KOERNER RESIDENCY 2012 -- THANKS
Kathleen Sellars, Director

It’s hard to believe that the Koerner residency is completed again this year. The two weeks from April 27th to March 9th were filled with well-attended artist talks, seminar discussions, studio production, student studio visits; as well as socials with the artist, students, faculty and community members.

On behalf of the BFA Programme, I would like to thank the Koerner Foundation for their ongoing support of this very special learning opportunity for our students. I would also like to thank all of the staff and students who helped to make this residency a success: Cynthia Collins, Brian Hoad, Ryan Laidman, Kaisa Moran, Terry O’Reilly, Diane Platt, James Puffer, Heather Smith, Sue Sproule and Kate Yüksel. Thank you also to the Modern Fuel Artist Run Centre for organizing the Show and Tell 2.

Most importantly, I would like to offer sincere thanks to our guest artist, David Urban. His very focused individual attention, forthrightness and down-to-earth approach allowed everyone to feel a real connection with him, which is quite exceptional for someone to accomplish in such a short timeframe. For students, this residency has been a very important and influential experience that will, no doubt, have a long lasting impact. With our warmest regards, thank you David.

BFA PROGRAMME PHOTO 2012

On behalf of the BFA programme, 4th-year student Kaisa Moran coordinated a group photo with David Urban, students, faculty and staff as a gift to thank the Koerner Foundation for their generous support.
**RECENT EVENTS CONTINUED**

David Urban joined 4th-year students Phoebe Cohoe, Kaisa Moran, and Anya Mielniczek during their artist talks at Union Gallery / Photo: Kate Yüksel

**HIGHLIGHTS FROM DAVID URBAN’S VISIT**

This year the BFA hosted David Urban as the Koerner Artist in Residence. During his time here, 4th-year BFA student, Phoebe Cohoe, had the opportunity to speak to David about her work. He was quite helpful in explaining the ways form and presentation can help the delicacies maintain presence in a room, and encouraged the more abstract methods she has been experimenting with. He was also able to comment on the work Phoebe is currently exhibiting at the Union Gallery, and encouraged her to continue elaborating on the sculptural concerns she has been attempting to address. Phoebe found many of his comments and ideas about her work to be beneficial in moving forward, and she is grateful for his encouragement.

During her final semester in painting at Queen’s, BFA student, Lianne Suggitt had a chance to meet with David Urban. It was a valuable learning experience to have an outside perspective look at her work and critique it honestly from the point of view of a professional artist. David Urban made suggestions on how to move forward with her art as well as touching on some of the practical aspects of what comes after graduation and how to continue one’s art practice.

**VISUAL ARTICULATION, GRADUATING BFA FUNDRAISING ART AUCTION**

The fourth year BFAH class held their annual art auction fundraiser last Thursday at Zappa’s lounge, and it was a great success. We would like to thank all participants, including professors and professional artists who donated beautiful work, as well as those who attended the event. We very much appreciate your support! The event raised approximately $4000, which will go towards preparation for our final exhibition, and production of the accompanying publication. Stay tuned for more information regarding our final exhibition *Suspend Your Disbelief* which will open Monday, April 23rd, with a closing reception from 6-8:00pm on Saturday April 28th. Again, thank you to all those who helped make Visual ARTiculation a wonderful evening.

Guests at the Graduating BFA fundraiser Visual ARTiculation / Photos: Kate Yüksel


STUDENT ACHIEVEMENTS

2nd year BFA student, Juanita Lee Garcia, has been accepted by the University of Salamanca, Spain, as an exchange student in their visual Arts program.

I am pleased to have the opportunity to represent the BFA program at Queen's abroad in the coming 2012-2013 Winter semester at the University of Salamanca in Salamanca, Spain. I believe that the opportunity of exchange holds a growth factor not only within my artistic abilities and development but also personally in my quest of comprehending the issue to identity and culture in a different social context. Being able to study abroad is an opportunity that I have always considered to be culturally enhancing and an opportunity to develop a sense of worldliness and an open mind.

As the oldest university in Spain, Salamanca maintains high academic standards in a traditional and formal academic setting. What attracted me to the University is their plan to change the traditional curriculum and emerge into fields of contemporary and modern art practices. I am looking forward to being part of this development and having the opportunity to contribute ideas and practices that I have gained here at Queen's.

