FILM 104/3.0  Film Form and Modern Culture to 1970
Introduction to tools and methods of visual and aural analysis and to historical and social methods, with examples primarily from the history of cinema and other moving-image media to 1970.
NOTE   Offered only at the Bader International Study Centre, Herstmonceux.

FILM 106/3.0  Film Form and Modern Culture from 1970
Introduction to tools and methods of visual and aural analysis and to historical and social methods, with examples primarily from cinema and other moving-image media dating from 1970 to the present.
NOTE   Offered only at the Bader International Study Centre, Herstmonceux.
LEARNING HOURS   120 (36L;24G;12O;48Oc)
EXCLUSION   No more than 3.0 units from BISC 100/3.0; FILM 106/3.0.

FILM 110/6.0  Film, Culture and Communication
Introduction to analysis of film, television, new media and other related forms of contemporary culture. Includes classical and contemporary Hollywood cinema, Canadian film and television, alternatives in international cinema, as well as recent developments on the internet, in gaming, and in social media.
LEARNING HOURS   216 (24L;24Lb;36T;36Pc;96P)

FILM 140/3.0  Media and Design Thinking
Design Thinking aims to help students learn design thinking techniques and apply them to real-life case studies. The course will take a cross-disciplinary approach wherein students from various academic and professional backgrounds will engage in co-creation, peer review, online discussions, and brainstorming and prototyping activities.
NOTE   Only offered online. Consult Continuing and Distance Studies.
LEARNING HOURS   120 (72O;48P)

FILM 206/3.0  Research, Writing, and Presentation Methods
A series of interactive presentations and lectures instructing students in research methods, argumentative writing, and the design of effective audio-visual presentations.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) or (a GPA of 2.60 in BISC 100/3.0 and FILM 104/3.0) and (registration in a FILM Plan, STSC Specialization or COCA Specialization Plan).

FILM 214/3.0  Mobile Communications
This course involves both media studies and production. Students will use their own mobile devices to complete a series of creative projects, while learning theoretical and practical aspects of mobile media communications.
LEARNING HOURS   108 (36L;36O;36P)

FILM 216/3.0  Historical Inquiry
Introduction to historical research and analysis of narrative and other films. Examines works, from a range of periods and settings, and the conditions that shaped their production, circulation and reception.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) or (a GPA of 2.60 in BISC 100/3.0 and FILM 104/3.0) and (registration in a FILM Plan, STSC Specialization or COCA Specialization Plan).

FILM 226/3.0  Critical Inquiry
Textual analysis of narrative and other films, including examination of formal, aesthetic, and narrative techniques and conventions, and their production of meaning in social and political contexts.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) or (a GPA of 2.60 in BISC 100/3.0 and FILM 104/3.0) and (registration in a FILM Plan, STSC Specialization or COCA Specialization Plan).
FILM 236/3.0  Media and Cultural Studies  
Introduction to cultural and social theory of film and other media as it relates to the tension between citizenship and consumerism. Examines roles, functions, and impact of mass media technologies, institutions, and practices in both scholarly and practical forms.
NOTE Also offered online. Consult Continuing and Distance Studies. Learning Hours may vary.
LEARNING HOURS 120 (36L;24Lb;24O;36P)

FILM 240/3.0  Media and Popular Culture  
Course surveys a variety of popular media forms and genres (film, TV, radio, music, novels, magazines, advertising, news, Internet). Introduces contemporary cultural studies analysis concerning the impact of everyday media use on the formation of identities, perceptions, lifestyles and communities.
LEARNING HOURS 108(36L;36PS;36O)

FILM 250/6.0  Fundamentals of Media Production  
This course provides a grounding in basic media production concepts and techniques, including scripting, directing, camerawork, sound, and post production. It is structured around a series of short production exercises, completed by small groups of students. Each student will produce or direct a short media project in the Winter Term.
NOTE Production supplies $250. Priority will be given to students with the highest overall GPA on FILM courses, including those at the 100-level.
LEARNING HOURS 216 (48L;24Lb;60G;24O;60P)
PREREQUISITE (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) or (a GPA of 2.60 in BISC 100/3.0 and FILM 104/3.0) and (registration in a FILM Major or Medial Plan, STSC Specialization or COCA Specialization Plan).

