FILM 104/3.0  Film Form and Modern Culture to 1970

Introduction to tools and methods of visual and aural analysis and to historical and social methods, with examples primarily from the history of cinema and other moving-image media to 1970. NOTE Offered only at the Bader International Study Centre, Herstmonceux.

FILM 106/3.0  Film Form and Modern Culture from 1970

Introduction to tools and methods of visual and aural analysis and to historical and social methods, with examples primarily from cinema and other moving-image media dating from 1970 to the present. NOTE Offered only at the Bader International Study Centre, Herstmonceux. LEARNING HOURS 120 (36L;24G;12O;48Oc) EXCLUSION No more than 3.0 units from BISC 100/3.0; FILM 106/3.0.

FILM 110/6.0  Film, Culture and Communication

Introduction to analysis of film, television, new media and other related forms of contemporary culture. Includes classical and contemporary Hollywood cinema, Canadian film and television, alternatives in international cinema, as well as recent developments on the internet, in gaming, and in social media. LEARNING HOURS 216 (24L;24Lb;36T;36Pc;96P)

FILM 204/3.0  Introduction to Creative Industries

A broad introduction and overview of different creative sectors with a focus on the current state of industry and future projections, presented through a specially curated series of in-depth discussions with key professionals. NOTE Priority will be given to FILM, STSC, and COCA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) or (a GPA of 2.60 in BISC 100/3.0 and FILM 104/3.0).

FILM 206/3.0  Research, Writing, and Presentation Methods

A series of interactive presentations and lectures instructing students in research methods, argumentative writing, and the design of effective audio-visual presentations. NOTE Priority will be given to FILM, STSC, and COCA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) or (a GPA of 2.60 in BISC 100/3.0 and FILM 104/3.0).

FILM 210/3.0  The Horror Film

This course examines the emergence and continuing popularity of the horror film from a global perspective. It explores the history and transformations of the genre and the ways in which the horror film has been mobilized in popular media to address larger cultural, political, and sociological issues. NOTE Priority will be given to FILM, STSC, and COCA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Level 2 or above.

FILM 214/3.0  Mobile Communications

This course involves both media studies and production. Students will use their own mobile devices to complete a series of creative projects, while learning theoretical and practical aspects of mobile media communications. LEARNING HOURS 108 (36L;36O;36P)
FILM 215/3.0  Science Fiction Cinema

This course examines the emergence and continuing popularity of the science fiction film from a global perspective. It explores the history and transformations of the genre and the ways in which science fiction film has been mobilized in popular media to address larger cultural, political, and sociological issues. NOTE Priority will be given to FILM, STSC, and COCA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Level 2 or above.

FILM 216/3.0  Historical Inquiry

Introduction to historical research and analysis of narrative and other films. Examines works, from a range of periods and settings, and the conditions that shaped their production, circulation and reception. NOTE Priority will be given to FILM, STSC, and COCA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) or (a GPA of 2.60 in BISC 100/3.0 and FILM 104/3.0).

FILM 220/3.0  Disney Pixar Dreamworks

This course offers a historical, sociological, and theoretical framing and analysis of children’s animated feature films produced by major American animation studios. The course will examine these beloved childhood classics as texts that are rich with ideological and political concerns. NOTE Priority will be given to FILM, STSC, COCA, and MDIA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Level 2 or above.

FILM 225/3.0  The Comedy Film

This course examines the emergence and continuing popularity of the comedy film from a global perspective. It explores the history and transformations of the genre and the ways in which comedy has been mobilized as a popular media to address larger cultural, political, and sociological issues. NOTE Priority will be given to FILM, STSC, COCA, and MDIA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Level 2 or above.

FILM 226/3.0  Critical Inquiry

Textual analysis of narrative and other films, including examination of formal, aesthetic, and narrative techniques and conventions, and their production of meaning in social and political contexts. NOTE Priority will be given to FILM, STSC, and COCA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) or (a GPA of 2.60 in BISC 100/3.0 and FILM 104/3.0).