I believe that promoting our phenomenal program and professors is an important and crucial aspect in maintaining its prestige and importance in the Kingston community and as an academic institution for fine arts in Canada. I hope that while abroad my art making practice will further develop and that I will bring some of these insights to share with my fellow classmates.

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FEATURED ALUMNI

DAVID BRACE (BFA ’90), OWNER OF B CONTEMPORARY

After I graduated from Queen’s I returned to my home town of Hamilton Ontario. From 1990 to 1994 I worked at the Art Gallery of Hamilton, first as a gallery attendant and later as the assistant preparator. I went on to work for the Hamilton Children’s Museum and the Peel Museum and Art Gallery as an exhibit designer and preparator. The early ’90s were hard on the arts. The recession of the late ’80s were causing governments to claw back funding to public galleries and museums. Jobs were few. I needed a plan.

My experience at the AGH was like a Masters program. I was working with some of the top artists and curators in the country. When I was laid off a curator took me aside and gave me some terrific advice. He told me that I had all the tools I needed to make my own way: time to start my own gallery.

By 1996 I was working at a commercial picture framing shop. When I had confidence in my craft I set out on my own. I opened my first gallery with a partner in 2001 (transit gallery.) I left the partnership in 2010 to start b contemporary.

The new gallery, b contemporary, is located on James Street North in Hamilton. This area is the bustling hub of a vibrant art scene. There are a lot of advantages to working in a city like Hamilton. There is a lot of room here. Experimentation runs rampant. Young artists are entrepreneurs. New spaces are opening all the time in every conceivable business model. It’s got a bit of a Wild West vibe. I have had the pleasure of showing some amazing artists in the last decade. Andy Fabo, Harold Klunder, Gary Michael Dault, Michael Davidson, Nicole Collins, Michael Allgoewer to name a few. I am trying to keep a balance between supporting established artists and emerging artists. I show work that I believe is making a significant contribution to the culture of Canada.

The business of art in Canada is still new. The marketplace is small. Art in this country is a start-up business. We are all pioneers. I have continued to make art when time allows.
JASON PARADIS LECTURE
March 15, 2012
1pm, School of Kinesiology Building, Room 101

Queen’s BFA graduate Jason Paradis is in town for a solo exhibition at Modern Fuel Artist-Run Centre and will be giving an artist talk to BFA students.

Jason Paradis is from Canada and now lives and works in the New York area. In his work, there is a sense of contemplation or of reverie that speculates on a fundamental mystery—this being the result of a lot of camping under an expansive sky in the northern Canadian wilderness. There, questions emerged regarding the existence of something much larger than the immediate world. He is very interested in a moment where the past, present, and future collide. His work has been displayed in several exhibitions in and around New York City as well as across the United States and Canada. He received a BFA from Queen’s University in Kingston, Ontario, an MFA from Stony Brook University, New York, and attended the selective Artist in the Marketplace (AIM) program hosted by the Bronx Museum of the Arts in New York City. You can access his website at: www.jasonparadisart.com

ADJUNCT ALEJANDRO ARAUZ EXHIBITING
Cantino, A “Fresh” Diaspora Perspective
March 17-April 29, 2012
Homer Watson House & Gallery, Kitchener
Opening Reception: March 25 2-4pm
Meet the Artist Event: April 14 1-3pm

For more information, go to: http://www.homerwatson.on.ca/2012ExhibitionSchedule.htm

TERRANCE HOULE AND ADRIAN STIMSON:
EXPLORING INDIGENOUS MASULINITIES
March 21-22, 2012

The series will consist of an artist talk, two solo performances and a duet performance. Both artists focus on investigations of Aboriginal stereotype and identity, as well as issues of Indigenous masculinities.

Wednesday, March 21st
+ Artist Talk and Discussion, 11:30, Dunning Hall 12
+ Performances, 7pm, Union Gallery
+ Reception for all, 9pm, Grad Club, 162 Barrie Street

Thursday, March 22nd
+ Performance and reception, 7pm, Renaissance Room, 285 Queen Street

A Theatrical Mashup devised and directed by Kim Renders / Musical direction by Alison Gowan / In collaboration with Interdisciplinary Studio 410 Tickets are available at the Drama Office. Find out more information at: www.queensu.ca/drama