FILM 260/3.0  Digital Media Theory and Practice  
Survey of digital media theories and online mass communication practices, with emphasis on social and mobile technologies. Course considers the impact of digitalization on the creative and culture industries.
NOTE Only offered online. Consult Continuing and Distance Studies.
LEARNING HOURS 120 (72O;48P)

FILM 300/3.0  Hollywood: The Dream Factory  
This course examines Classical Hollywood Cinema from the early 1940s until its demise at the end of the 1950s.
NOTE Also offered online. Consult Continuing and Distance Studies. Learning Hours may vary.
LEARNING HOURS 108 (36L;24Lb;48P)
PREREQUISITE FILM 110/6.0 or FILM 240/3.0 or FILM 260/3.0.

FILM 301/3.0  American Film in Historical Perspective  
This course studies the production and reception of film in the United States from the turn of the 20th century to the present day. It traces the aesthetic, technological and organizational changes in various film practices, and places those changes in the context of American social history. Example films are chosen from feature filmmaking as well as from documentary and experimental traditions.
LEARNING HOURS 108 (36L;24Lb;48P)
PREREQUISITE A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 302/3.0  Genre  
Intermediate examination of generic convention, iconography, relations to modes of production and to audience, and historical dimensions, using as examples films or video productions in one or more genre.
LEARNING HOURS 108 (36L;24Lb;48P)
PREREQUISITE A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 303/3.0  Contemporary World Media  
Intermediate examination of a national cinema or the cinemas of more than one nation.
NOTE Also offered online. Consult Continuing and Distance Studies. Learning Hours may vary.
LEARNING HOURS 108 (36L;24Lb;48P)
PREREQUISITE Level 3 or LLCU 209/3.0 or DEVS 240/3.0 or permission of the Department.
FILM 304/3.0 Creative Industries in the 21st Century
Students will study the creative industries in global context. Course includes theoretical readings, field trips, guest lectures, and creative assignments to understand contemporary creative economies.
NOTE Students may be required to participate in a field trip in certain years. Estimated cost for bus and event admission is $70 plus accommodation and food. See departmental webpage for more information.
LEARNING HOURS 108 (36L;24S;48P)
PREREQUISITE Level 3 or permission of the Department.

FILM 305/3.0 European Narrative
Intermediate critical and historical study, through a selection of narrative films from one or more European nations. Examines cinema industries and art within national and continental culture.
LEARNING HOURS 108 (36L;24Lb;48P)
PREREQUISITE A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 306/3.0 Comparative Contemporary Film in Europe
Intermediate study of thematic and stylistic trends in recent European cinema, with reference to social and political changes.
NOTE Offered only at the Bader International Study Centre, Herstmonceux.
LEARNING HOURS 108 (36L;24Lb;48P)
PREREQUISITE A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 307/3.0 Classics of European Cinema
Intermediate study of some of the most significant films made in Europe from the early 20th century to today. Considers historical, technological, and aesthetic determinants and influence.
NOTE Offered only at the Bader International Study Centre, Herstmonceux.
LEARNING HOURS 108 (36L;24Lb;48P)
PREREQUISITE A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 308/3.0 Popular Cultures
Students will examine recent popular culture trends, practices, styles, theories, and artifacts. Through creative assignments, online discussion, online research and readings, students will engage in creative critique of the power of the popular to shape our identities, ideologies, and cultural arrangements.
LEARNING HOURS 108 (36L;24S;48P)
PREREQUISITE Level 3 or permission of the Department.

FILM 310/3.0 Reviewing World Cinema and Media Arts
A course in developing expertise in writing reviews of contemporary world cinema and media arts. The class will meet every other week throughout the Fall and Winter terms. Students' reviews will be posted on a web site.
LEARNING HOURS 108 (36S;72P)
PREREQUISITE A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 312/3.0 Screenwriting
Approaches to dramatic storytelling for the screen. Students analyze examples from existing works and, through practical exercises, prepare a short, original screenplay.
LEARNING HOURS 108 (36S;72P)
PREREQUISITE A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 315/3.0 Communication Technologies and Creative Practice
Intermediate study in the evolution of digital visual communications theory and practice. Covers readings about social and technological developments in computer mediated communication, and involves creative investigation of interactive digital media through design projects.
LEARNING HOURS 108 (36L;24O;48P)
PREREQUISITE Level 3.