FILM 236/3.0  Media and Cultural Studies

Introduction to cultural and social theory of film and other media as it relates to the tension between citizenship and consumerism. Examines roles, functions, and impact of mass media technologies, institutions, and practices in both scholarly and practical forms. NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary. NOTE Priority will be given to FILM, STSC, COCA, and MDIA students. LEARNING HOURS 120 (36L;24Lb;24O;36P)
FILM 240/3.0  Media and Popular Culture

This course on the dynamics between media and popular culture takes an interrogative approach. It is organized around a series of questions that will introduce students to a range of key concepts in media and mass communication studies, with the goal of providing a theoretical structure to support critical analysis of contemporary cultural trends. NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary. NOTE Priority will be given to FILM, STSC, COCA, and MDIA students.
LEARNING HOURS 108 (36L;36P;36O)

FILM 250/6.0  Fundamentals of Media Production

A foundation in media production techniques relevant to graphic, sound, and moving-image formats. Topics include project design, technical workflow, and the aesthetic and social aspects of screen-based media. Students undertake several group projects in the first term and a major video production in the second term. NOTE Production supplies $250. Priority will be given to students with the highest overall GPA on FILM courses, including those at the 100-level. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.
LEARNING HOURS 216 (48L;24Lb;60G;24O;60P) PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization.

FILM 260/3.0  Digital Media Theory and Practice

Survey of digital media theories and online mass communication practices, with emphasis on social and mobile technologies. Course considers the impact of digitalization on the creative and culture industries. NOTE Only offered online. Consult Arts and Science Online. LEARNING HOURS 120 (72O;48P)

FILM 300/3.0  Hollywood: The Dream Factory

This course examines Classical Hollywood Cinema from the early 1940s until its demise at the end of the 1950s. NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary. NOTE Priority will be given to FILM, STSC, COCA, and MDIA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE (Registration in a FILM Plan, STSC or COCA Specialization) or (FILM 236/3.0; FILM 240/3.0; FILM 260/3.0).

FILM 301/3.0  American Film in Historical Perspective

This course studies the production and reception of film in the United States from the turn of the 20th century to the present day. It traces the aesthetic, technological and organizational changes in various film practices, and places those changes in the context of American social history. Example films are chosen from feature filmmaking as well as from documentary and experimental traditions. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

FILM 302/3.0  Genre

Intermediate examination of generic convention, iconography, relations to modes of production and to audience, and historical dimensions, using as examples films or video productions in one or more genre.
LEARNING HOURS  108 (36L;24Lb;48P) PREREQUISITE  Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

**FILM 303/3.0 World Cinemas**

This course offers an overview of recent filmmaking practices from various continents. Transnational cinemas explore how intimate, personal styles of filmmaking converge with theories of globalization, hybridity and remediation. NOTE  Also offered online. Consult Arts and Science Online. Learning Hours may vary. NOTE  Priority will be given to FILM, STSC, COCA, and MDIA students. LEARNING HOURS  108 (36L;24Lb;48P) PREREQUISITE  (Registration in a FILM Plan, STSC or COCA Specialization) or (FILM 236/3.0; FILM 240/3.0; FILM 260/3.0) or (LLCU 209/3.0; DEVS 240/3.0) or permission of the Department.

**FILM 304/3.0 Creative Industries in the 21st Century**

Students will study the creative industries in global context. Course includes theoretical readings, field trips, guest lectures, and creative assignments to understand contemporary creative economies. NOTE  Students may be required to participate in a field trip in certain years. Estimated cost for bus and event admission is $70 plus accommodation and food. See departmental webpage for more information. LEARNING HOURS  108 (36L;24Oc;48P) PREREQUISITE  Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

**FILM 305/3.0 European Narrative**

Intermediate critical and historical study, through a selection of narrative films from one or more European nations. Examines cinema industries and art within national and continental culture. LEARNING HOURS  108 (36L;24Lb;48P) PREREQUISITE  Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

**FILM 306/3.0 Comparative Contemporary Film in Europe**

Intermediate study of thematic and stylistic trends in recent European cinema, with reference to social and political changes. NOTE  Offered only at the Bader International Study Centre, Herstmonceux. LEARNING HOURS  108 (36L;24Lb;48P) PREREQUISITE  Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

