

**DR. NATALIE LOVELESS**  
**DUNNING TRUST VISITOR LECTURES**

# THE UNIVERSITY AS A PLAYGROUND FOR ARTISTIC RESEARCH IN TIMES OF CRISIS



## DR. NATALIE LOVELESS

Professor, History of Art, Design & Visual Culture, University of Alberta

Date: Wednesday, April 3, 2024

Time: 2:30-4 pm EST

Venue: Watson Hall 517

**Dr. Natalie Loveless** is Professor of Contemporary Art and Theory in the Department of Art & Design, and Associate Dean, Equity, Diversity, and Inclusion at the University of Alberta (ᐃᓄᓴᑦᐱᓴᑦᐱᓴᑦᐱᓴᑦ /Amiskwacîwâskahikan, Treaty Six territory and Métis Region 4), where she directs the Research-Creation and Social Justice CoLABoratory and co-leads the Faculty of Arts' Signature Area in Research-Creation. She is the author of *How to Make Art at the End of the World: A Manifesto for Research-Creation* (Duke UP 2019).

## Reception to Follow

# SOCIAL AND ECOLOGICAL JUSTICE FROM A RESEARCH-CREATION CONTEXT

Date: Friday, April 5, 2024

Time: 11:30-1:30pm EST

Venue: Isabel Bader Centre, Room 222

**Dr. Natalie Loveless and Dr. Mél Hogan** will discuss how they have used research-creation to engage environmental catastrophes, and the institutional affordances and limitations of such work. They will reflect on their respective academic trajectories, the labs each created, and the communities that make them stay in academia.



**DR. MÉL HOGAN**

Associate Professor,  
Queen's Film and Media

*These lectures are possible thanks to the support of the Chancellor Dunning Trust Visitorship*

# ALL WELCOME

For more information:

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