

MEET DANIEL WOOLF • THE BAN RIGH CENTRE

REVIEWplus

VOL. 4, ISSUE 3, 2009



The milk of human kindness

Carolyn Maskens, Artsci'09, works to better the lives of some Kenyan orphans

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REVIEWplus

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COVER PHOTO:

Carolyn Maskens, Artsci'09, with some of the children at the Shelter orphanage near Nairobi, the Kenyan capital.

PHOTO COURTESY CAROLYN MASKENS

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PHOTO COURTESY CAROLYN MASKENS

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BY LINDY MECHEFSKE

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Performing in an American premiere at the world-famous Lincoln Center this spring was the thrill of a lifetime for more than 80 young musicians from Queen's and the U of T.

BY PROF. JOHN BURGE



RP16

WILLIAM ELLIS PHOTOGRAPHER

SPRING REUNION DISAPPOINTMENT

I am writing regarding Spring Reunion'09, which I attended. While it was great seeing old friends, reminiscing, and touring Queen's and Kingston after an absence of 15 years, there was a huge part of the experience missing: Queen's students!

The mission of the administration to move Homecoming to the spring to prevent rowdy partying was certainly accomplished – the campus was, in a word, DEAD. Even the Grad Club was closed when we passed by at 10:30 on the Friday night. The complete absence of any “life” on campus was quite sad. As one of my former classmates said, “It’s not ‘coming home’ if there’s no one to answer the door when you get there.”

The other thing to consider is the “down side” for current students. They are missing out on an enormous part of what has contributed to that famed Queen's Spirit for decades – a connection to alumni. The current students don't get to witness the contagious pride and excitement of hundreds of previous students returning to campus. Who didn't get a lump in their throat watching proud 80- and 90-year-old alumni parading around the stadium in their weathered Tricolour jackets at half time? Current students won't know what they're missing, and that's a real shame. (I also have a feeling that without this connection to the past that students won't feel as connected to their *alma mater*, and that financial contributions will drop.)

So, while the weekend was very organized and I'm quite sure the police didn't need to be anywhere near campus on the weekend of May 22-24, I'm not sure that's how we should measure the success of this year's “homecoming”.

KAREN (TISDALE) PUGH, PT '89
BRANTFORD, ON

Staff from the Alumni Relations office and the executive of the Queen's University Alumni Association are reviewing feedback from Spring Reunion'09 as they prepare next year's event. For an alternate view to the one posted above, please see the articles in our print edition by Eleanor Gunn, Arts'59, MA'64, (“A MiniU testimonial,” p. 7) and George Toller, Arts'49 (“We all were young again,” p. 27). If you have feedback on Spring Reunion'09 or suggestions on Spring Reunion'10 that you'd like to offer, please address an email to Judith Brown, Artsci'76, MA'79, Associate Vice-Principal (Alumni Relations). Judith.Brown@queensu.ca

GREAT PROMISE UNFULFILLED

I am writing about a Queen's story that has received little attention.

I have watched and followed Queen's football since 1955 and, in my opinion, the 2008 team was one of the best in Queen's football history.

I base this opinion on the number of talented athletes on the team and their ability to deliver entertaining football.

The 2008 team was undefeated during the regular season and dominant in both offense and defence.

Sixteen members of the team were OUA all-stars and eight were all-Canadians.

The team's top running back, Mike Giffin, Artsci'08, was

named the most valuable player in the OUA. He led the country in average yards per carry and was second in total yards. (The Number One back in total yards was Jamall Lee, a Bishop's player, who was subsequently signed by the NFL's Carolina Panthers.) Giffin is now playing with the Montreal Alouettes.

Among the all-stars, Scott Valberg, Sc'09, was the top receiver in the country and Jimmy Allin, Artsci'09, the best punt returner. Allin was named Queen's best male athlete in all sports.

Thaine Carter, Artsci'10, a linebacker, was named the top defensive player in the country. Osie Ukwuoma, Com'09, a defensive lineman, was named the best defensive player in the OUA and another defensive lineman, Dee Sterling, Artsci'10, was the 12th player selected in this year's CFL draft.

The team's quarterback, Dan Brannagan, Com'09, was the Number Three quarterback in the country based on total yards thrown.

Coach Pat Sheahan was named the Canadian University Coach of the Year.

Six players from the team attended CFL training camps and three made CFL team rosters.

Queen's teams won Vanier Cups in 1968, 1978, and 1992, and the teams of the early 1960s were also outstanding, but, to my knowledge, none of them received as much all-star acclaim, as the 2008 squad.