**FILM 307/3.0 Classics of European Cinema**

Intermediate study of some of the most significant films made in Europe from the early 20th century to today. Considers historical, technological, and aesthetic determinants and influence. NOTE  Offered only at the Bader International Study Centre, Herstmonceux. LEARNING HOURS  108 (36L;24Lb;48P) PREREQUISITE  Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

**FILM 308/3.0 Popular Cultures**

Students will examine recent popular culture trends, practices, styles, theories, and artifacts. Through creative assignments, online discussion, online research and readings, students will engage in creative critique of the power of the popular to shape our identities, ideologies, and cultural arrangements. NOTE  Priority will be given to FILM, STSC, COCA, and MDIA students. LEARNING HOURS  108 (36L;24S;48P) PREREQUISITE  (Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM) or (FILM 236/3.0; FILM 240/3.0; FILM 260/3.0).
FILM 310/3.0  Reviewing World Cinema and Media Arts

A course in developing expertise in writing reviews of contemporary world cinema and media arts. The class will meet every other week throughout the Fall and Winter terms. Students’ reviews will be posted on a web site. LEARNING HOURS 108 (36S;72P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

FILM 312/3.0  Screenwriting

Approaches to dramatic storytelling for the screen. Students analyze examples from existing works and, through practical exercises, prepare a short, original screenplay. LEARNING HOURS 108 (36S;72P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

FILM 315/3.0  Communication Technologies and Creative Practice

Intermediate study in the evolution of digital visual communications theory and practice. Covers readings about social and technological developments in computer mediated communication, and involves creative investigation of interactive digital media through design projects. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

FILM 320/3.0  Media and the Arts

Intermediate study in relations between moving-image media and other visual or performing arts. NOTE Priority will be given to FILM, STSC, COCA, and MDIA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE (Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM) or (FILM 236/3.0; FILM 240/3.0; FILM 260/3.0).

FILM 322/3.0  Canadian Film and Television to 1980

Intermediate study in history and critical analysis, from early cinema to the tax-shelter boom and the institution of Telefilm Canada. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

FILM 323/3.0  Contemporary Canadian Film and Television

Intermediate examination of film and television in Canada since 1980, taking into account regional difference and other cultural, political, and economic distinctions. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

FILM 331/3.0  Women and Film

Intermediate study in feminist approaches to the cinema and to films produced by women. Critical examination of critical and theoretical literature, and examples of narrative, documentary, and experimental cinemas. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE (Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM) or (Level 3 and registration in a GNDS Plan and GNDS 120/3.0, GNDS 125/3.0).
FILM 335/3.0  Culture and Technology
Research and studies in relations of media, technology, and culture. Critical examination of cultural and communication technologies and the employment of technology within selected examples from film, television, and digital media. NOTE  Also offered online. Consult Arts and Science Online. Learning Hours may vary. NOTE  Priority will be given to FILM, STSC, COCA, and MDIA students. LEARNING HOURS 108 (36L;24O;48P) PREREQUISITE (Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM) or (FILM 236/3.0; FILM 240/3.0; FILM 260/3.0).

FILM 336/3.0  Film and Politics
Intermediate examination of the historical and critical relation between film and politics or political ideologies. Examples will be drawn from both narrative and non-narrative traditions. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

FILM 337/3.0  Cinema and the City
An intermediate study of representations of the city in cinema and visual culture, the social histories from which these representations emerge, and the changing environments in which cinema is viewed. NOTE  Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE (Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM) or (Level 3 and registration in a GPHY Plan and GPHY 101/3.0, GPHY 227/3.0, GPHY 229/3.0).

FILM 338/3.0  Contemporary Issues in Cultural Studies
An intermediate study of key concepts in cultural studies investigated through cultural practices and/or national contexts from the 1960s to the present. NOTE  Students will be required to attend a limited number of Kingston-based cultural productions over the course of the term. NOTE  Priority will be given to FILM, STSC, COCA, and MDIA students. LEARNING HOURS 120 (36L;12G;12Oc;60P) PREREQUISITE (Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM) or (FILM 236/3.0; FILM 240/3.0; FILM 260/3.0) or (Level 3 and registration in an ARTH, ARTV, DRAM, or MUSC Plan).