FILM 320/3.0 Media and the Arts
Intermediate study in relations between moving-image media and other visual or performing arts.
LEARNING HOURS 108 (36L;24Lb;48P)
PREREQUISITE (FILM 110/6.0 or IDIS 210/3.0) and a GPA of 2.60.
FILM 322/3.0  Canadian Film and Television to 1980
Intermediate study in history and critical analysis, from early cinema to the tax-shelter boom and the institution of Telefilm Canada.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 323/3.0  Contemporary Canadian Film and Television
Intermediate examination of film and television in Canada since 1980, taking into account regional difference and other cultural, political, and economic distinctions.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 331/3.0  Women and Film
Intermediate study in feminist approaches to the cinema and to films produced by women. Critical examination of critical and theoretical literature, and examples of narrative, documentary, and experimental cinemas.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM or (GNDS 120/3.0 and GNDS 211/3.0 and GNDS 125/3.0 and Level 3 in a GNDS Plan).

FILM 335/3.0  Culture and Technology
Research and studies in relations of media, technology, and culture. Critical examination of cultural and communication technologies and the employment of technology within selected examples from film, television, and digital media.
NOTE   Also offered online. Consult Continuing and Distance Studies. Learning Hours may vary.
LEARNING HOURS   108 (36L;24O;48P)
PREREQUISITE   FILM 110/6.0 or FILM 240/3.0 or FILM 260/3.0.

FILM 336/3.0  Film and Politics
Intermediate examination of the historical and critical relation between film and politics or political ideologies. Examples will be drawn from both narrative and non-narrative traditions.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 337/3.0  Cinema and the City
An intermediate study of representations of the city in cinema and visual culture, the social histories from which these representations emerge, and the changing environments in which cinema is viewed.
NOTE   Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM or (GPHY 101/3.0 and GPHY 227/3.0 and GPHY 229/3.0 and Level 3 in a GPHY Plan).

FILM 338/3.0  Contemporary Issues in Cultural Studies
An intermediate study of key concepts in cultural studies investigated through cultural practices and/or national contexts from the 1960s to the present.
NOTE   Students will be required to attend a limited number of Kingston-based cultural productions over the course of the term.
LEARNING HOURS   120 (36L;12G;12Oc;60P)
PREREQUISITE   Level 3 and registration in an ARTH, ARTV, DRAM, FILM, MUSC or STSC Plan.

FILM 340/3.0  Advertising and Consumer Culture
Course reviews print, online, and television advertising strategies to understand the construction of consumer culture and citizenship. Critically examines the historical evolution of integrated marketing and communications and public relations in North America.
NOTE   Also offered online. Consult Continuing and Distance Studies. Assignments include online and on-campus exams, online discussion forum participation requirement, short reflective essays, and some creative design work.
LEARNING HOURS   108 (36L;36O;36P)
PREREQUISITE   FILM 110/6.0 or FILM 240/3.0 or FILM 260/3.0 or COMM 131/3.0 or COMM 231/3.0 or PSYC 342/3.0.
FILM 345/3.0  Television: Structure and Function
Intermediate examination of television and the development of the medium as a distinctive cultural form, through a range of programs and programming formats, issues of audience, and television broadcasting in Canada.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.

FILM 351/3.0  Documentary Production
Advanced motion picture production course. Each student produces a short documentary using video and/or 16mm film. Emphasis will be placed on unconventional approaches and techniques.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  120 (36L;24Lb;30G;30P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 352/3.0  Production: Issues of Form and Structure
Advanced practical course in film and video aesthetics. Starting with the screening and analysis of selected works, each student will script, produce and edit a short video or 16mm work that explores particular formal questions. Emphasis will be placed on unconventional approaches and techniques.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  120 (36L;24Lb;60P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 353/3.0  Narrative Production
An advanced course on the conception, planning, shooting, and editing of narrative film and television. Working in groups of four, students will produce short, professional quality videos (maximum length eight minutes) for a public screening.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  120 (36L;24Lb;30G;30P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM and registration in a FILM Major or Medial Plan, COCA Specialization, or STSC Specialization.
EXCLUSION   No more than one course from FILM 353/3.0; FILM 360/3.0.

