Everyone in the Fine Art Program (Visual Art) was very pleased to welcome Ciara Phillips, a Queen's University Fine Art Program alumna, as the 2015-2016 Koerner Artist-in-Residence. Ciara graduated about 18 years ago and went on to study at The Glasgow School of Art (MA, 2004). She remained in Glasgow and developed an active and fruitful creative practice there. In 2014 she was chosen from among all artists in Great Britain as a candidate for the Turner Prize with an exhibition at Tate Britain. This is one of the most prestigious international prizes and exhibitions for contemporary art.

Ciara’s visit to Queen’s and the Fine Art Program (Visual Art) began on Sunday, February 21 and continued until Saturday, March 5. She gave a talk on her work to students and community members on Tuesday afternoon, February 23. Ciara came to classes for discussions, met with students and conducted a workshop with senior students.

She gave an evening talk at the Agnes Etherington Art Centre. She has been invited to have a solo exhibition at the Art Centre this 2016 fall season. The opening will be mid-September.
Rebecca Anweiler and three students attended the Governor General’s Visual Arts Awards, Rideau Hall, Ottawa, March 23, 2016

Photo Credit: Noreen Haun

Ciara Phillips in a workshop with senior year students

Photo Credit: Noreen Haun

Student working in 1st Year Painting

Photo Credit: Noreen Haun

Rebecca Anweiler and three students attended the Governor General’s Visual Arts Awards, Rideau Hall, Ottawa, March 23, 2016

This Column: Students attending the Union Gallery Opening Show for Bookworks and Drawings

All Photos this column: Ted Rettig
2nd Year Sculpture
A thanks to some of the behind the scenes Faculty and Staff.

Sarindar Dhaliwal. Painting Instructor

Ryan Laidman. Printmedia and Sculpture Technician

Terry O'Reilly. Technican Supervisor

Noreen Haun. Administrative Assistant

A thanks to some of the behind the scenes Faculty and Staff.

All Photos this page: Ted Rettig