FILM 340/3.0  Advertising and Consumer Culture
This course reviews advertising strategies across a range of different media to understand the construction and functions of consumer culture and citizenship in politics, economics, art, and everyday life. We shall critically examine theories and case studies primarily from North America. NOTE  Also offered online. Consult Arts and Science Online. Learning hours may vary. NOTE  Assignments include online and on-campus exams, online discussion forum participation requirement, short reflective essays, and some creative design work. LEARNING HOURS 108 (36L;36O;36P) PREREQUISITE (Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM) or (FILM 236/3.0; FILM 240/3.0; FILM 260/3.0) or (COMM 131/3.0 or COMM 231/3.0 or PSYC 342/3.0).

FILM 345/3.0  Television: Structure and Function
Intermediate examination of television and the development of the medium as a distinctive cultural form, through a range of programs and programming formats, issues of audience, and television
broadcasting in Canada. LEARNING HOURS  108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

**FILM 351/3.0  Documentary Production**

Advanced motion picture production course. Each student produces a short documentary using video and/or 16mm film. Emphasis will be placed on unconventional approaches and techniques. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0. LEARNING HOURS  120 (36L;24Lb;30G;30P) PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and FILM 250/6.0 and 6.0 units in FILM. EXCLUSION No more than one course from FILM 351/3.0; FILM 355/6.0.

**FILM 352/3.0  Production: Issues of Form and Structure**

Advanced practical course in film and video aesthetics. Starting with the screening and analysis of selected works, each student will script, produce and edit a short video or 16mm work that explores particular formal questions. Emphasis will be placed on unconventional approaches and techniques. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0. LEARNING HOURS  120 (36L;24Lb;60P) PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and FILM 250/6.0 and 6.0 units in FILM.

**FILM 353/3.0  Narrative Production**

An advanced course on the conception, planning, shooting, and editing of narrative film and television. Working in groups of four, students will produce short, professional quality videos (maximum length eight minutes) for a public screening. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0. LEARNING HOURS 120 (36L;24Lb;30G;30P) PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and FILM 250/6.0 and 6.0 units in FILM. EXCLUSION No more than one course from FILM 353/3.0; FILM 356/6.0.

**FILM 355/6.0  Documentary Theory and Practice**

A course which combines study of the history and theory of documentary film with the production of documentary videos. Requirements will include both research essays as well as the conceptualization and production of a documentary video or film. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0. LEARNING HOURS 240 (36L;36S;48Lb;48G;72P) PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and FILM 250/6.0 and 6.0 units in FILM. EXCLUSION No more than one course from FILM 355/6.0; FILM 360/3.0.
FILM 356/3.0 Animation Production

A combined study of the history and theory of film animation with the production of animated films. Requirements will include both research essays as well as the conceptualization and production of an animated film. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0. LEARNING HOURS 120 (36L;24Lb;60P)
PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and FILM 250/6.0 and 6.0 units in FILM. EXCLUSION No more than one course from FILM 356/3.0; FILM 385/6.0.

FILM 360/3.0 The Documentary Tradition

Intermediate critical and historical study in non-fiction film and television, based on selected examples from Canada, including productions of the National Film Board and the CBC, and international documentary cinemas. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM. EXCLUSION No more than one course from FILM 355/6.0; FILM 360/3.0.

FILM 365/6.0 Narrative Theory and Practice

A course which combines study of the history and theory of narrative film and television with the production of narrative videos. Requirements will include a research essay, classroom presentations, and the conceptualization and production of a narrative video. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0. LEARNING HOURS 240 (36L;36S;48Lb;48G;72P) PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and FILM 250/6.0 and 6.0 units in FILM. EXCLUSION No more than one course from FILM 353/3.0; FILM 365/6.0.

FILM 368/3.0 Animation Theory and Criticism

A course on the history, theory, and practice of animated films. Requirements include a series of screenings, writings, and a practice based critical project. LEARNING HOURS 108 (36L;120c;60P)
PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM. EXCLUSION No more than one course from FILM 368/3.0; FILM 385/6.0.

FILM 370/3.0 The Experimental Tradition

Intermediate critical and historical study in the avant-garde of the international cinema, based on selected examples principally from Europe, the United States and Canada. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM. EXCLUSION No more than one course from FILM 370/3.0; FILM 375/6.0.

