ANNOUNCEMENTS

FOURTH YEAR BFA WEBSITE LAUNCHED!
The fourth year BFAH students have been hard at work in preparation for their graduating show. From the North Adams trip, to fundraising efforts, to individual studio practice, students have been creating and producing all kinds of exciting work and events. We would like to invite you to visit our website at http://queensuniversityfineart12.wordpress.com/ to learn more about our class, artist profiles, upcoming events, and information about our final show Suspend Your Disbelief which will be open April 23rd-28th. Please stay tuned for updates, and opportunities for community involvement.

FOURTH YEAR FUNDRAISING
On Saturday the 21st, the fourth year BFA class held a graffiti party at Alfie’s. The party was part of their fundraising efforts to support their graduating show Suspend Your Disbelief, and was a great success!

VISITING ARTISTS

VISITING ARTIST, COLETTE URBAN

Dir. Katherine Knight. Pretend Not to See Me. Site Media Inc., 2009. Film Still

Tuesday, February 7, 2012
Event 1: 12:00-1:00 pm, Presentation of Lure of the Land: Adventures at Full Tilt
Venue: Ban Righ Centre for Continuing University Education, 32 Bader Lane

Event 2: 3:00-4:30 pm, Fine Art Program Artist Talk,
Venue: Dunning Auditorium, 94 University Avenue

Wednesday, February 8, 2012
Event 3: 11:30-1:30 pm, Cultural Studies Speaks Session: Art and Environment panel with Colette Urban; fieldwork founder Susie Osler; and PhD candidate in Cultural Studies Lisa Figge
Venue: Agnes Etherington Art Centre, 36 University Avenue

Event 4: 7:00-9:00 pm, Performance of Hoot and Screening of Pretend Not to See Me
Venue: The Screening Room, 120 Princess Street

Colette Urban is an established Canadian artist who has been practicing for over 30 years. She characterizes her work as a puree of performance, drawing, costume-making, sculpture, and installation with her most recent performances inspired by the local landscape, and community members. She is currently engaged in developing the Full Tilt Creative Centre, a multi-disciplinary artist retreat and exhibition venue.
EXHIBITIONS

REBECCA ANWEILER EXHIBITS
AT DAVID KAYE GALLERY, TORONTO
I Wish You Were Here: new paintings
February 2-26, 2012
Meet the artist: Saturday, February 11, 2 - 5 pm

My last body of work, Manifestations of a Different Nature, brought together both the mystery of nature and the ecological crises of our times. I still struggle to contain both of these realities – the beauty, magic and spirituality of the natural world, with the truth of it’s rapid decline due to the lack of sustainability of our materialistic ways. Pain and despair, waste and destruction, fear and greed all seem to drive us on towards collapse.

I’ve started painting landscapes, picture-perfect landscapes, iconic images of Canada from coffee table books and postcards. They disclose nothing of the true shape and condition of our country and the people living in it. There are no dams, no oil sands, no images of poverty, no clear cuts, no forest fires, no landfills, no droughts, no skyline of exhaust fumes, no extinctions, no mining, no oil spills, no human rights abuses, no pilfering of land, no nuclear plants, no imposed economic dependency and colonization, no damaging agricultural practices, no economic crises, no nuclear stockpiles, no wars; just pretty pictures of places to visit across our lovely country; if we could afford the gas and its nasty footprint.

With a nod to the Group of Seven, this work is about seeing paradise and nothing else. Maybe it’s just a longing for denial, or to take a break from being critical. Look how beautiful it is, or was at least 40 or more years ago. Unfortunately nature already was an endangered species confined to museums, parks and shrinking ‘wilderness areas’ at that time. There aren’t too many people talking about what’s happening to our world. I can’t stop thinking about it myself.

I wish you were here.

PROLOGUE: SELECT WORKS FROM THE FOURTH YEAR BFA CLASS
February 9 - 16, open 12 - 4 pm
Opening reception: February 9, 6-8 pm
275 Princess Street (between Clergy and Sydenham Streets)

In anticipation for their graduating show in April, the fourth year class of the BFA is putting together a group exhibition this February in downtown Kingston. Prologue is another great chance to see what work is being produced in Ontario Hall! The students are looking forward to this opportunity to present together outside of the University campus. They would like to thank to the Artel, Keystone Property Management and Queen's University for helping to make the show a reality.

Rebecca Anweiler, Untitled #2, oil and graphite on canvas, 2011
EXHIBITIONS

UNION GALLERY, KINGSTON
January 20 - February 14, 2012
Reception: Saturday, January 28, 6 - 8 pm
Artist Talks: Wednesday, February 8, 2:30 pm

MAIN SPACE

Stories We Tell Ourselves takes its inspiration from contrasting styles of illustration to form worlds of escapism. Viewers are invited to weave stories with the figures from found and vernacular photographs that have been re-authored and redesigned by Mackenzie Browning and to get lost in the storybook forest printstallation of Heather Smith. Stories We Tell Ourselves is a chance to imagine an escape to a simpler time and place. Heather Smith is a fourth year BFA student at Queen's University who works mostly with woodcut. Mackenzie Browning is a fourth year BFA student at Queen's University who is majoring in Printmaking.

SCREENINGS

REELOUT QUEER FILM + VIDEO FESTIVAL
Kingston, Ontario
January 26 - February 5
http://reelout.com/Reelout13/Films/filmsLocations.php

ReelOut Queer Film + Video Festival is now in its 13th year in Kingston starting on 26th January - 5th February. This year, ReelOut will be airing a few local film and video artists’ pieces, including adjunct professor, Rebecca Anweiler’s piece called Bright Sparks, on Saturday, 4th February at 2pm. The afternoon program is called FAMILY FUN! SHORTS FOR KIDS OF ALL AGES at The Screening Room. You can find an interview with Rebecca Anweiler in the Kingstonist here: http://www.kingstonist.com/2012/01/18/rebecca-anweiler-interview/

PROJECT ROOM

Similar to editorial illustrations, Civic takes an ambiguous stance on depicting contemporary events, and then allows individual viewers to bring in their own context to the art. Janghan Hong believes that this ambiguity captures the essence of the chaos and uncertainties of living in the modern world. Janghan Hong is a 4th year BFA student, majoring in painting. He works as the editorial illustrator for the Queen’s Journal.

Janghan Hong. Civic. (detail on left), acrylic, 2011

4th year BFA student Sarah Ammons in the painting studio.
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Header Image: Rebecca Anweiler, Bright Sparks (video still)