2015 Upcoming Events

Visiting Artist Adrian Göllner

Artist Lecture
Thursday, January 22nd from 2:30 pm to 4:00 pm, B138 Botterell Hall

Student Studio Visits
Friday, January 23rd from 9:00 am to 12:00 pm, Ontario Hall

Workshop
Demystifying the Public Art Process, Saturday, January 24th from 1:00 pm to 6:00 pm, Modern Fuel Artist Run Centre ($10 admission for students)

Look for more information on these events in the New Year!

BFA Alumni & Students in the News

The 2014 Turner Prize will be announced on December 1st. The most prestigious prize for contemporary art in Great Britain, we are all rooting for shortlisted candidate Clara Phillips, Queen's BFA 2000!

"I think a lot about the BFA courses at Queen's—there was something important about how I was taught there that is a big part of what I'm doing now." —Clara Phillips

See "5 Questions for Canadian Turner Prize Nominee Clara Phillips", in Canadian Art Weekly 27.11.14
"I feel like — it's so cheesy — but art has really helped me a lot through things as a person mentally."

~ Cindy Kwong

Look for the new Journal series featuring Fine Art students at Queen's, the first of which profiles Cindy Kwong BFA '15, "Art With A Mission".

"It's an advantage to have and sets you apart."

~ Lauren McEwen

BFA '15 Lauren McEwen continues to be lauded in the Queen's Journal and Gazette for her record scoring as a member of the Queen's women's rugby team. She credits her creative thinking as giving her insight into reading plays on the field and her strong sense as a team player as contributing to her studio work. Congratulations, Lauren!

Featured Alumnus

Cyril Frederick Chu (BFA '01)

"My time studying Fine Art at Queen's University will always have a special place in my heart. Within the walls of Ontario Hall, there lived an incredible community of people who nurtured me as a person and helped me grow as an artist. A mixture of passionate expression, technical refinement and critical thinking shaped my understanding of Art. These same things continue to inform how I live my life today. I was blessed to have had the privilege of studying here."

After graduating from Queen's University in 2001, I continued my studies at Sheridan College earning a Post-Graduate Certificate in Computer Animation in 2002 followed by a Post-Graduate Certificate in Digital Effects in 2003. By September of that year, I had moved to the United Kingdom to begin my digital artist career in post-production of the feature film industry, with a specialty in creating 2D and 3D digital environments.

In the UK, I worked at London's historic Ealing Studios until 2004, helping to produce the UK's first animated feature film. In 2005, I continued my career at one of Toronto's largest visual effects companies — Mr. X Inc. — where I assisted in creating over a dozen feature films for them. I spent some time working between Toronto and Vancouver until 2008 when I joined Australia's largest visual effects company — Animal Logic. I worked in Sydney for 2 years prior to migrating to Singapore and joining the Southeast Asian branch of Lucasfilm — one of the world's most prestigious post-production companies. By 2012, I returned home to Canada where I continue to create computer graphics for the entertainment industry."

Fred Chu

Send your announcements for inclusion in the next newsletter to fineart@queensu.ca

VISUAL ART QUEENS
Student Printmaking Trip

On November 6th we headed off for North Adams, MA, USA, where we would do some serious relief printmaking for three days. The trip included seven 4th year BFA student participants, along with Prof Otis Tamasauskas and Art Technician Ryan Laidman. We arrived in good time, after making a quick stop to pick up several roles of paper, and moved in to a cottage that became our second home after the print shop.

The printing process was intense, to say the least. We worked each day in the large old mill that houses Gravity Press Experimental Print Shop. All of the woodblocks being printed were either 4" x 6" or 4" x 8" and required three people to ink them. And pressing the prints required using car jacks to raise the bed of the press to achieve enough pressure to transfer ink to paper, involving up to 8 people!

“All of the woodblocks being printed were either 4" x 6" or 4" x 8" and required three people to ink them.”

All in all, the trip was very positive and yielded great results. We also made time to do some things outside of the print studio, like trips to MASS MoCA and The Clark Art Institute, and a studio visit and tour with Brandon Graving, Gravity Press master printer. Gravity Press is currently printing for musician Sting, pressing woodcuts (which we received a preview of) related to his new album, titled “The Last Ship”. The mill itself is set in a heavily wooded area and we spent a portion of one day exploring the trails.

All trip participants would especially like to thank Otis and Ryan for their technical support and expertise throughout the trip, as well as the Poole family Student Initiative Fund for their generous financial support that made this trip possible.

To see the printmaking process, check out a great time-lapse video by BFA’15 student participant Francesca Pang here.

Brian Hoad BFA’15

Guest Artists

Jamie Angelopoulos and Derrick Piens delivered an engaging lecture on their paintings and sculptures for the BFA Program and Queen’s community, on November 13th. The Toronto based artist’s works were very well received and a lively discussion followed their talk. Many also took the opportunity to speak with the artists more informally at the closing reception of their exhibition Three Step Share at the Union Gallery on Friday evening. Thank you Jamie and Derrick for your thoughtful presentation, which has been a great inspiration for BFA students!

~ Wishing everyone a safe and happy holiday!