ASSESSING CREATIVE THINKING IN PERFORMANCE-BASED ARTISTIC RESEARCH IN A LIBERAL ARTS CONTEXT

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WHAT WE ARE NOT ASSESSING WHEN WE DO ARTISTIC RESEARCH

- TALENT
- EFFORT
- IMPROVEMENT

...but we still think that creation of artistic work is a valuable way of learning
THE PROBLEM:

Take Risks!!!!

Embrace the Freedom to Fail!

So does this mean we have the freedom to fail this course?
THE PROBLEM:

How to assess creative work without limiting the creative process?
DRAM439: THEATRE OF THE REAL

- 19 fourth-year students
- Using performance to explore questions pertaining to realness on stage
- Open-ended inquiry
REAL WORDS

300 Tapes
Public Recordings
Toronto
REAL BODIES

100% Vancouver
Theatre Replacement
Vancouver
REAL SPACE

Landline
Neworld/Secret Theatre
Halifax-Vancouver
TWO PARADIGM SHIFTS

ONE - Do not assess the creative work

TWO - It’s an experiment
ONE – DO NOT ASSESS THE CREATIVE WORK

Adjacent Tasks

Lab Report 1
Lab Report 2

Problem Solving & Creative Thinking VALUE Rubrics
TWO - IT’S AN EXPERIMENT

1. Identify problem
2. Propose & evaluate potential solutions
3. EXECUTE SOLUTION (the performance)
4. Analyze results
5. Critically reflect on implications

Lab Report Part 1
Lab Report Part 2
FIRST IMPRESSION TAKE-AWAYS

- Freedom by the students to be candid about failure
- Performance revealed unexpected insights
- Joy in being simply present
- Objective and confident assessment
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