Announcements

Welcome BFA’18
BFA’18 students were welcomed to the Program during the Annual Fine Art General Meeting on Monday, September 8th. Thank you to all those who attended to familiarize new students on the many campus and Kingston community art opportunities: Kevin Rodgers, Artistic Director, Modern Fuel Artist Run Centre; Cathleen Hoeniger, Undergraduate Chair, Art History; Jocelyn Purdie, Director, Union Gallery; Sunny Kerr, Curator Contemporary Art, AEAC; Paras Memon, The Artel; and Shannon Brown, Community Engagement Coordinator, Tett Centre.

Best Wishes for your studies BFA’18!

BFA’14 4th Year Show & Reception
BFA students, their families and friends, as well as Fine Art faculty and staff, and Kingston community members, enjoyed the artwork of the BFA’14 graduating students at the Annual BFA Final Exhibition, titled “Where the Line is Drawn”, held in Ontario Hall in April. Many gathered again in June for the convocation ceremony in Grant Hall and a special reception at the Agnes Etherington Art Centre, with guest alumnae speaker Karen Dolan (BFA ’78). If you were unable to attend these events, check out the Fine Art web site for the exhibition reception slideshow and show catalogue. http://www.queensu.ca/bfa/

2014 Events

Fall Preview Open House 2014 --
October 25th and November 8th:
Ontario hall tours 11:00 am to 2:00 pm

Homecoming Art Events --
October 18th:
• Refreshments at the Union Gallery
  11:00 am to 1:00 pm
• Ontario Hall studio tours 1:00 pm to 3:00 pm
• Cake at the Union Gallery 3:00 pm
• BFA on display in the Art and Media Lab at the Isabel

Visiting Artist Lecture --
November 13th:
KHS 100, with artists Derrick Piens and Jamie Angelopoulos 2:30 pm

Celebrating 40 Years of the Queen’s BFA Program!!!
Guest Artists

Artist Lecture, Seminar & Workshop

Students were excited to have former print Prof Alejandro Arauz back at Queen’s in the first week of September classes. Alejandro gave a public artist talk and a seminar lecture for fourth year BFA students on September 10th. And with the support of fourth year students Brain Hoad, Lauren Rosentzveig and Jesse Wardell, Alejandro animated the Art and Media Lab at the Isabel with a print workshop, as one of the Fine Art contributions to the student opening event on Saturday, September 13th. Thank you Alejandro for your energy and enthusiasm. All of these events were a great success!

Koerner Residency 2014-15

The Fine Art Program is pleased to announce Julia Dault as the 2014-15 Koerner Artist In Residence (March 9 – 20, 2015). Dault’s first solo museum exhibition, “Color Me Badd,” will be on display at The Power Plant Contemporary Art Center in Toronto until January 4, 2015. For recent articles on “Colour Me Badd”, and for more information on Dault’s artwork and upcoming residency, check out the Koerner Residency web page on the Fine Art Program site www.queensu.ca/bfa

“Dault’s work fuses the emphasis on process found in both Abstract Expressionist painting and post-Minimal sculpture. She is interested in “embodied knowledge”—how making is thinking—by reinserting the artist’s hand into a minimal aesthetic primarily interpreted as distanced and industrial.”

~ Julia Paoli

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Upcoming Events

Homecoming Art Events
BFA students will provide tours of Ontario Hall as part of the upcoming Homecoming events in October. Make a note to drop by the Union Gallery for some refreshments and a piece of cake to celebrate 40 Years of the Queen’s BFA Program and 20 Years of the Union Gallery, at 3:00pm on Saturday, October 18th. Also make a note to drop by the Art and Media Lab to see the second year BFA sound sculptures!

BFA’15 student Francesca Pang won the competition posted by the Department of Electrical and Computing Engineering, Faculty of Engineering and Applied Science, to paint a mural in the undergraduate computer lab known as the Bain Lab. Francesca painted this mural from the end of May through the month of June. Check out the time-lapse video on Vimeo at http://vimeo.com/99733399

“<I wanted to create a place that was welcoming and open, a place to remember but also a place here people can share their stories and memories.”

~ Jonas Lobo

Short Listed Design
BFA’15 student Jonas Lobo was one of three Kingston area students whose designs were recently shortlisted for a permanent new memorial to remember all of Canada’s fallen soldiers. Elements from the three student designs will be incorporated into the new memorial to be housed at the Military Communications and Electronics Museum on Canadian Forces Base Kingston. For more information, see a CKWS news video at http://www.ckwstv.com/2014/09/10/wall-of-to-be-remembrance-built-at-cfb-kingston/

Student Activities

Bain Lab Mural
BFA’15 student Francesca Pang

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Featured Alumnae

Angela Walsh (BFA ’02)