FILM 355/6.0  Documentary Theory and Practice
A course which combines study of the history and theory of documentary film with the production of documentary videos. Requirements will include both research essays as well as the conceptualization and production of a documentary video or film.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  240 (36L;36S;48Lb;48G;72P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM and registration in a FILM Major or Medial Plan, or COCA Specialization or STSC Specialization Plan.
EXCLUSION   No more than one course from FILM 353/3.0; FILM 360/3.0.

FILM 356/3.0  Animation Production
A combined study of the history and theory of film animation with the production of animated films. Requirements will include both research essays as well as the conceptualization and production of an animated film.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  120 (36L;24Lb;60P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM and registration in a FILM Major or Medial Plan, or COCA or STSC Specialization plan.
EXCLUSION   No more than one course from FILM 356/3.0; FILM 385/6.0.
FILM 360/3.0  The Documentary Tradition
Intermediate critical and historical study in non-fiction film and television, based on selected examples from Canada, including productions of the National Film Board and the CBC, and international documentary cinemas.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM.
EXCLUSION  No more than 1 course from FILM 355/6.0; FILM 360/3.0.

FILM 365/6.0  Narrative Theory and Practice
A course which combines study of the history and theory of narrative film and television with the production of narrative videos. Requirements will include a research essay, classroom presentations, and the conceptualization and production of a narrative video.
NOTE  Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 365/6.0; FILM 370/3.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  240 (36L;36S;48Lb;48G;72P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.
EXCLUSION  No more than 1 course from FILM 353/3.0; FILM 365/6.0.

FILM 368/3.0  Animation Criticism, Theory, Practice
A course on the history, theory, and practice of animated films. Requirements include a series of screenings, writings, and a practice based critical project.
LEARNING HOURS  108 (36L;12Oc;60P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM and registration in a FILM Major or Medial Plan, COCA Specialization, or STSC Specialization.
EXCLUSION  No more than one course from FILM 368/3.0; FILM 385/6.0.

FILM 370/3.0  The Experimental Tradition
Intermediate critical and historical study in the avant-garde of the international cinema, based on selected examples principally from Europe, the United States and Canada.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.
EXCLUSION  No more than 1 course from FILM 370/3.0; FILM 375/6.0.

FILM 375/6.0  Experimental Theory and Practice
A course which combines study of the history and theory of experimental film with the production of experimental works. Requirements will include both research essays as well as the conceptualization and production of an experimental video or film.
NOTE  Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 365/6.0; FILM 370/3.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  240 (36L;36S;48Lb;48G;72P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM and registration in a FILM Major or Medial Plan, or COCA Specialization or STSC Specialization Plan.
EXCLUSION  No more than one course from FILM 370/3.0; FILM 375/6.0.

FILM 385/6.0  Animation Theory and Practice
A course which combines study of the history and theory of film animation with the production of animated films. Requirements will include both research essays as well as the conceptualization and production of an animated film.
NOTE  Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 365/6.0; FILM 370/3.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  240 (36L;36S;48Lb;48G;72P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM and registration in a FILM Major or Medial Plan, or COCA Specialization or STSC Specialization Plan.
EXCLUSION  No more than one course from FILM 368/3.0; FILM 385/6.0.
EXCLUSION  No more than 1 course from FILM 356/3.0; FILM 385/6.0.
FILM 395/3.0 Internship
Students can apply to undertake a practical internship in media production, criticism or curatorship. All internships must be approved in advance by application to the Undergraduate Coordinator. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by their employer and a faculty member from Film and Media. It is the responsibility of students, not the Department of Film and Media, to arrange internships.
NOTE   Students will be given a grade of Pass/Fail for work done.
LEARNING HOURS   120 (120I)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 6.0 units in FILM and permission of the Department of Film and Media.

FILM 400/3.0 Special Topics in Film, Media, and Cultural Studies
An advanced course in developing expertise in research and critical writing concerning contemporary world cinema, media arts, and other cultural phenomena.
NOTE   Students will be asked to view material and visit exhibitions outside of class time.
LEARNING HOURS   120 (36L;24Lb;12G;12Oc;36P)
PREREQUISITE   Level 4 and registration in a FILM Major or Medial Plan and (a GPA of 2.6 in FILM) and (18.0 units in FILM).

