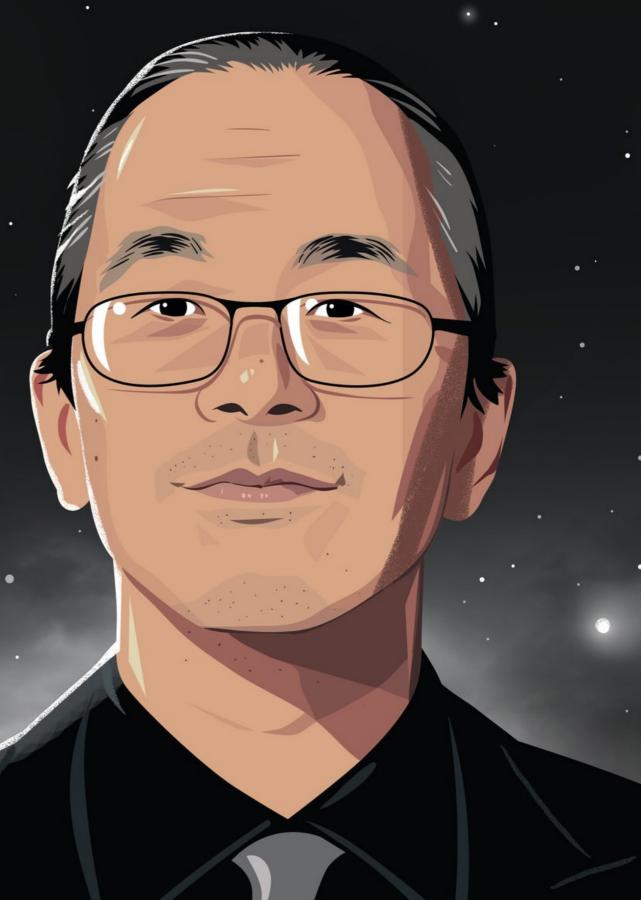
Ted Chiang

Artificial Intelligence, Artifice & Art

March 20, 2024 2:30 - 4:00, online (in person sold out)



Followed by a panel discussion with Dolleen Tisawii'ashii Manning, Elliot Samuel Paul, and Sofie Vlaad Chair: Catherine Stinson



Sponsored by the School of Computing, Philosophy Department, Ingenuity Labs, Cultural Studies Program & English Department at Queen's University