ANNOUNCEMENTS

BFA ADMISSIONS 2013

We’re gearing up for recruitment and 2013 admission to the BFA Programme. Fall open house events will be held on October 27 and November 10. BFA faculty and student volunteers will be at the university fair, held in Bio-Sci. BFA students will also provide studio tours in Ontario Hall to prospective students and their parents. If you would like to help out, please contact Jan Winton jw5@queensu.ca.

NORTH ADAMS PRINT TRIP

The annual print making field trip to Gravity Press in North Adams, Massachusetts will be held from October 18 to 21. Check out the next issue of the newsletter for information and images on this year’s activities!

FEATURED ALUMNUS

Adrian Göllner
BFA 1987, Queen’s University

I look back at my time in the Queen’s Fine Arts Programme as being fundamental to my outlook as an artist. There were, of course, techniques and mediums to be learned, but what was most important was learning how to look and think on my own. To this end, Queen’s professors were particularly good at keeping me productively off-balance.

I majored in sculpture and graduated in 1987. The work method back then was very instinctual: move bits around, weld, cut, add and manipulate. The sculpture was complete when you sensed it was. My practice today however is very different. Not only do I do little sculpture, but my work is largely conceptual. That is not to say that the time spent in the sculpture studio is not now important; quite the contrary. Time spent reflecting upon shapes and they way objects related to each other has done me very well. When I am assessing an architectural plan for the purposes of a public art commission, I seem to be able to read the architect’s intent and am then able to form an idea that resonates with the overall plan.

I am currently pursuing drawings. My work creating public art commissions and site-specific pieces has led to some demand for smaller purchasable artworks. These drawings examine pre-digital technologies and how energy and motion from the past have been retained as an inherent part of their design. How marketable are these small, minimal, conceptual drawings is another question. http://adriangollner.ca
Geoffrey Farmer is here! Students can sign up for a studio visit on the posted sign-up sheet on his studio door, 408 Ontario Hall. A pizza social will be held in the 3rd floor student lounge in Ontario Hall at 2:30 on Wednesday, October 17th, following Geoffrey’s talk. Make a note to drop by for a slice and an informal chat with our guest artist.

*Here is a reminder of upcoming events with Geoffrey Farmer.*

**Illustrated Public Lecture**
Wednesday, October 17, 1:00 to 2:30 pm
Kingston Hall 201

**Artist Presentation, “Factory Life: A Walking Tour of Leaves of Grass”, and Reception**
Thursday, October 18, 7:00 to 9:00 pm
Agnes Etherington Art Centre

**Show & Tell Art Critique**
Thursday, October 25, 7:00 pm - 9:00 pm
Modern Fuel Artist-Run Centre

Join Margaux Williamson (BFA ’96), Sheila Heti, and Ryan Kamstra, for a reading and film screening. The event is organized by Creative Writing at Queen’s.

Williamson says “schools help people express their art more clearly and help students get their footing in the field.” Born in Pittsburgh, but now living in Toronto, Margaux Williamson has exhibited paintings at Katharine Mulherin Contemporary Art Projects in Toronto, at Marvelli Gallery in New York, and at Fette’s Gallery in Los Angeles. She was artist in residence at the Art Gallery of Ontario in 2012 and premiered her first movie project at the Toronto International Film Festival and a variation on that project, a DVD called *Teenager Hamlet*, was distributed in Canada in the fall of 2010 and the U.S. in 2011.

Her work has been featured by the National Post, Eye Weekly, The New York Times, the Artfag, Canadian Art magazine, among others. In 2010 Williamson created the blog *Movie Is My Favourite Word*, and since then helped found, alongside Carl Wilson and Chris Randle, the cultural review site *Back to the World*. In 2012, Williamson will be contributing movie reviews for The Believer magazine.
ArtDocs
Join us for free screenings of documentaries related to the visual arts.

Aakideh: The Art and Legacy of Carl Beam
(2010, 65 minutes)
Thursday 8 November, 7 pm

Driven to Abstraction: Canadian Abstract Art and the Turbulent Fifties
(1992, 32 minutes)
Thursday, 15 November, 7 pm

Produced by the National Gallery of Canada, this stimulating documentary takes the viewer on a fast ride through the 1950s, charting the different manifestations of abstract painting that appeared in that dramatic decade. The film features such important Québécois artists as the Automatists Paul-Émile Borduas, Jean-Paul Riopelle, and Marcelle Ferron, as well as members of a younger generation of abstractionists, Claude Tousignant and Guido Molinari. Painters from English Canada—Jack Bush, William Ronald, Jack Shadbolt and Ron Bloore—convey the motivations that drove painters to seek new expression in Toronto, Regina and on the west coast. Newsreel footage and references to popular culture of the 1950s, interspersed with the interviews, help to capture the context and flavour of a turbulent era.

Our Keywork exhibition Borduas’ Figure with Birds features works by Borduas and his contemporaries that reflect the remarkable innovations of the Automatists. Public Programs Officer Pat Sullivan will introduce the film and give a short tour of the exhibition after the screening.

ArtCentre
Carl Beam (1943–2005) explored the tensions between western and indigenous cultures in his work. Born on Manitoulin Island of Ojibwa heritage, he studied art at the University of Victoria and the University of Alberta, and worked in a variety of media, including printmaking, painting, sculpture and ceramics. The Art Centre owns an edition of his Columbus Suite (1989), a major series of etchings in which he developed a dynamic critical exposition of the history of contact between indigenous and non-indigenous cultures in North America. Beam was a member of the Royal Canadian Academy of Arts and a recipient of a Governor General’s Award in Visual and Media Arts.

Co-directors Robert Waldek and Paul Eichhorn, who formed W.E. productions in 2004, have assembled an intimate portrait of Beam. By layering interviews, archival material and focusing on his years of artistic production, they convey the forceful personality that earned Beam the name “Aakideh”—one who is brave. The directors will be present to introduce the film and answer questions following the screening.

Drawn to Words
Thursday 1 November, 6–8 pm
Thursday 22 November, 6–9 pm

Sharpen your creative writing skills with one of Canada’s leading authors. Kingston-based Diane Schoemperlen leads a two-part workshop that uses the works of art in our exhibitions as jumping-off points for your writing. In the first session, she will lead an informal discussion of works in all our current exhibitions, accompanied by Pat Sullivan, Public Programs Officer. After selecting a work or works on which to write, participants will create at home, with email feedback provided by Schoemperlen. In the second session, all will reconvene to read works in the exhibitions and discuss.

Fee: $25, $20 for students and G.A. members.
Please call 613.533.2190 to register. Space is limited.