Recent Events

Brendan Fernandes Printing Collaboration
In mid December 2015, Brendan Fernandes made works for his AEAC solo exhibition with Professor Otis Tamasauskas. The Printmedia Studios in Ontario Hall were put to use for this very special visitor. Fernandez exhibition, Brendan Fernandes: Lost Bodies, is at the Anes Etherington Art Centre from January 9 until April 10, 2016.

Visiting Artists, George Walker and Yael Brotman
George Walker, a highly respected senior Canadian book-artist, visited the Fine Art (Visual Art) Program in January. He gave a stimulating lecture on the ideas around and developed in his works. The following day he gave a workshop that was well attended and much appreciated.

In early February, Toronto artist, Yael Brotman visited the Fine Art Program (Visual Art) and gave a talk on her work.

An Exhibition of Artists’ Book at the AEAC
An exhibition of artists’ books was presented in the Agnes Etherington Art Centre. Titled, With you and Others, it is on display from January 9 to April 10, 2016. Many of the bookworks were donated by Ted Rettig. Several others are from the collection of the Gallery.

SHIFT - Environmentally Responsible Printmaking Practice
A special symposium event took place on Friday, February 26, 2016 in the Fitzhenry Studios and Atrium in Togo Salmon Hall, McMaster University. Students, artists, and members of the public who attended joined in dialogues and shared information on environmentally-friendly printmaking techniques. The symposium included workshops and tours of the McMaster Museum print collection.

Notably, our own Professor Otis Tamasauskas hosted a workshop on lithography printmaking.

February/March 2016
A Celebration of Student Works from December 2015

Works form the 1st-year students in ARTF 127: Drawing and 2-D Design

All Photos this page: Ted Rettig

Rebecca Anweiler, instructor 1st-year drawing & 2-D design course
In addition to Drawing and 2-D Design, students in ARTF 127 are instructed in wood working skills by Patty Kenny.
Works from the 2nd-year students in ARTF 227: Painting

Sarindar Dhaliwal, instructor 2nd-year painting course (not pictured)
Works From the 2nd-year students in ARTF 227: Printmedia

All Photo Credits this page (unless noted): Ted Rettig
Works by the 3rd-year students in ARTF 337: Painting
Sylvat Aziz, instructor 3rd-year painting course (not pictured)
Works from the 3rd-year students in ARTF 337: Printmaking

Alejandro Arauz, instructor 3rd-year Printmedia course

All Photo Credits this page: Ted Rettig
Kathleen Sellars, professor 3rd-year sculpture & new media course (not pictured)

Patty Kenny woodshop Technician/instructor

Works form the 3rd-year students in ARTF 337: Sculpture and New Media

Kathleen Sellars, professor 3rd-year sculpture & new media course (not pictured)

All Photo Credits this page: Ted Rettig
All Photo Credits this page (unless noted): Ted Rettig

Photo Credit: Noreen Haun