In my memory, the 1955 intercollegiate championship team was comparable in terms of talent and drama on the field. The team included Ron Stewart, Arts/PHE'57; Gary Schreider, Arts'56; and Lou Bruce, BA/PHE'56; players who later starred in the CFL.

The Dominion Championship team of 1893, the three Grey Cup teams of the 1920's and the 1934 team (the Fearless 14) are legendary and, to that extent, incomparable. I would like to think that Guy Curtis, Harry Batstone, BCom'26, MD'32; Frank “Pep” Leadlay, BSc'25; and Johnny Munro, BA'38, would tip their hats to the boys of 2008.

The 2008 team never fulfilled the promise of a fourth Vanier Cup as they were upset in a semifinal game by Ottawa, a team they had beaten soundly earlier in the season. It was a bitter pill and may be the reason that their accomplishments are in danger of being forgotten.

BRUCE ALEXANDER, COM'60
TORONTO, ON

A BREATHTAKING DESIGN

Re: “Another jewel in Queen's crown,”

ISSUE #2-2009, P. 7

I've just read the *Review* article about the new Performing Arts Centre. Bravo! The architectural design looks breathtaking. As a jazz musician, I look forward to playing there, should I be so honoured and fortunate.

Also please extend my congratulations to the *Review* staff for a magazine that just gets better and better!

MICHAEL MARTIN, MPA'75
GATINEAU, QC



Gaels' coach Pat Sheahan was named Canadian University Coach of the Year for 2008.

“Staggered” by the Jenkins Trophy

For Forbes Pritchard, finally seeing the Jenkins Trophy was a special moment indeed.

The huge trophy – awarded annually to the University’s top male graduating athlete in academics and athletics – was donated in 1930 by Pritchard’s grandfather Thomas Jenkins. Oddly enough, the Toronto art dealer never lived in Kingston and never attended Queen’s.

“I’m staggered,” said Pritchard, the 63-year-old Toronto native who has lived in Sydney, Australia for the last 34 years. He was in Canada in mid-June for a grade school reunion and used the opportunity to come to Kingston to see for himself the trophy he’d been hearing so much about. He also took time out to chat with Whig-Standard Sports Editor Mike Koreen.

“I saw the pictures [before he came to Kingston], but I just can’t believe the grandness of it,” Pritchard told Koreen.

Pritchard’s road to Kingston was a story in itself. In 2005, his cousin, James Pritchard, a retired Queen’s history professor, saw an episode of the CBC version of Antiques Roadshow that featured the Jenkins Trophy. Pegged as a finely crafted English champagne cistern with solid silver made prior to 1896, the trophy was valued at about \$30,000.

When James Pritchard informed Forbes about the program,



Australian Forbes Pritchard, the grandson of Thomas Jenkins, who donated the Jenkins Trophy to Queen’s was bowled over by its size and grandeur.

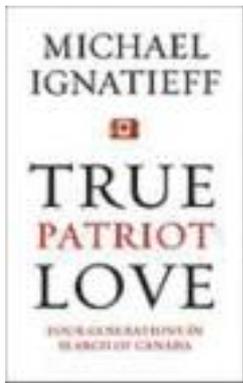
it piqued his interest to learn more about the Jenkins Trophy. He has since discovered that Jenkins, who ran the Jenkins Art Gallery and Emporium and had deep ties to the Ontario Conservative Party, had clients in Kingston whom he stopped to see when traveling between offices in Toronto and Montreal.

For more information on the Jenkins Trophy, please visit www.queensu.ca

Ignatieff memoir has a strong Tricolour hue

Queen’s people figure prominently in federal Liberal leader Michael Ignatieff’s new book, *True Patriot Love: Four Generations in Search of Canada* (Penguin Books, \$30). The volume, which is part family memoir, part political treatise, uses old letters, diaries, and broader archival materials to illustrate pivotal periods in the lives of his great-grandfather, George Monro Grant, (principal of Queen’s, 1877-1902), grandfather William Lawson Grant, MA’94, LLD’23, and uncle George Parkin Grant, BA’39, LLD’76, who was the author of *Lament for a Nation*.

