internationaux” at the Université du Québec à Montréal; and the School of Creative Arts, University of Hertfordshire, UK.

Bruckner установил проект Philharmonie (Bruckner: Symphony No. 5, movements 1 & 4), 2011, installation view, Musée d’art contemporain de Montréal, 2011 (photographed by Richard-Max Tremblay)


Lisa Visser graduated with a Bachelor of Fine Arts from Queen’s University in 2006, and an Interdisciplinary Master in Art, Media and Design from OCAD University in 2011. She exhibited and performed in numerous art galleries and alternative spaces, including The Artel, Modern Fuel Artist-Run Centre, Union Gallery, and Swamp Ward Window Gallery in Kingston and the OCAD Gallery, XPACE, FADO Performance Art Centre, and Erin Stump Projects in Toronto. In 2011, she was a Visiting Scholar at the University of Southern California, Los Angeles. She had been accepted to pursue a PhD in Visual Art at the University of California, San Diego, when she was diagnosed with the illness that took her life. Her passing is deeply mourned across the artistic communities in Kingston and Toronto. The Agnes Etherington Art Centre has a small memorial exhibit of two bookworks by Lisa in the Atrium on the right side as one enters the main doors.
Culture Days Event
Saturday, September 28, 2013, 11:30-12:30
Drop by the Union Gallery to meet and talk with the artists of Z’otz* Collective, as they work on-site in the main space of the gallery to install a multi-media large-scale gallery mural installation that includes drawing, painting, collage and sculpture.

From June 22 to September 20, 2013, the exhibition in the Main Gallery was, Wish You Were Here: Interventions into Landscape. The artists were Susan Dobson, Maria Whiteman, Ben Darrah, Sarah Fuller, Susi Brister. The works in the exhibition investigated modes of engaging with our surroundings through the tourist's gaze.

In The Project Room, Jane Derby exhibited a body of works entitled, The Road to Seeley's Bay. Installed as a bas relief, this work is a portrait of surfaces that reflects the texture of swamps, marshes and fields encountered on the scenic drive from Kingston to Seeley's Bay.

The closing reception for both exhibitions was held on Friday September 20.

FASTWÜRMS: Artists’ Talk and Reception
Wednesday, 9 October, 7–9 pm
At the Agnes Etherington Art Centre, the Toronto/Creemore-based collaborative FASTWÜRMS will speak about their work in relation to their dramatic installation Knot Knock: Decoy Signs and Occult Operatives, followed by a reception. In addition, FASTWÜRMS will meet with students in the Queen’s BFA program during their time on campus, and they will present a screening of video works at Kingston’s Modern Fuel Artist-Run Centre on 10 October at 7 pm.

Pilgrimages Redux: A Mouthy Event
Saturday, 28 September, 2–3:30 pm
This live performance featuring the inimitable Michael Davidge and Vincent Perez, followed by Laura Kelly and optional audience participation, promises to be a highlight of the fall season at the Agnes.

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New at the Agnes
Student admission to Agnes Etherington Art Centre galleries has always been entirely free of charge. This year the low-low admission fee has been dropped to zero for all Queen’s faculty and staff. Thursdays remain free for everyone.

MINI-WORKS: Telling Stories
It’s that time of year again! We are excited to announce this year’s Mini-works theme: Telling Stories For the mini-works silent auction in October 2013, the Union Gallery wants to celebrate the stories in our lives that, through fiction and myth, have had a lasting effect or significance for us. The power of fiction to mediate aspects of our reality has a profound effect on our understanding of the world and ourselves. This year’s Mini-work’s theme, Telling Stories, asks participants to consider a story or myth and use this as a starting point in the work. Visualizing an aspect of your chosen story does not necessarily have to be an illustration and we welcome all forms of interpretations; could depict the mood of the story, a particular object or a character or place described in the story. We do ask that you include the name of the story or myth you are referencing in your work.

Artists can pick up their 8x10” canvases at the gallery during gallery hours. Deadline for submissions is September 28