FROM THE DIRECTOR
Kathleen Sellars

On behalf of Fine Art faculty, welcome back returning BFA students! Ontario Hall is once again buzzing with activity: 4th Year’s are setting up their studio spaces, and 2nd and 3rd Year’s are already busily engaged in course activities. Students enrolled in the new studio course for non-BFA students (ARTF101 Painting and Drawing) are also hard at work on the fourth floor. And all students will soon avail of the strong lineup of Visiting Artist Series speakers and the Koerner Artist in Residence Programme, which this year will be held in the fall term. News will also follow for the North Adams Print and New York gallery trips. Keep an eye out for upcoming details in the Fine Art Newsletter, posters, and Queen’s New Centre and Events Calendar.

Wishing everyone the very best for a productive and fun year.

FACULTY INVOLVED WITH EXHIBITIONS
PROFESSOR TED RETTIG ADJUDICATES INTERNATIONAL EXHIBITION

This past June and August, Ted Rettig was invited to travel to Hong Kong to be an adjudicator in the third annual International Students’ Visual Arts Contest-cum-Exhibition of Hong Kong, HKISAC (2012), organized by the Hong Kong Education Bureau and two community-oriented charitable foundations. In addition to adjudicators from Hong Kong arts and education communities, two other international adjudicators were invited, Euan Heng, Professor, Fine Art, Monash University, Australia, and Dr. Eric Lefebvre, Curator, Musee Cernuschi, Paris, France.

This special contest and exhibition is open to elementary and secondary level students from countries/regions around the world. There were 1,945 pieces of artwork, mostly on paper, from 24 countries/regions (only 1 from Canada). The 12 students who were chosen as Hong Kong Grand Prize winners ranged in age from 5 to 18, and were from five countries/regions: Bangladesh, Bulgaria, Hong Kong, Thailand and South Africa. Each of these students was provided with a trip to Hong Kong to attend the awards ceremony and exhibition opening. Another 42 Honourable Mentions and 276 Certificates of Merit were awarded.

The Hong Kong Education Bureau is to be commended for its support and encouragement of art education internationally by organizing and sponsoring this very special event.

Publication featuring Professor Rettig, titled Image Imagination from the Education Bureau of Hong Kong
**FACULTY INVOLVED WITH EXHIBITIONS**

**PROFESSOR AND DIRECTOR KATHLEEN SELLARS EXHIBITING IN NOVA SCOTIA**

![Image: Kathleen Sellars, affinities, 1c (torso with hair) and affinities, 1b (torso with nipples), silicon, 1999]

**SKIN** May 19 – OCTOBER 1
Art Gallery of Nova Scotia, Halifax
(www.artgalleryofnovascotia.ca/)

Drawn from the AGNS Permanent Collection, as well as from numerous international private and public collections, **SKIN: the seduction of surface** brings together 36 works by Canadian and international artists whose collective work explores notions of skin in paint, print, sculpture and performance.

Artists whose work is included in the exhibition are: Vito Acconci, Duke and Battersby, Shary Boyle, Michel Campeau, Cora Cluett, Evergon, Eliane Excoffier, Emily Falencki, Alexandra Flood, Till Friewald, Eric Fischl, Rebecca Fisk, Doug Guildford, David R. Harper, Attila Richard Lukacs, Sarah Maloney, Mitch Mitchell, Kent Monkman, Kathleen Sellars, Jana Sterbak, Marion Wagschal, Colleen Wolstenholme and Janice Wright Cheney.

Sarah Fillmore, Curator of **SKIN** says: “**SKIN** is really about layers of life: scars, protective covering, a surface, a mediator and a conveyor of identity. This show pulls works in various media together in the hopes of exploring some of the notions of skin, our perceptions of surface and the seduction and sometime revulsion of that covering. The surface begs to be scratched and I invite you to join in.”

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**EXHIBITING ALUMNI & CURRENT STUDENTS**

**6 WINNERS OF OPEN STUDIO NATIONAL PRINTMAKING AWARDS – 3 ARE QUEEN’S FINE ART GRADS**

Open Studio (Toronto), Canada's leading printmaking centre, announced the winners of the fifth annual Open Studio National Printmaking Awards. The winners include:

First Prize ($3,000): Shogo Okada (Toronto, ON)
Second Prize ($1,500): Joscelyn Gardner (London, ON)
Third Prize ($500): Chloé Beaulac (Montréal, QC)

Artists Erik Edson (Sackville, NB), Robert Truszkowski (Regina, SK) and Daryl Vocat (Toronto, ON) were also recognized with Honourable Mentions.

“These awards set the standard for excellence in the field of print-based media. The artists acknowledged this year exemplify the power print holds to inspire appreciation for both the idea realized and the technical mastery employed,” said Jennifer Bhogal, Executive Director of Open Studio.

The award winning prints were selected by a distinguished jury of Canadian arts professionals. The Open Studio National Printmaking Awards were launched in 2008 to recognize and reward excellence in the Canadian printmaking community.