Ignatieff then chronicles his own pilgrimage to retrace his great-grandfather’s 1872 journey across Canada (with Sanford Fleming, LLD1908) to map the route of the Canadian Pacific Railway. Ignatieff seeds the book with personal anecdotes, such as discovering by chance, in the Queen’s Archives, three rolls of birch bark, upon which the Rev. George Monro Grant had written his



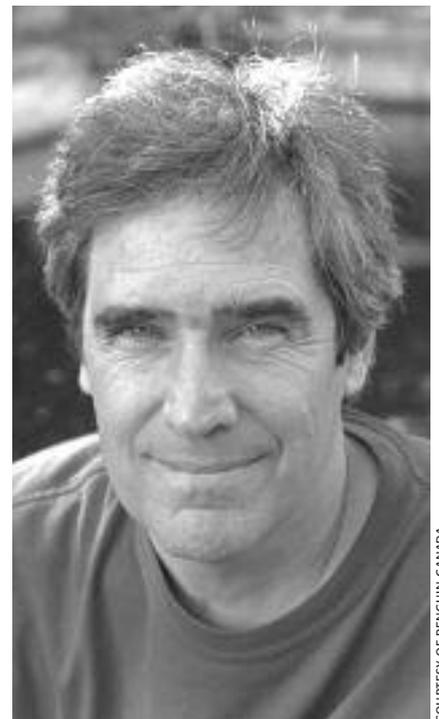
sermon notes during his travels across the country.

The book explores how key members of the Grant family defined Canada. Ignatieff’s grandfather William Grant was not a nationally known public figure, like his father, nor a political philosopher like his son. However, Ignatieff uses William Grant’s experiences and personal writings to illustrate the lasting effects of the

Great War on his generation and his country. Drawing upon letters written from the Somme trenches in 1916, the author shows William’s abrupt transformation from scholar and professor at Upper Canada College to middle-aged soldier.

“Canadians like [William] Grant entered World War I as loyal colonials. Having fought for the mother country, they slowly realized that they were actually fighting for Canada, for its right to be considered a sovereign nation,” Ignatieff writes.