FILM 402/3.0 Research Seminar and Workshop
This research and workshop based course will focus on a wide variety of research practices. Queen’s faculty members and visiting speakers will give guest talks on their creative works, research practices and methodologies, accessing archival material, and on making creative and practical research available beyond the academic environment.
LEARNING HOURS   120 (36L;48O;36Oc)
PREREQUISITE   Level 4 and registration in a FILM Major or Medial or STSC Specialization Plan or COCA Specialization and (a GPA of 2.6 in FILM) and (18.0 units in FILM).

FILM 410/3.0 Video Production for Digital Media
Advanced work in video and computer media. Assignments include the production of digital video projects, undertaken individually and in groups.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0. LEARNING HOURS   120 (36L;24Lb;60P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM and registration in a FILM Major or Medial Plan, or COCA Specialization or STSC Specialization Plan.

FILM 415/3.0 Contemporary Theory: Special Topic
Advanced seminar on one or more approaches to cinema and culture, based on a selection of writings and related screenings.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 18.0 units in FILM.

FILM 422/3.0 Canadian Cinema: Special Topic
Advanced seminar on specific area of research and study selected by the instructor. Subjects have included Québécois cinema, film and mass culture in Canada.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 18.0 units in FILM.

FILM 425/3.0 Advanced Film Criticism
Research seminar that draws on students’ previous work to enhance advanced writing and research in film criticism. Topics from theory, criticism, and history will be addressed to suit individual students’ projects.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE   Level 4 and a GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM or permission of the Department of Film and Media.
FILM 430/3.0  Authorship: Special Topic I
Advanced seminar on authorship and analysis, generally concerning the work of a single film-maker. Subjects have included John Ford, Federico Fellini.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 18.0 units in FILM.

FILM 435/3.0  Culture and Representation: Special Topic I
Advanced seminar on relations between societies and their expression in culture, with particular reference to film, television, and comparable media. Subjects have included interdisciplinary approaches and cultural studies; cinema in the Third World.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 18.0 units in FILM.

FILM 440/3.0  Non-narrative Film: Special Topic I
Advanced seminar on selected areas of documentary or experimental cinemas. Subjects have included politically committed documentary in Canada; the anti-documentary.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 18.0 units in FILM.

FILM 445/3.0  Narrative Film: Special Topic I
Advanced seminar on an area of narrative cinema, generally concerning a selection of feature-length films. Subjects have included international films of the 1990s.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in FILM 110/6.0) and 18.0 units in FILM.

FILM 450/3.0  Production: Special Topic I
Advanced seminar/workshop in an area of film or video production, generally involving intensive analysis of existing work and practical assignments.
NOTE  Field trip: Estimated cost $70.
LEARNING HOURS  120 (36L;60O;24Oc)
PREREQUISITE  Level 4 and (registration in a FILM Major or Medial plan or COCA or STSC Specialization Plan) and (a G.P.A. of 2.6 in FILM) and (18.0 units in FILM).

FILM 451/3.0  Production: Special Topic II
Advanced seminar/workshop in an area of film or video production, generally involving intensive analysis of existing work and practical assignments.
NOTE  Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  Level 4 and (registration in a FILM Major or Medial Plan or COCA or STSC Specialization Plan) and (a GPA of 2.60 in FILM) and (18.0 units in FILM).

FILM 460/6.0  Major Project
Seminar that draws on students' previous work to enhance advanced research, production and writing for final project in creative writing, criticism, journalism, production and/or curating and programming film, media, and digital culture. Topics from theory, criticism, and history of film, media, digital culture, film festivals, media arts exhibitions and museums will be addressed to suit individuals. Examples from narrative, documentary, experimental film or digital media art will be analyzed. Student projects will be published online and/or exhibited at the new Isabel Bader Centre for the Performing Arts.
NOTE  Open to FILM Major students only.
NOTE  Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0; FILM 460/6.0.
LEARNING HOURS  228 (36L;36G;36O;120Oc)
PREREQUISITE  Level 4 and registration in a FILM Major and (a GPA of 2.8 in FILM) and (18.0 units in FILM).

FILM 500/6.0  Honours Thesis
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. May be an essay or a film or video project. Apply for FILM 500/6.0 or FILM 501/3.0, but not both, to the Undergraduate Coordinator by end of Level 3.
PREREQUISITE  Level 4 and a GPA of 2.90 in FILM courses.
**FILM 501/3.0**  
**Honours Thesis**  
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. May be an essay or a film or video project. Apply for FILM 500/6.0 or FILM 501/3.0, but not both, to the Undergraduate Coordinator by end of Level 3.  
PREREQUISITE  
Level 4 and a GPA of 2.90 in FILM courses.

