ANNOUNCEMENTS

VISITING ARTIST LECTURE BY JOSCELYN GARDNER

Tuesday, March 19, 2013
Sterling Hall B, 2:30 pm

Joselyn Gardner is a Caribbean/Canadian visual artist working primarily with printmaking and site-specific multimedia installation (video/sound). Her contemporary practice probes colonial material culture found in Caribbean archives to explore her (white) Creole identity from a postcolonial feminist perspective. She holds a BFA and BA (Film) from Queen’s, and a MFA from the University of Western. She currently teaches in the School of Contemporary Media at Fanshawe College.

All are welcome to attend the lecture. Admission is free.

We hope to see you there!

CONGRATULATIONS TO KATE YÜKSEL.

Kate has accepted the position of Administrative Coordinator with the Agnes Etherington Art Centre as of January 30, 2013. We appreciate all of her hard work, dedication and talent over the last few years. she will be missed!

RECENT EVENTS

"Refreshing - Hilarious - Ultra cool - Very smart"

VISTING ARTIST LECTURE BY TEAM MACHO

Team Macho visited Queen’s on February 5th and 6th as guests of the Visiting Artist Lecture Series and 4th Year Seminar. Comprised of members Nicholas Aoki, Stephen Appleby-Barr, Christopher Buchan, and Lauchie Reid, Team Macho shares a large studio in Toronto, where their collective efforts are focused on developing an art-making practice that combines fine art and illustration. T.M.’s talk centered on their collective educational history and studio practice. Their mixed-media work juxtaposes styles and motifs, using informal and multidisciplinary approaches. Students organized a potluck dinner for the Team and great fun was had. A full slate of one-to-one critiques kept Lauchie, Chris and Nick busy throughout Wednesday before they were bid a fond farewell and returned to Toronto. Reports from students included terms such as refreshing, hilarious, ultra cool and very smart.

All Images Courtesy of Team Macho. From Top Left: Nud prefect A, Murk, Sturgneon, Backflip Lauchie

Thank you to Troy Leaman who will be formatting the Fine Art Newsletter for the remainder of the winter term.
FEATURED ALUMNUS

Andrew Morrow (BFA ‘98)

My years at Queen’s were a formative time in my ongoing practice as a visual artist. I started there in 1992, thinking I was going to be a doctor, but quickly realized that a four year degree in the Life Sciences wasn’t for me. Towards the middle of my second year in what was then pre-medicine, I started spending less time in the lab, and more in the visual arts building on Ontario Street. There was something magical there. Having very little background in art, I was awed by the things taking place in the studios. During the day the studios were often quiet, and so between science or math class I would sneak in to look at the art. Because it was the early 90’s installation art and sculpture were everywhere. I was fascinated by these strange objects scattered around the building. Queen’s had a strong painting program, also, and it was there that I would eventually find my place. By the winter of 1993, I had dropped out of science and was accepted in the Bachelor of Fine Arts program. While I would always feel somewhat out of my element and scrambling to catch up, I was thrilled to be in a creative environment. I remember a feeling of great freedom, partly because of the nature of art, but also due largely to the structure of the program. At its core it provided space, materials, time to produce work, and the means to dissect it - all tempered by a commitment to experimentation and individual expression. These are the bread and butter of any art practice and continue to be the fundamentals of my practice as it stands today. This was a transformative and intense period of my life, and one for which I will always be thankful.

Working figuratively and dealing with issues of representation, Anweiler critically investigates the cultural meanings underlying gender, sexuality and the natural world as constructed through norms produced by education and scientific systems. Her background in biology and education informs these various lines of inquiry. Her talk will engage with the efforts in her practice to subvert scientific bias and expose the limitations of that field to acknowledge or incorporate research requiring a reinvention or major overhaul of existing theory. Rebecca’s paintings from the series Manifestations of a Different Nature will be displayed at Ban Righ from Feb 22-March 29.

Rebecca Anweiler is a professor in the Fine Art Program at Queen’s.

UPCOMING EVENTS

Ban Righ Centre Talk With Rebecca Anweiler
March 22, 2013
32 Bader Lane, 12:00 pm

Rebecca Anweller, Storm Bird I, Oil on canvas, 2008
Diversified: The Art Bank and Canadian Culture

Thursday 14 March
Conversation, 7 pm | Reception, 8:15 – 9:30 pm

Visiting Scholar Ashok Mathur, curator/educator Andrea Fatona and artist Brendan Fernandes discuss cultural diversity, inter-disciplinarity in contemporary art practices and the impact of state policies on these issues. Moderated by Barbara Meneley and organized in collaboration with the Cultural Studies Program, Queen’s University.

Celebrate the contribution of the Canada Council Art Bank and the accomplishments of the 26 artists featured in the exhibition. Continue the conversation with our visiting speakers and with your friends.

The Art Bank in the 21st Century
Contemporary Feature and Davies Foundation Galleries
16 February–9 June

The Canada Council Art Bank holds the largest collection of Canadian contemporary art on the planet: this exhibition draws on its latest additions to profile current art practices and to assess the vitality of the agency created in 1972 under the banner of “democracy and democratization.” The expressive life of the peoples and places of the nation—fruit of the Art Bank’s entwined mandates of excellence, representation and rentability—is captured in a selection of works acquired since 2001.

This exhibition spans regions and cultures, mingling aesthetic impulses in a tracery of the national imagination. An assured vigour permeates the works, which cross generations and reflect the achievements of celebrated and less well-known artists. Most fascinating, recent acquisitions include works by a striking range of artists of diverse ethnicity. The exhibition includes works by Germaine Arnaktauyok, Sonny Assu, Raphael Bendahan, Kristin Bjornerud, Lucie Chan, Mario Doucette, Brendan Fernandes, Skawennati Tricia Fragnito, Michelle Kuen Suet Fung, Adad Hannah, Susanna Heller, Spring Hurlbut, Annie Kilabuk, Will Kwan, George Littlechild, Mary Longman, Ashok Mathur, Kent Monkman, Juhee Oh, Shelley Ouellet, Timootie Pitsiulak, Ramona Ramlochand, Suzanne Rivard Le Moyné, Brendan Lee Tang, Larry Towell and Stephen Waddell.

Generous support for this exhibition is provided by the George Taylor Richardson Memorial Fund.