ANDREA GUNN, MPA’07 ■

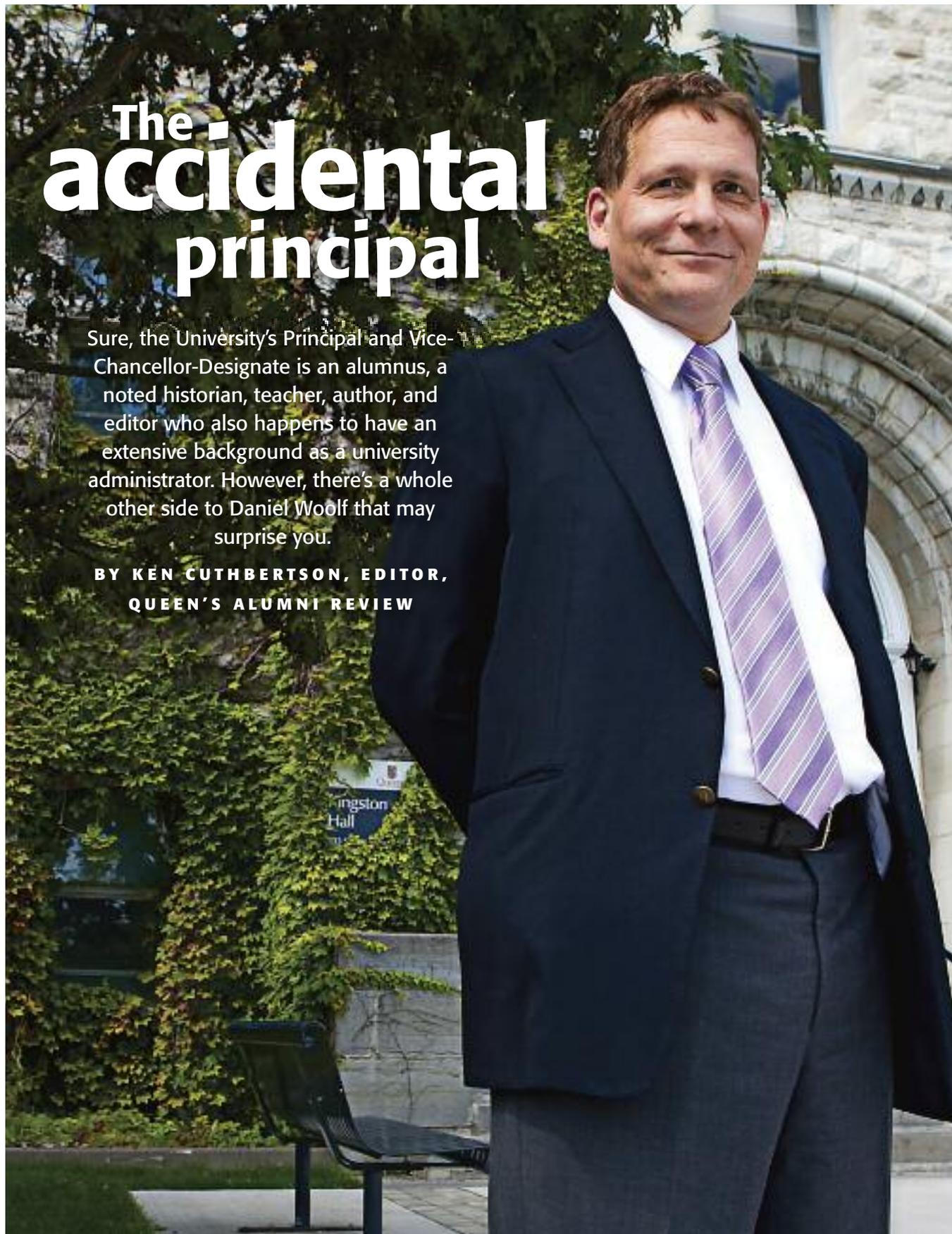


Michael Ignatieff is the great-grandson of legendary Queen’s principal George M. Grant.

The accidental principal

Sure, the University's Principal and Vice-Chancellor-Designate is an alumnus, a noted historian, teacher, author, and editor who also happens to have an extensive background as a university administrator. However, there's a whole other side to Daniel Woolf that may surprise you.

**BY KEN CUTHBERTSON, EDITOR,
QUEEN'S ALUMNI REVIEW**



As he surveys the scene on a lazy summer morning in the Mackintosh-Corry cafeteria, Daniel Woolf shakes his head in wonderment. It's not that there's anything remarkable about this particular campus hangout. No, what has Woolf in a reflective mood is the fact he's sitting here today having coffee.

The unlikely string of events that brought about his return to campus have left Dr. Woolf marveling about the unexpected twists and turns his life has taken of late. Understandably so.

After all, prior to his recent move back to Kingston he'd been away from Queen's for almost a quarter century on a career odyssey that included teaching stops at four other Canadian universities.

Now Woolf finds himself back where it all began for him in an academic sense. His appointment as the 20th Principal and Vice-Chancellor of Queen's University is a homecoming of a sort.

When his term officially begins on September 1, Daniel Woolf will be just the third alumnus in the 168-year history of the University to head the institution, following in the footsteps of William A. Mackintosh, MA'16, LLD'67 (1951-61), and John Deutsch, BCom'35, LLD'74 (1968-74). That Woolf himself is alert to this should come as no surprise; he is, after all, an historian both by vocation and inclination.

Woolf's areas of expertise are the cultural history of Great Britain in the "early modern era" (1485-1730), and the history of historical thought and writing. An internationally known scholar, he has an extensive publishing history and a wealth of experience as a university administrator. But Daniel Woolf is no fusty, ivory tower academic. He's one bright, hard-working, literate, and genial guy. And he's a "doer," a self-described "glass-half-full" optimist, who isn't afraid to roll up his sleeves, weigh his options and then make tough decisions.

It helps that he's also well-rounded and realistic, a pun-loving sort whose personal interests are as varied as they are down-to-earth. Woolf is an avid reader and a big fan of classic movies and '60s television shows. A violinist when he was younger, he loves jazz and has even been known to toot the alto saxophone from time to time. Twice married, he's the father of three children,

Oh, yes, and he's a Canadian nationalist with a global perspective, and as you might have guessed, he's also an unabashed Tricolour booster. As such, he isn't shy about admitting that he regards being principal of Queen's as his "dream job." Still, it isn't a role he aspired to in his student days. Nor was it one that he thought about seriously during his academic career, at least not until recently.

That all changed last autumn. That's when he was contacted by an agent from the headhunting firm that was surveying the North American academic landscape for possible job candidates.

"Nobody dreams of going into university administration or even plans on it. It's not like the corporate world, where you join in the mail room and aspire to work your way up to be the CEO some day," says Woolf. "I became a professor for the same reason as everyone else on faculty: I love teaching, research, and the academic lifestyle."

Even so, the opportunity to serve as principal of Queen's

University was too tempting to let pass. "This is a dream job for any academic administrator, especially one who's a Queen's alumnus," Woolf says. "From the moment I was approached, I didn't have the slightest doubt that I *wanted* to be considered for it."

For almost 30 years he has carried positive memories of the six years he spent on campus, 1976-80 and 1984-86.