FILM 375/6.0 Experimental Theory and Practice

A course which combines study of the history and theory of experimental film with the production of experimental works. Requirements will include both research essays as well as the conceptualization and production of an experimental video or film. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM
FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.

LEARNING HOURS 240 (36L;36S;48Lb;48G;72P) PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and FILM 250/6.0 and 6.0 units in FILM. EXCLUSION No more than one course from FILM 370/3.0; FILM 375/6.0.

FILM 385/6.0 Animation Theory and Practice

A course which combines study of the history and theory of film animation with the production of animated films. Requirements will include both research essays as well as the conceptualization and production of an animated film. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0. LEARNING HOURS 240 (36L;36S;48Lb;48G;72P) PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and FILM 250/6.0 and 6.0 units in FILM. EXCLUSION No more than one course from FILM 368/3.0; FILM 385/6.0. EXCLUSION No more than one course from FILM 356/3.0; FILM 385/6.0.

FILM 388/3.0 Indigenous Film and Media

This course offers a journey into Indigenous and Inuit film, produced by Indigenous filmmakers from the Americas, Northern Europe, and Australia. Topics such as Indigenous methodologies and aesthetics, Indigenous feminism, decolonization, self-recognition, language revitalization, and cultural reappropriation will be explored. NOTE Priority will be given to FILM, STSC, COCA, and INDG students.

LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE (Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM) or (Level 3 and registration in an INDG Plan and DEVS 220/3.0 and DEVS 221/3.0).

FILM 395/3.0 Internship

Students can apply to undertake a practical internship in media production, criticism or curatorship. All internships must be approved in advance by application to the Undergraduate Coordinator. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by their employer and a faculty member from Film and Media. It is the responsibility of students, not the Department of Film and Media, to arrange internships. NOTE Students will be given a grade of Pass/Fail for work done.

LEARNING HOURS 120 (120I) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 12.0 units in FILM.

FILM 400/3.0 Special Topics in Film, Media, and Cultural Studies

An advanced course in developing expertise in research and critical writing concerning contemporary world cinema, media arts, and other cultural phenomena. NOTE Students will be asked to view material and visit exhibitions outside of class time. LEARNING HOURS 120 (36L;24Lb;12G;12Oc;36P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

FILM 402/3.0 Research Seminar and Workshop

This research and workshop based course will focus on a wide variety of research practices. Queen’s faculty members and visiting speakers will give guest talks on their creative works, research practices
and methodologies, accessing archival material, and on making creative and practical research available beyond the academic environment. LEARNING HOURS 120 (36L;48O;36Oc) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

FILM 410/3.0 Video Production for Digital Media

Creative investigation of media, culture, and technology, focused through the medium of video from its invention to its current digital forms. Practical experiments will be guided by critical texts and case studies that contextualize video-based practices in a variety of fields. NOTE Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0. LEARNING HOURS 120 (36L;24Lb;60P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and FILM 250/6.0 and 24.0 units in FILM.

FILM 415/3.0 Contemporary Theory: Special Topic

Advanced seminar on one or more approaches to cinema and culture, based on a selection of writings and related screenings. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

FILM 422/3.0 Canadian Cinema: Special Topic

Advanced seminar on specific area of research and study selected by the instructor. Subjects have included Québécois cinema, film and mass culture in Canada. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

FILM 425/3.0 Advanced Film Criticism

Research seminar that draws on students’ previous work to enhance advanced writing and research in film criticism. Topics from theory, criticism, and history will be addressed to suit individual students’ projects. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

FILM 430/3.0 Authorship: Special Topic

Advanced seminar on authorship and analysis, usually concerning the work of one or two filmmakers. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department. EXCLUSION No more than one course from FILM 400/3.0-001 (2014 onward); FILM 430/3.0.