“I remember clearly walking into the front foyer of Ontario Hall when visiting a good friend who was already going to Queens and catching a waft of that distinctive studio smell – a mixture of oil paint, mineral spirits, ink and what I now know to be oil of winter green. And after having had an impromptu tour of the large and bright studios and meeting some of the professors and students, I knew I had found the art program for me. It was a small, traditional, yet innovative program that had a reputation for excellence. I can say without a doubt, that making the decision to go to Queens was THE best decision I have ever made in my life. During my four years in the BFA program, I had the opportunity to grow incredibly as an artist. I came into the program quite naïve in many ways, but I was quickly immersed in an artistic community that encouraged you to explore, experiment, “dive-in”, and learn not only from your professors, but also from your peers. Furthermore, the BFA program provided many opportunities to become involved outside of the studio walls of Ontario Hall. During my time at Queens, I was a Union Gallery volunteer, Treasurer of the Union Gallery Board, Co-Chair of Cezanne’s Closet, and I was a docent at the Agnes Etherington Art Center. Beyond Ontario Hall, Queens provided so many other opportunities to get involved and I was a camp counselor at ASUS Arts Adventure camp for 2 summers and also worked for Walkhome.

But perhaps it is the pilgrimage I made back to Kingston this past summer that solidified everything for me. Stepping into that same foyer I entered for the first time 15 years ago, that same familiar studio smell greeted me, and I was treated to another impromptu tour of the studios hosted by the one and only, Otis Tamasauskas. Ontario Hall and all the artists and creative pursuits it houses has remained true to its mandate and is still very much the place I called home for 4 years. I was happy to hear that students in 2nd year still enjoy a trip to NYC, and the North Adams Printmaking trip is still going strong for 4th year students. The studios are still as bright, inviting and conducive to artistic productivity as ever. And it’s also great to see that 21st century advances in contemporary art-making such as the new digital media lab is another important achievement forward for the program. I am nothing but proud to call myself a Queens BFA Alumnus, and will continue to be grateful for the incalculable ways I grew as an artist within the studios of Ontario Hall.”

Since graduating from the Queens BFA program with Honours in 2002 in painting and printmaking and then the Artist in Community Education BEd program (which I highly recommend for anyone thinking of art education as a career!) in 2003, I have enjoyed a decade of teaching visual art at the secondary level in both Ontario and British Columbia. I am presently enrolled in the Masters of Education program at UBC in Art Education, and hope to complete my coursework and final project by Spring 2015. My current position at an independent school in West Vancouver has allowed me to teach Advanced Placement courses in both studio art and art history, which has been nothing short of amazing. Renting studio space at Malaspina Printmakers and maintaining a painting practice at home is an important part of maintaining not only my artistic self, but it also inevitably informs my practice as an art educator. Funnily enough, remnants of my 4th year thesis work continues to permeate the imagery and concepts of my current work as I continue to explore ethereal ties to place, memory and nostalgia. A series of paintings, drawings and mixed media pieces I am presently working on, are ones I hope to show soon locally, and they may very well be incorporated into my final project work of my MEd.
Keep an eye out for information coming soon on the November Visiting Artist Lecture to be delivered by Derrick Piens and Jamie Angelopoulos whose work is currently on exhibition at the Union Gallery, till November 14th.

Geoffrey James: Inside Kingston Penitentiary

Samuel J. Zacks and Contemporary Feature Galleries

30 August—7 December 2014

Canada’s oldest prison, Kingston Penitentiary (KP) was home to many of the country’s most notorious criminals from 1835 to 2013. The sprawling prison complex on Lake Ontario has been deeply entwined with Kingston’s history and civic identity, but the existing visual record is scant. Through its final months of operation, artist Geoffrey James paid multiple visits to the site to develop a body of photographs documenting and memorializing this legendary institution. The resulting images capture the physical setting, routines and relationships inside KP. James’ photographs engage with the carceral environment and its inhabitants, movingly melding artistic achievement and documentary force.

MAIN SPACE | Three Step Snare
Jamie Angelopoulos and Derrick Piens

Three Step Snare features sculpture and painting by Toronto-based artists Jamie Angelopoulos and Derrick Piens. Angelopoulos explores the physicality of bodily experience, as well as immaterial experiences of sensation, emotions and behaviour through sculpture and drawing. Her sculptures consist of multiple components, conflicting materials, forms and colours that affix together to create a singular system, while the drawings depict aspects of the sculptural forms that inform her sculpture-making process. Derrick Piens considers the continuous process of transformation that materials and objects undergo throughout time. He creates abstract, unidentifiable objects that evoke or depict a sense of the transient through the creative and constructive process and the overall sculptural form.

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Jude Griebel

Fall Exhibitions

PROJECT ROOM | Shelf Life

Jude Griebel

Geoffrey James, Exercise yard, administrative segregation, 2013.


Jamie Angelopoulos, Silent Imitator, 2014.