While he says he's "about as Canadian as you can get," Woolf was born December 5, 1958, in London, England, to British parents. His father Cyril is a retired ear, nose, and throat doctor, and his mother Margaret a retired part-time professor of English. The family immigrated to Canada when young Daniel was just 30 months old; he retains dual British-Canadian citizenship. Daniel Woolf is the older of two siblings; his younger brother Jeremy is Managing Principal with the Vancouver firm Abbarch Architecture.

After settling briefly in Chicago, the Woolfs migrated north to Winnipeg, where they still reside. "We spent our childhoods there," Woolf recalls, "and I received all of my early schooling there, attending St. John's-Ravenscourt primary school and then St. Paul's High School."

It was during his teenage years that Woolf first became aware of Queen's; several St. John's-Ravenscourt alumni had come east to study here. More recently, other St. Paul's students have also attended Queen's. The University's most recent Rhodes Scholar, Raed Joundi, MEd'11, graduated from St.

Paul's, as did previous Rhodes Scholar Michael Urban, Artsci'06.

As for Daniel Woolf's interest in history, that also emerged early in his life for a couple of reasons: he had some excellent history teachers in school, and his passion for the past runs in the family. His father's brother, Stuart Woolf, was a well-known historian at the University of Essex, where he specialized in modern Italian history and the study of fascism. "When I was about eight we visited Uncle Stuart on a family trip to the U.K., and he gave me a history book, which I still have. It was a bit advanced for me, but I actually read it and it turned me on to the study of history," says Woolf.

"For me, there was never much doubt; it was about 99 per cent certain that I'd at least try to have an academic career, and that I'd study history."

It was with those goals in mind that Woolf came to Queen's in the fall of 1976. He was 17 at the time and living away from his family for the first time – "Not an easy transition," he admits. But he found a home-away-from-home in Kingston, bunking in Brockington House in his freshman year, making a host of new friends, and settling in at the History Department. Located on the second floor of Watson Hall, the department was small in an ideal way. As well, the teachers were top-notch, and the academic standards second-to-none.

"I studied under some amazing professors in my undergraduate years," says Woolf. "The biggest influence on me was exerted by Paul Christianson, but I also did courses with Bill McCready, Christopher Crowder, Gerald Tulchinsky, and many others. The late Stewart Webster, BA'43, MA'44, who was especially kind to me, used to invite students over for tea and conversation. I still

"Nobody dreams of going into university administration or even plans on it. It's not like the corporate world, where you join in the mail room and aspire to work your way up to be the CEO some day."

remember watching the 1976 Grey Cup game at his house. Those were wonderful times.”

Christianson, now a Professor *Emeritus*, remembers Woolf as an excellent student. “He was absolutely first-rate,” says Christianson, who still resides in Kingston and visits campus regularly. “I remember how, in third year, he wrote a paper for a fourth-year seminar course I was teaching. It was so good that I suggested he write something else and keep the first paper as the basis for an independent study project in fourth year.”

As you’d expect, Woolf excelled in his undergrad studies. In fact, he did so well that he earned a Commonwealth Scholarship in 1980, his senior year. After graduating from Queen’s with his Honours BA, he and a couple of classmates, also scholarship winners, went off to England where they continued their studies at Oxford University.

Three years later, Woolf received his doctorate at the tender age of 24. Explains Paul Christianson, “In those days it was possible to go directly from an undergraduate degree into a doctoral program. But even so, most students took five years to earn a PhD. The fact Daniel did it so quickly tells you something about his academic abilities and about the quality of the Queen’s undergraduate program at the time.”

After spending a term as a sessional lecturer at the University of Birmingham, Woolf returned to Kingston to further hone his teaching and research skills. He did so on a Social Sciences and Humanities Research Council postdoctoral fellowship. His supervisor was,

you guessed it, Paul Christianson.

At the time, Woolf was just another promising young scholar on a campus where there were many promising young scholars. No one paid him any special heed as he browsed the stacks in the bowels of the old Douglas Library, taught seminar courses in the History Department, or lingered over coffee with colleagues and students in the same Mac-Corry cafeteria where he sits on this day recounting details on his career – past, present, and future.

Woolf’s life today is a lot different than it was in 1986, of course. For one thing, his anonymity is a thing of the past. Even on this day, with the campus still quiet and relatively few people around – the proverbial calm before the coming storm of the fall term, perhaps – the University’s principal-in-waiting draws inquiring glances from other patrons. (“Say, isn’t that ...?” goes the whispered refrain.) People in the Queen’s community are already starting to recognize “the new guy.”

