ANNOUNCEMENTS

WINTER 2013 ARTIST LECTURE SERIES
PRESENTS TEAM MACHO

Tuesday 5 February, 2:30 pm
Stirling Lecture Hall B, All are welcome to attend.

FEATURED ALUMNUS

Cheryl Pagurek (BFA ’90)

Since graduating from University of Victoria Cheryl’s works have appeared in gallery exhibits and screenings across Canada, including Mount Saint Vincent University Art Gallery (Halifax), Patrick Mikhail Gallery (Ottawa), Le Mois de la Photo à Montréal, Vu (Québec), Gallery 44 (Toronto), AKA Gallery (Saskatoon), Stem Cell: Subterranean Edmonton Media Arts Festival, the Art Gallery of Greater Victoria, as well as at Woman Made Gallery (Chicago). In 2011 she installed a public art commission, Currents, a permanent outdoor art video display, at an Ottawa transit station. Cheryl recently participated in Ottawa’s inaugural Nuit Blanche with a collaborative video installation Flashcards. Her work is in public and private collections, including Foreign Affairs Canada, the Canada Council Art Bank, the Ottawa Art Gallery and the City of Ottawa, and has been reviewed in Canadian, American and British publications. She is represented in Ottawa by Patrick Mikhail Gallery and is currently exhibiting State of Flux at the gallery until February 9. The exhibition unfolds employing photographic imagery and original video in three related components: State of Flux, the River Suite, and Wave Patterns.

Many of her works evoke the ‘present-ness’ of the disappearing past by incorporating archival imagery while tracing ephemeral daily and seasonal changes. Many present the passage of time as being embodied in the flow of water; water imagery encapsulates the idea of continual change. Recent works in photography and video employ water imagery within a conceptual framework to investigate intersections between the dualities of reality/abstraction, rural/urban, and nature/culture. To see more work and a complete exhibition history, visit www.cherylpagurek.com

Comprised of members Nicholas Aoki, Stephen Appleby-Barr, Christopher Buchan, and Lauchie Reid, Team Macho shares a large studio in Toronto, where their collective efforts are focused on developing an art-making practice that spans the worlds of both fine art and illustration. Ranging from the crudely rendered to the classically painted, Team Macho playfully juxtapose styles and motifs, creating mixed media works that encompass a replete list of materials and methods. Team Macho’s work conveys a strong DIY ethic and a decidedly informal, multidisciplinary approach.

Recent exhibitions include solo exhibitions with Narwhal in Toronto, the Optica Centre for the Arts in Montreal and International exhibitions in Los Angeles, New York, Detroit and Amsterdam.
UPCOMING EVENTS

UNION GALLERY

In The Wake Of...
Emma Kent and Kelsey-Lynn Corradetti
19 January–8 February
Reception: 26 January, 6–8 pm

In the Wake of... Is an exhibition of paintings, prints and photographs by 4th year BFA students Emma Kent and Kelsey Lynn Corradetti in which the artists seek to revisit forgotten moments in time via various artistic mediums. These studies of experience communicate the disconnect and disillusion associated with nostalgia and memory. Working with the figure and its relationship to space, the artists illustrate the effect that people and places of the past have on the present. The exhibit features both solo works and a joint installation by the artists.

A NIGHT OF ART & LIVE MUSIC

Art at the ARC - Acoustic Coffee House
Friday 8 February, 7 pm

Queen’s BFA’13 & Common Ground present CoGro Acoustic Coffee House, a night of art & live music to support the BFA graduate exhibition Maverick Behaviour. Join us at this art auction for a chance to own a one-of-a-kind artwork. Meet the artists and support art at Queen’s, visit maverick-behavior.com/

We hope to see you there!

UNION GALLERY FUNDRAISER, CÉZANNE’S CLOSET
Saturday 9 February, 7pm
Ban Righ Hall

Works of art, juried from donations by students, graduates, professors, and community artists are exhibited at this formal event held annually. As ticket holders enjoy hors d’oeuvres, refreshments and entertainment, ticket numbers are drawn in random order. When a number is called, the person with the matching ticket has 2 minutes to claim their favourite piece from the wall. This makes for an intense if not exhilarating evening, as participants keep an eye on which of their favourite pieces have yet to be taken. Tickets are $150 and entitle you and a guest to attend Cézanne’s Closet.

For more information please contact the Union Gallery: ugallery@queensu.ca / 613-533-3171

BAN RIGH CENTRE SPEAKERS SERIES WINTER 2013

Features Emily Carlaw, 4th year Fine Art Student
Thursday 14 February, 12 pm
Ban Righ Centre, 32 Bader Lane

Decorum
While her focus this year is on printmaking, Emily will reveal how she also incorporates elements of installation and sculpture within her work. She will talk about how the themes that support her concepts revolve around femininity and the juxtaposition of fragility and grace, with power and purpose. To achieve this she likes to pay homage to the past - evoking an old fashioned and nostalgic feeling. Emily will take issue with the notion that art has to be weighty and representative of “important” themes, believing that the most important function of art is to be evocative - not just provocative: To evoke feelings and emotions and convey meaning. Emily’s work will be displayed at Ban Righ from 14 January–21 February.

The Speaker Series brings speakers from the arts, science and technology, the environment and social justice, to the more personal, we try to cover it all. Everyone is welcome.

Art Matters
Thursday 31 January, 12:15–1 pm

David de Witt, Bader Curator of European art, tours Tobit: Miracles and Morals.

ArtDocs – Ai Weiwei: Never Sorry
Free screenings of documentaries related to the visual arts.
Thursday 24 January, 7 pm

Emily Hill, Associate Professor in the Department of History at Queen’s and a specialist in modern China, will introduce the film and lead a short Q&A after the screening.