**HIGHLIGHTS FROM COLETTE URBAN’S VISIT**

On February 7th, 2012 Visiting Artist, Colette Urban spoke to a large audience in Dunning Auditorium about her 30-year art practice.

On February 8th, 2012 she attended artist talks by 4th year BFA students, Mackenzie Browning, Heather Smith, and Janghan Hong all who are currently exhibiting at the Union Gallery. She added to the lively discussion and asked important questions about their work. There was also a performance of Hoot and Screening of *Pretend Not to See Me* at The Screening Room later in the evening.

Colette Urban is an established Canadian artist who has been practicing for over 30 years. She characterizes her work as a puree of performance, drawing, costume-making, sculpture, and installation with her most recent performances inspired by the local landscape, and community members. She is currently engaged in developing the Full Tilt Creative Centre, a multi-disciplinary artist retreat and exhibition venue.

**UNION GALLERY’S ANNUAL FUNDRAISER, CÉZANNE’S CLOSET, WAS A SUCCESS!**

Works of art, juried from donations by Queen's BFA students, graduates, professors, and community artists were exhibited at this formal event. As ticket holders enjoyed hors d’oeuvres, refreshments and entertainment, ticket numbers were drawn in random order. When a number was called, the person with the matching ticket had 30 seconds to claim their favourite piece from the wall. This made for an intense if not exhilarating evening, as participants kept an eye on which of their favourite pieces have yet to be taken.

Jan Allen, Chief Curator/Curator of Contemporary Art at Agnes Etherington Art Centre and Scott Wallis, Community Artist, were the emcees for the evening’s events. Volunteers from Queen’s Fine Art and Art History programmes helped to make the night a success. Congratulations!
ANNOUNCEMENTS

NEW FINE ART COURSES, OPEN TO ALL QUEEN’S STUDENTS
Fine Art is offering two new courses in Studio Art in fall and winter 2012-2013. These courses are open to all Queen’s students.

ARTF 101: Fundamentals of Drawing and Painting (3.0) Fall Term
A foundation course aimed at developing basic skills in drawing and painting, embracing a variety of subjects, materials and techniques.
Recommended: /Permission of the instructor
/Previous drawing & painting experience

ARTF 102: Fundamentals of Drawing and Sculpture (3.0) Winter Term
A foundation course in drawing and sculpture aimed at examining the visual, tactile and structural characteristics of various materials in relation to 3 dimensional space.
Recommended: /Permission of the instructor
/Previous studio art experience

IN THE MEDIA

THE GLOBE AND MAIL REVIEWS ADJUNCT FACULTY, REBECCA ANWEILER’S EXHIBITION
Columnist R.M. Vaughan write, “Anweiler’s new nature landscapes present an idyllic Canada, one that we can, increasingly, only view through a creative lens. Despite their forthright prettiness, however, Anweiler’s aggressive, choppy brushstrokes convey a marked rage.” Rebecca’s exhibition is at David Kaye Gallery until February 26, 1092 Queen Street West, Toronto.

STUDENT & ALUMNI ACHIEVEMENTS

UNTAPPED EMERGING ARTISTS COMPETITION
http://www.theartistprojecttoronto.com/
March 1-4, 2012, Queen Elizabeth Building, Exhibition Place, Toronto
In search of the next master of their art, Molson M presents the Untapped Emerging Artists Competition at this year’s show. Selected from hundreds of applications, 16 of the best up-and-coming artists have been invited to showcase and sell their cutting-edge work. This will be their opportunity to exhibit at a professional-level art fair for free.

The BFA program has two students, Dana Tosic (BFAH ’97) and Sarah Ammons (BFAH ’12), as top winners of the Untapped Emerging Artists Competition of the Artist Project in Toronto.

Dana Tosic holds a BFA from Queen’s University and an MFA from the University of Calgary, both with a specialization in printmaking. Her research interests include explorations into embodied perception and memory as well as the application of digital technology to traditional practices in printmaking. She recently presented her research and artwork at the Printopolis International Symposium in Printmaking in Toronto in 2010.

Sarah Ammons has been attending Queen’s University BFA program for the past three years, and will be graduating in the spring of 2012. She has studied painting and drawing as well as printmaking at Queen’s and through residencies in Ontario and California. Having grown up in a household with two psychologists as parents, Sarah has a natural inclination to look at life analytically; her art explores the relationship one has with oneself and one’s reality. Sarah has always been moved by her desire to create art and this desire will motivate her in her endeavors in the years to come.
MORE STUDENT & ALUMNI ACHIEVEMENTS

13TH JURIED ANNUAL DRAWING EXHIBITION
Third year Queens University BFA student, David Woodward, has had his work chosen for public display in the 13th Juried Annual Drawing Exhibition, at the John B. Aird Gallery, in Toronto. David's piece, titled "The Century Lost Its Hold" was awarded the Curry's Art Store Award of Merit. Seventy-eight artists from across Canada entered more than 150 works in a variety of styles, media and techniques. Two jurors, Oлександр Wlasenko and Dale Barrett selected the 35 works for the exhibition and awarded prizes. DRAWING 2012 runs from February 7th to March 2nd, 2012. The Gallery is located in the Macdonald Block, Queens Park, the seat of the Ontario Government. Congratulations David!