**FILM 510/6.0**  
**Directed Studies**  
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.  
PREREQUISITE  
Level 4 and registration in a FILM or STSC Plan and a minimum GPA of 2.90 in FILM.

**FILM 511/3.0**  
**Directed Studies**  
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.  
PREREQUISITE  
Level 4 and registration in a FILM or STSC Plan and a minimum GPA of 2.90 in FILM.

**FILM 512/3.0**  
**Directed Studies**  
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.  
PREREQUISITE  
Level 4 and registration in a FILM or STSC Plan and a minimum GPA of 2.90 in FILM.

**IDIS 210/3.0**  
**Arts in Society**  
A broad-ranging introduction to the role arts play in human society with a focus on contemporary production and research. Through a series of guest speakers, students will engage with the arts’ living practices embedded in social interaction addressing topics as wide-ranging as aesthetics, politics, race, representation, critical theory, and identities.  
NOTE  
Students will be required to attend a variety of arts events outside class time which may include concerts, gallery exhibitions, performances, film screenings.  
NOTE  
Administered by the Department of Film and Media.  
NOTE  
Field trips: estimated cost $75.  
LEARNING HOURS  
108 (36L;24O;48P)  
PREREQUISITE  
Level 2.

**IDIS 311/3.0**  
**Sound Production**  
A production class exploring the formal concepts, historical underpinnings, and technical tools used in the production of independent sound works, or in the production of more elaborate sound components for video, film or theatrical projects.  
NOTE  
Administered by the School of Music.  
PREREQUISITE  
Level 3 or above.

**IDIS 410/6.0**  
**Contemporary Cultural Performance in Practice**  
Students in film, visual art, drama, and music explore new modes of interdisciplinary performance practice through the creation of a collective work performed in public. Enrolment is limited.  
NOTE  
Administered by the Department of Film and Media.  
LEARNING HOURS  
228 (36Pc;96G;96P)  
PREREQUISITE  
Level 4 in a FILM, ARTF, DRAM or MUSC Plan.

**STSC 300/3.0**  
**Stage and Screen**  
Practical course for Stage and Screen students which compares the production process of live theatre with that of film and television. Through a series of exercises, students will learn the fundamentals for writing, directing, acting and editing dramatic works for stage and screen. Enrolment is limited.  
NOTE  
Production supplies $50.  
PREREQUISITE  
FILM 250/6.0 and (DRAM 237/3.0 or DRAM 238/3.0) and DRAM 251/3.0.
STSC 309/3.0  **Special Topics in Stage and Screen**
A seminar or workshop in selected areas of the curriculum in DRAM and FILM. Not offered every year. See Departments for details.

PREREQUISITE  Level 3 in a DRAM, FILM, or STSC Plan, or permission of the Dan School of Drama and Music and the Department of Film and Media.

STSC 339/3.0  **Media and Performance**
An intermediate study that examines how performance shapes our social experiences and lived identities. From the daily acts of self-performance on social media to mega events, performance binds contemporary cultural practices, small and large.

NOTE  Students will be required to attend a limited number of Kingston-based cultural productions over the course of the term.

LEARNING HOURS  120 (36L;12G;12Oc;60P)

PREREQUISITE  Level 3 and registration in an ARTH, ARTV, DRAM, FILM, MUSC or STSC Plan.

STSC 381/3.0  **Understanding Audiences: Spectatorship across the Arts**
An intermediate study that examines the complex role of audiences in art and cultural practices from the late 19th century to the present. Drawing upon a range of media, including theatre, film, visual art, and gaming, it will explore dominant paradigms of spectatorship that characterize how audiences witness and play.

NOTE  Students are required to attend several Kingston-based art and cultural events and may be required to attend a Toronto and/or Ottawa art and cultural event. Field trip fees will apply. See departmental webpage for more information.

Estimated cost $100.

LEARNING HOURS  120 (36L;36Oc;48P)

PREREQUISITE  Level 3 and registration in an ARTH, ARTV, DRAM, FILM, MUSC or STSC Plan.