ANNOUNCEMENTS

Graduating Exhibition
May 22 - 27th

An exhibition of 4th year student work will be displayed throughout Ontario Hall during the last week of April: Monday, April 22 to Saturday, April 27. A closing reception will be held from 1:00 pm to 4:00 pm on April 27 in the third floor student lounge. All are welcome to attend and admission is free. We hope to see you there! For more information on Maverick Behavior: http://maverick-behavior.com/

Maverick Behavior is a willfully independent initiative of the Fine Art Programme’s students, presented in collaboration with the Fine Art Programme and the Agnes Etherington Art Centre.

BFA ’13 Convocation and Reception
June 10th

The Fine Art convocation will be held at 10:00 am on June 10th in Grant Hall. A reception will follow in the atrium of the Agnes Etherington Art Centre, 12:00 pm to 2:00 pm. All are welcome to join our graduating students in celebrating their accomplishments and completion of their Bachelor of Fine Art Honours degree.

New Hires in the WRMR

A warm welcome to Emily Harmsen who is the new IT/VRU Assistant. Emily will start on Monday, May 8th. Welcome also to 3rd year student Jessey Bongard who has accepted the WRMR summer SWEP position. We look forward to meeting you!

We look forward to providing you with more BFA news in September. Best wishes for a great summer.

RECENT EVENTS

“I HAD AN INCREDIBLE TIME, LEARNED A LOT AND REALLY SAW WHAT THE POTENTIAL CAN BE IN THE ART WORLD. IT DEFINITELY CHANGED MY PERSPECTIVE.”
-- KELSEY-LYNN CORRADETTI

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Governor General’s Award in Visual and Media Arts

Fourth Year BFA students Jaclyne Grimolby and Kelsey-Lynn Corradetti attended the 2013 Governor General’s Award in Visual and Media Arts ceremony, held at Rideau Hall on March 20, 2013. They were excited to meet and speak with the 2013 award recipients, as well as other students, previous award recipients, and artists and arts professionals from across Canada. Featured in the above photo, Jaclyne and Kelsey speak with Rebecca Belmore, 2013 Governor General’s Award recipient and 2003 Koerner Artist Resident!

Cardboard sculptures by students in ARTF102 Fundamentals of Drawing and Sculpture.

As we wind up winter term courses, art will be hung throughout Ontario Hall for final critiques and marking. Make sure to take a walk through and check it out.
Steve White

Queen’s University provided an excellent environment for me to learn, grow and flourish. The BFA program was small and intimate and it felt like home to me. Ontario Hall is a spacious old stone building and I felt inspired when I climbed the building’s curved steps every day. The various skills I acquired, such as welding, woodworking, concrete, plaster, drawing, painting and printmaking have become the foundation upon which I have built my art career. The instructors imparted technical knowledge and concurrently taught us to deconstruct conventions in order to discover our own authenticity. In my fourth year, I focused on printmaking and I was inspired by my instructor’s unconventional approach to the medium. In this program, I thrived and eventually was awarded the Andre Bieler award for the highest achievement in my year. My fellow students in the BFA program have remained life-long friends, including my wife Julia, who was one of them! The time I spent at Queen’s doing my BFA is a time I will always cherish; I discovered who I was as a person as well as an artist and I was given the skills and guidance to thrive.

Major career events since graduating from Queen’s include a major touring solo exhibition entitled The Combine Project, shown at the Tom Thomson Art Gallery, Owen Sound ON, Wilfrid Laurier University in Waterloo ON, and Grimsby Public Art Gallery. I was the artist-in-residence at Anchor Graphics in Chicago USA. Recent group exhibitions include Family Business Gallery NYC, Islip Art Museum in Long Island NY, Toronto International Art Fair, Nuit Blanche Toronto and a recent solo exhibitions at the BMFA Gallery in Collingwood ON. Future projects include an upcoming solo show at the Museum Of Steam and Technology in Hamilton ON and a group show at sPACe Gallery, Patchogue, NY. My work has received media attention from Canadian Art, Toronto Star, CBC Radio, Musicworks Magazine, Utne Reader, Mountain Life Magazine, The Grid, /A\Channel Television, Rogers Television, amongst others. I was recently awarded a mid-career artist grant from the Ontario Arts Council as well as a significant project grant from the Canada Council for the Arts, a Chalmers Arts Fellowship as well as an Owen Sound Cultural Award for Visual Art. My work is held in various private and public collections, such as the Tom Thomson Gallery, National Bank, Maple Leaf Foods, Universal Energy.

I currently teach art at a private school named Pretty River Academy in Collingwood ON and live in nearby Walter’s Falls with my wife Julia and our children Jasper and Ariel.

For more information on Steve White: http://stevenwhite.ca/

Visiting Artist Lecture and Class Presentation

Joseclyn Gardner delivered a dynamic and very thought provoking lecture on March 19th. Many students appreciated the depth of historical cultural research involved in Gardner’s process and imbedded in her imagery. Third year print students also benefitted from an in-class presentation and the opportunity for more informal discussion with the artist. Thank you Joscelyn for your energy and enthusiasm, especially for stone lithography.
UPCOMING EVENTS

Drawn to Words
Thursday 6–9 pm
4 and 25 April

Back by popular demand, this creative writing workshop invites participants to use works of art in our exhibitions as literary inspiration. Last fall’s session produced an impressive array of texts, from the humorous to the profoundly moving, leaving attendees with new insights into art’s impact. Our current exhibitions The Art Bank in the 21st Century and A Vital Force: The Canadian Group of Painters are sure to stimulate equally engaging pieces.

In the first session on 4 April, Kingston author Diane Schoemperlen will lead an informal discussion of works in all our current exhibitions, accompanied by Pat Sullivan, Public Programs Officer. After selecting a work or works on which to write, participants will create at home in the intervening three weeks before the second session. During this time, they can consult with Diane by email. In the session on 25 April, all will reconvene to read works in the exhibitions and discuss.

Born and raised in Thunder Bay, Ontario, Diane Schoemperlen has published several collections of short fiction and three novels: In the Language of Love (1994), Our Lady of the Lost and Found (2001), and At A Loss For Words (2008). An award-winning author, she was Writer-in-Residence at Queen’s University in 2012. Her latest project, By the Book, is a collection of stories illustrated with her own collages.

Fee: $25; $20 for students and Gallery Association members. Please call 613.533.2190 to register. Space is limited.

New Etching Press

With many thanks to an anonymous donor, the Fine Art Programme has purchased a new large format etching press. After staff muscled the equipment in to place in the first floor print studio, it didn’t take long for second year students to put it to good use.

UPCOMING EVENTS

MAIN SPACE | Bloom
Audrey Assad
Rosalind Breen

PROJECT ROOM | Rituals
Emma Fowler

March 26th - April 19th, 2013
Reception: Saturday, April 6 2013. 6-8pm

Rosalind Breen, Reoccurring Dreams, oil paint and pencil crayon on mylar, 2013;
Emma Fowler, Lakehouse, collage, 2013
Audrey Assad, Untitled, oil on canvas, 2013