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**FINE ART STUDENT DAVID WOODWARD FEATURED IN JURIED SUMMER EXHIBITION**

The Papermill Gallery, Toronto, ON
www.scarborougharts.com

**EGO**: Scarborough Arts’ 27th annual juried show
August 1 – August 12, 2012

In this striking exhibition, 46 artists working in a variety of mediums tackle the questions: Is ego a human phenomenon? Is the human ego an essential ingredient in the art making process?
UPCOMING EVENTS

2012 – 2013 KOERNER ARTIST IN RESIDENCE
GEOFFREY FARMER  OCTOBER 14 – 27

Public Lecture
October 17, 1:00 – 2:30 pm, Kingston Hall 201

Artist Presentation & Reception
October 18, 7:00 pm, Agnes Etherington Art Centre

Show & Tell Art Critique
October 25, 7:00 pm – 9:00 pm, Modern Fuel Artist-Run Centre

The faculty members of the Fine Art Programme are very pleased, honoured and excited to welcome Geoffrey Farmer as the 2012-2013 Koerner Artist in Residence. He will be in Kingston from Sunday, October 14 until Saturday, October 27. A public lecture will be held on Wednesday, October 17, 1:00 to 2:30 pm in Kingston Hall 201. The Agnes Etherington Art Centre will host a Philosopher’s Cafe on Thursday, October 18 at 7:00 pm, followed by a reception. A schedule with days and times for meetings with BFA students will be posted. The artist will visit studio classes and with artists in the Kingston community.

Geoffrey Farmer was born 1967 in Eagle Island B.C. and lives in Vancouver. In the past four years his works have received important international curatorial and critical attention. His large scale installation piece, Leaves of Grass, 2012, was exhibited at dOCUMENTA (13) in Kassel, Germany. This is a major exhibition of contemporary art held only every five years. The exhibition opened on June 9 and ended just recently, on Sunday, September 16. The work, Leaves of Grass, consists hundreds of shadow puppets fabricated from photographs cut out of issues of Life magazine covering fifty years, from 1935 to 1985. This year’s exhibition, dOCUMENTA (13), had ninety major international artists, four from Canada, one of whom, Janet Cardiff (BFA, 1980) graduated from the Fine Art Programme at Queen’s University. The other two Canadian artists are Emily Carr and Lori Waxman.

This two-week artist residency programme has been generously supported by the Koerner Foundation for the past ten years. The mandate of this programme is to annually bring a high profile Canadian contemporary visual artist to make work and engage with students in the Fine Art Programme, Queen’s University, and the Kingston community.
UPCOMING EVENTS

THE FIRST VISITING ARTIST LECTURE
OF THE 2012-2013 SERIES – ERIN SHIRREFF
Lecture and Presentation
September 20, 2012
12:00, Sterling Hall, Lecture Room B

The Kelowna-born, Brooklyn based artist Erin Shirreff is garnering international acclaim for her diverse body of work – photographs, videos, and sculptures which are united in a singular focus on objects by turns extraordinary and banal. Shirreff is compelled not by the cultural meanings of objects, but by their resolute objecthood, their very “blankness”.

Shirreff’s work is in the collection of the Metropolitan Museum of Art, the Guggenheim Museum, and the Museum of Fine Arts in Houston, Texas. A publication is planned in collaboration with Agnes Etherington Art Centre, Queen’s University, and the Contemporary Art Gallery, Vancouver.

Photo: Chris Miner

Joint Opening Reception & Seasonal Launch
Friday 21 September 5 – 7 pm
Art Centre Atrium

The Art Centre invites you to a Seasonal Launch in celebration of the opening of fall exhibitions: Erin Shirreff: Available Light, Keywork: Borduas’ Figure with Birds, Tobit: Miracles and Morals, Less and David Rokeby: The Giver of Names. After the opening remarks at 5:30 pm, Public Programs Officer Pat Sullivan will lead a dialogue with artist Erin Shirreff in her exhibition. Alicia Boutilier, Curator of Canadian Historical Art will provide a short introduction to Less, as will David de Witt, Bader Curator of European art, in Tobit: Miracles and Morals. All are welcome. Admission is free.

Art Matters
Thursday 27 September, 12:15 pm

Director Janet M. Brooke, who curated the Keywork exhibition Borduas’ Figure with Birds, leads a tour followed by an opportunity for questions from participants.
In the past 10 years, Robert Truszkowski has exhibited prints and lectured across Canada and the U.S.A., and internationally. Notable achievements include “Semper Fi” at Open Studio (solo exhibition in Toronto, Canada), “Canadian Printmakers” at The Canadian Art Pavillion of the Qijiang Print Festival-Qijiang Farmers’ Printmaking Institute (group exhibition in Chongqing, China), “PrintZero Juried Exhibition 2010” (group exhibition juried by Karla Hackenmiller, shown in Miami, Seattle, Chicago U.S.A., and Granada and Mangua Nicaragua), “Encounters” at Druckvereinigung Bentlage (group exhibition in Rheine Germany), Biennale International de l’estampe contemporain (group exhibition in Trois-Rivières, Canada), “Salon Écarlate ” at Marian Graves Mugar Art Gallery, New Hampshire, U.S.A. (group exhibition), “White” at Galérie d’art St. Ambroise, Montréal Canada (solo exhibition), and the RBC New Canadian Painting (finalist for National Painting competition, group exhibitions held Toronto, Halifax, London, and Winnipeg Canada). In March 2012, Truszkowski mounted a solo exhibition entitled “Penance” for the 2012 Okanagan Print Triennial at the Vernon Public Art Gallery in British Columbia Canada, as a result of winning the 2009 Triennial. He has printed professionally for artists such as Ed Pien and Betty Goodwin at Stinger Editions in Montréal Canada, and taught printmaking, digital imaging, and contemporary art practice at Queen’s University (Kingston, Ontario) Concordia University, (Montréal, Québec) and the Haliburton School of the Arts (Haliburton, Ontario). Truszkowski is currently Associate Professor of Print Media in the Department of Visual Arts, at the University of Regina in Saskatchewan Canada. More info about my art and teaching can be found at: www.truszkowski.org