VISUAL ARTICULATION, GRADUATING BFA FUNDRAISING ART AUCTION
March 8, 2012
Doors open at 6:30pm, auction starts at 7:30 pm
Every year the 4th year BFAH students host a fundraising art auction to raise money for the final show in April. There will be art works from the 4th years as well as professors and professional local artists. This year the event will be held at Zappa's Lounge on March 8th.

Tickets are on sale now in limited quantity at:
Novel Idea (156 Princess Street)
Tara Natural Foods (81 Princess Street)
They will also be available on Wednesday February 8th from 10:30 am to 2:30 pm in the foyer of Ontario Hall. Tickets are $12 and include champagne and tapas. Check out our website for updated ticket information and a preview of the art work!

www.queensuniversityfineart12.wordpress.com

David Woodward, The Century Lost its Hold, drawing
UPCOMING EVENTS
KOERNER ARTIST IN RESIDENCE 2012
DAVID URBAN
February 27th – March 9th

Artist Lecture
February 28th, 2012
3:00 pm, Dunning Auditorium

Artist Presentation & Reception
March 6th, 2012
5:30 – 7:30 pm, Agnes Etherington Art Centre

Show & Tell 2
March 8, 2012
7:00 pm – 9:00 pm, Modern Fuel Artist-Run Centre

The Fine Art Programme is very pleased to welcome David Urban, Koerner Artist in Residence 2012. Widely regarded as the leading Canadian painter of his generation, David Urban’s critically acclaimed paintings have become well known for their signature wandering lines, textured surfaces, and distinctive colour. John Kissick states, “Toronto artist David Urban has enjoyed a reputation as one of the country’s most eloquent and unapologetic artists. He is also, for the record, an indefatigable defender of abstract painting.” The artist works within the history of modernist painting, simultaneously advancing the language of abstraction and challenging its borders.

David Urban lives and works in Toronto. He completed his undergraduate degrees at York University in 1989, graduating with a BA in English Literature and a BFA in Visual Arts (Painting/ Drawing). He received his MA in English Literature and Creative Writing from the University of Windsor in 1991, and his MFA in Visual Arts (Painting/ Drawing) from the University of Guelph in 1994. His work is in many private and public collections, including the National Gallery of Canada. He is represented by the Corkin Gallery, Toronto, and Trepanier Bier, Toronto.

As well as engaging in the two artist lectures, BFA students will have opportunity to see David Urban at work in his studio. BFA students are welcome to sign up to meet with the artist; a sign-up sheet will be posted on his studio door, room 408 Ontario Hall. A social with pizza will also be held in the BFA student lounge. Keep an eye open for a poster!

*Made possible by the generous support of the Koerner Foundation.*
Preserving the Gods: Early Twentieth Century Debates on the Conservation of South Indian Bronze Icons in the Government Museum, Madras

SANCHITA BALACHANDRAN
Thursday March 8, 7 pm

Where are ‘living’ religious icons best preserved, and who should be entrusted with their care? The Government Museum, Madras (now Chennai), renowned for its collection of mainly Hindu south Indian bronze idols dating from the third century onwards, was at the centre of this debate by the late 1800s. By 1930, the Museum boasted the first laboratory in India dedicated specifically to the conservation of bronze images, and became well known for its innovative treatments which restored heavily corroded artifacts to their original splendour. Recent research into the Museum records and the Tamil Nadu State Archives reveals intense debates over who could claim the right to preserving these icons. This talk examines how these fierce contestations influenced the conservation of bronze images at the Government Museum, and fundamentally shaped the way in which they would be understood as art objects. Although the talk is specific to the Indian context, the issues have ramifications for all museums.

We are pleased to partner with the Departments of Art and Classics in hosting this public lecture by Sanchita Balachandran, a Visiting Scholar. The visit is supported by the Principal’s Development Fund. Ms. Balachandran is the Curator and Conservator at the Johns Hopkins Archaeological Museum, Baltimore, with extensive experience in museums and in the field. A reception will follow her lecture.

Tattoo Art Dialogue: Bernard Clark and Cory Ferguson
Sunday March 11, 2 pm

Explore two perspectives on the surging global phenomenon of tattoos. The Art Centre’s exhibition Bernard Clark: Tattoo Portraits features surreal composite portraits of tattooed subjects in landscape and architectural settings. The Kingston artist, known for his documentary photographs of ink culture, here highlights the contemporary role of the body as a refuge of stable identity and personal expression. Oakville-based Cory Ferguson is an internationally renowned skin artist who has just produced his own book of hand-drawn designs, One Hundred Mandalas. Clark and Ferguson will each present a short illustrated talk on their work, then participate in a dialogue on creating and photographing tattoos. A question and answer period will follow.

Art Centre Volunteer Opportunities 2012-2013

The Art Centre welcomes Queen’s students, undergraduate or graduate, who want to gain arts experience through volunteering. Whether you are interested in research, want to get behind-the-scenes, or like working with the public, there is an opportunity for you. For details and position descriptions, go to www.aeac.ca/programs and click on Volunteers. Application processes are flagged in each position description.

All interested students are invited to attend the Art Centre’s Volunteer Recruitment Day, Saturday 10 March 2012, 1 to 3:30 pm, at the Art Centre. Come with an idea of where you’d like to volunteer. Art Centre staff will tell you more about the opportunities and meet with you to discuss the specific jobs. No prior application is needed—just show up. Volunteer positions will be confirmed in the week following the Recruitment Day.