FILM 435/3.0 Culture and Representation: Special Topic

Advanced seminar on relations between societies and their expression in culture, with particular reference to film, television, and comparable media. Subjects have included interdisciplinary approaches and cultural studies; cinema in the Third World. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department. EXCLUSION No more than one course from FILM 400/3.0-003 (2014 onward); FILM 435/3.0.
**FILM 440/3.0  Non-narrative Film: Special Topic**

Advanced seminar on selected areas of documentary or experimental cinemas. Subjects have included politically committed documentary in Canada; the anti-documentary. **LEARNING HOURS** 108 (36L;24Lb;48P) **PREREQUISITE** Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department. **EXCLUSION** No more than one course from FILM 400/3.0-005 (2014 onward); FILM 440/3.0.

**FILM 445/3.0  Narrative Film: Special Topic**

Advanced seminar on an area of narrative cinema, generally concerning a selection of feature-length films. Subjects have included international films of the 1990s. **LEARNING HOURS** 108 (36L;24Lb;48P) **PREREQUISITE** Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

**FILM 450/3.0  The Business of Media**

A 12-week course that serves as a general primer on the current business of media in Canada as it pertains to narrative storytelling. Students explore business considerations throughout the production cycle, from development to production to distribution and marketing, as well as examine various different career paths in media. **LEARNING HOURS** 108 (36L;240c;48P) **PREREQUISITE** Registration in a FILM Plan, STSC or COCA Specialization and FILM 250/6.0 and 24.0 units in FILM or permission of the Department.

**FILM 451/3.0  Production: Special Topic**

Advanced seminar/workshop in an area of film or video production, generally involving intensive analysis of existing work and practical assignments. **NOTE** Students may enroll in no more than one production course per academic year: FILM 250/6.0; FILM 351/3.0; FILM 352/3.0; FILM 353/3.0; FILM 355/6.0; FILM 356/3.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0. **LEARNING HOURS** 108 (36L;24Lb;48P) **PREREQUISITE** Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and FILM 250/6.0 and 24.0 units in FILM.

**FILM 455/3.0  Cross-Platform Storytelling**

A practical special topic course that explores how a single story can be told across different popular media with special attention to emerging platforms and technologies, from graphic novels to video games, augmented reality to virtual reality. **LEARNING HOURS** 108 (36L;24Lb;48P) **PREREQUISITE** Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

**FILM 456/3.0  The Video Essay**

This course will introduce students to the “Video Essay”, a form of film and media study which combines textual or language based elements of conventional scholarly analysis with relevant audio-visual materials. Student video essay productions will use the essential component parts of media work directly in the analytical and production process. **NOTE** Priority will be given to FILM, STSC, COCA, and
MDIA students. LEARNING HOURS 108 (36L;24Lb;48P) PREREQUISITE Registration in a FILM Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

**FILM 460/6.0 Major Project**

Seminar that draws on students' previous work to enhance advanced research, production and writing for final project in creative writing, criticism, journalism, production and/or curating and programming film, media, and digital culture. Topics from theory, criticism, and history of film, media, digital culture, film festivals, media arts exhibitions and museums will be addressed to suit individuals. Examples from narrative, documentary, experimental film or digital media art will be analyzed. Student projects will be published online and/or exhibited at the new Isabel Bader Centre for the Performing Arts. NOTE Open to FILM Major students only. LEARNING HOURS 228 (36L;36G;36O;120Oc) PREREQUISITE Registration in a FILM Major Plan and 30.0 units in FILM or permission of the Department.

**FILM 500/6.0 Honours Thesis**

Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. May be an essay or a film or video project. Apply for FILM 500/6.0 or FILM 501/3.0, but not both, to the Undergraduate Coordinator by end of Level 3. NOTE To use Film and Media video equipment the student must have completed FILM 250/6.0. PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

**FILM 501/3.0 Honours Thesis**

Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. May be an essay or a film or video project. Apply for FILM 500/6.0 or FILM 501/3.0, but not both, to the Undergraduate Coordinator by end of Level 3. NOTE To use Film and Media video equipment the student must have completed FILM 250/6.0. PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

**FILM 510/6.0 Directed Studies**

Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor. NOTE To use Film and Media video equipment the student must have completed FILM 250/6.0. PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.

**FILM 511/3.0 Directed Studies**

Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor. NOTE To use Film and Media video equipment the student must have completed FILM 250/6.0. PREREQUISITE Registration in a FILM Major or Medial Plan, STSC or COCA Specialization and 30.0 units in FILM or permission of the Department.