2015 Upcoming Events
Koerner Visiting Artist: Julia Dault
Public Lecture - Tuesday, March 10th, 2015 from 11:30 pm - 1:00 pm, Stirling Hall, Lecture Theatre A
Artist Presentation & Reception - Thursday, March 19, 2015 from 7:00 pm - 9:00 pm, Agnes Etherington Art Centre

Julia Dault is a Canadian artist now based in Brooklyn, New York. Her work is currently on view in Elevated: Contemporary Art in the AGO Tower, Art Gallery of Ontario, Toronto, and was recently included in the group exhibitions Americano: Selections from the Collection at the Pérez Art Museum Miami and Outside the Lines at the Contemporary Arts Museum, Houston. She is represented by Marianne Boesky Gallery, New York; Jessica Bradley Gallery, Toronto; and China Art Objects Galleries, Los Angeles.

For more information, please visit our website: http://queensu.ca/bfa/aboutUs/koernerVisitingArtist.html

Guest Artists
On January the 22nd, Visiting artist Adrian Göllner gave a fascinating talk, a retrospective of his career in public art and his interest in the recovery and transformation of latent energy in object into art. Students availed themselves of his knowledge during his studio visit at Ontario hall the next day, and the trip was rounded with a workshop presentation at Modern Fuel Artist-run centre.

“The cultural space we inhabit is open to all kinds of interventions. An intelligent fusion of abstract form, space and social context allows Adrian Göllner to take advantage of the many opportunities for publicly commissioned art to weave humour and inspired political commentary into the everyday.”

~ A. Haley, Princeton BA ‘90 (on Göllner’s artist lecture)
BFA Alumni & Students in the News

The Queen's Journal continues its profiles of Fine Art Students with 'Painting in Positive Spirits', a profile of painter & printmaker, Francesca Pang, BFA '15. Please see http://queensjournal.ca/story/2015-02-06/arts/painting-positive-spirits

Emily Gong, BFA '15, received an Undergraduate Student Summer Research Fellowship (USSRF) to study Silk Road Cave Painting in Dunhuang, a gateway city between the West and China. There she studied the 'library cave' a site of centuries of cultural exchange and rich in buddhist history. Read about her experiences at URL and if you are interested in checking out the USSRF, please see http://www.queensu.ca/research/students/gong.

Featured Alumnus
Sarah Ammons (BFA '12)

what i liked about Queens.

Even though I knew that I wanted to be an artist from the beginning, one of the many reasons I chose Queen's over an art school was that Queens allowed me the opportunity to study philosophy alongside my study of art and art history. Sometimes, in art school, we get so focused on art and knowing and studying everything we can to be the best in art, that we forget there is a whole big world out there that is more important and more related to

art than just art itself. For me, Queen's Fine Art program kept it real. Did we love art? yes. Did we love making art, and the expression that art gave us? very much. Did we worry so much about memorizing the work of every contemporary artist and what context they put us in? not so much. Queen's Fine Art was more about developing our own individual skills and insights as artists, allowing us to educate ourselves and develop our perspectives and voices as our interests led us. For me, the driving force was philosophy, for others science, or business. The freedom and opportunity I had at Queen's helped me shape my visual language and was crucial to the content of my work today. Rather than going to a school where ideas are given to a student, I made the right choice going to Queens, where the teaching methods sought to inspire their students to search and to find the ideas within themselves.

After graduating from Queens in 2012, I moved to the San Francisco Bay Area to complete a Masters of Fine Art in painting at the San Francisco Art Institute. During my time there, I studied contemporary art theory and criticism, received an almost inhumane amount of criticism on my own work from teachers and peers, and built up a very thick skin. I won a scholarship and award called, the Murphy Cadogan Contemporary art award, and had my first show in San Francisco at a cultural centre called SOMArts. Upon graduating from SFAI in 2014, I received the highest award, the Headlands Centre for the Arts Graduate Fellowship Award. This entitled a year long residency, which I am currently still enjoying, and a show at the end of the year (May 9 2015) at the Headlands Centre for the Arts, in Sausalito, California. In the summer, I am also very excited start teaching public education classes in drawing at SFAI. I am still at the beginning of my career, so there's still lots of hard work still to follow, but I am very grateful for the opportunities I have had so far.

Upcoming Opportunities

JURIED Student Art Exhibition Call for Submissions

The Union Gallery invites student artists from the Queen's community to submit artwork in all media, for its Juried Art Exhibition from March 26 - May 22, 2015. Deadline: March 1, 2015

For details: http://uniongallery.queensu.ca/submissions/call for submission juriedartshowdetailsform.pdf

Workshop Opportunity for student artists - Register for this great opportunity now!

In anticipation of the Union Gallery's March 15th submission deadline for student exhibition and project proposals for 2015/2016, the gallery will host an informal workshop session facilitated by Julie Hollenbach (PhD student, Department of Art). She will review the submission package requirements as well as discuss the purpose of artist statements and

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Sarah Ammons, Where are you when we dance, 2013.  
Creating rubbings of his woodcuts. Visit uniongallery.queensu.ca for upcoming events.

February 5 - March 13, 2015
Reception: Saturday March 7, 6-8pm
PROJECT ROOM

Crystalline Rain
Keely Dobranski

MAIN SPACE | Absent Bodies
Dayna Riemland, Jesse Wardell, Lindsey Wilson

Send your announcements for inclusion in the next newsletter to fineart@queensu.ca

Cézanne's Closet

Held on Saturday February 7th, 2015 this is the Union Gallery's major fundraising event now in its 20th year. Fine Art students and others have participated by contributing artwork and getting involved on the many committees to help the gallery organize this fabulous event.

Visual Bites in Context

This new program of the Union Gallery is a cross-disciplinary speaker series in which members of the Queen's community join the artists in the current exhibitions to share their research and creative processes.

The most recent event took place on January 22nd, 2015 at the gallery. BFA student artists Katherine Boxall, Morgan Campbell and Francesca Pang were joined by MA Candidate Shalom Webber-Heffernan as they examine internalized emotions using the body as a tool of expression. BFA student artist Brian Hoad was joined by Environmental Studies PhD candidate Cassandra Kuyvenhoven as they explored themes around human interaction with the natural environment. Prior to the event, Brian Hoad facilitated a short demonstration.