Daniel Woolf would have it no other way. “I plan to talk with a lot of people – students, faculty, staff, alumni, city officials, and local residents – and to listen to what they have to say,” he says.

Woolf intends to be “fairly visible” both on campus and in the wider Kingston community. Early indications are that he’s already making progress in both regards.

The new principal has been busy making the rounds at Queen’s, dropping by various schools, faculties, and departments to say hello. And he has wandered farther afield to introduce himself to

“I plan to talk with a lot of people – students, faculty, staff, alumni, city officials, and local residents – and to listen to what they have to say.”



GREG BLACK, UNIVERSITY PHOTOGRAPHER

Woolf and his wife, Julie Gordon-Woolf (whom he met at McMaster and married in 2005), have purchased a home on a leafy residential street a few blocks east of the main campus

Kingston mayor Harvey Rosen, Law'75. Meanwhile, Woolf and his wife, Julie Gordon-Woolf (whom he met at McMaster and married in 2005), have purchased a home on a leafy residential street a few blocks east of the main campus. The new Queen's principal plans to walk back and forth to the office each day, and looks forward to meeting and getting to know his neighbours. Doing so is important, he believes.

"The University has lots of international ties and aspirations, but we can't escape or overlook the fact that Queen's and the City of Kingston are closely intertwined," says Woolf. "Queen's is one of the few Canadian universities that's not the 'University of . . .' But the city's name is actually part of the University's official name: 'Queen's University at Kingston.' I think it's important to remember that."

Given his background, it would be surprising if Woolf was not attuned to such things. After all, he has a keen appreciation for the past and an expert grasp of the dynamics of human history.

Thomas Carlyle, the oft-quoted Scottish essayist and historian of the Victorian era, theorized that it's the great men and women of history – the Napoleons, Wellingtons, and Bismarcks of the world – who drive events and make things happen. Woolf, the historiographer, would likely go along with that interpretation. But it's just as likely that he'd agree with Tolstoy and hasten to point out that it's the little incidents and accidents that, like a pebble in the shoe, resonate and affect the big picture.

As he sips his coffee and reflects on his career to date, Woolf notes it has been a series of unlikely events he never envisioned that have brought him to this stage in his career, to this job at this pivotal time in the University's history

As often as not, he notes, it's an impromptu decision or a few words uttered on the spur of the moment that make a crucial difference, setting in motion a chain of events that can be life-altering.

"The smallest degree of change, a split-second decision, can send you off in a completely new and unexpected direction," he says with a knowing smile.

The culmination of an impressive 12-year career in academic administration, Daniel Woolf's appointment as Principal and Vice-Chancellor of Queen's came about not because of some grand plan, but rather because of a series of those serendipitous twists of fate that Woolf talks about. The seminal one happened in 1997, when he was teaching at Dalhousie University in Halifax.

"A decision I made literally an hour before the competition closed to let my name stand for the position of Associate Dean of Graduate Studies completely changed my career direction," he says. "If not for that, I'd still be a full-time history professor."

Then by way of explanation he hastens to add, "If you do one administrative job reasonably well, you quickly become a candidate for something more senior."

That's exactly what happened in his case. In 1998, Woolf served

"I think it's important to remember that the principal is also a professor. While my schedule at Queen's won't permit me much time for research and writing, I do hope to keep some of it on the back burner. The same goes for teaching."



PHOTO COURTESY JULIE GORDON-WOOLF

The latest Rhodes Scholar from Queen's, Raed Joundi, Meds'11, is a graduate of St. Paul's High School in Winnipeg, the same school Daniel Woolf attended in his youth. Raed (right) recently dropped by to say hello to the principal-designate prior to setting off for Oxford for the start of the fall term.

a few months as Acting Dean of Graduate Studies. Then in 1999 he was offered a job at McMaster University as Dean of the Faculty of Humanities. And so it went. Three years later, he accepted the plum appointment as Dean of Arts at the University of Alberta (U of A). After seven years on the job, he chanced to catch the eye of that aforementioned academic talent scout. Why he did so is no mystery.

As U of A President Indira Samarasekera commented following the announcement of Woolf's Queen's appointment, "Under

his leadership... the Faculty of Arts has been able to renew faculty ranks through the appointment of nearly 100 professors, improve administrative and financial structures and significantly increase the faculty endowment. In addition, he has been a strong advocate for the humanities, social sciences, and fine arts and has provided important leadership through this campus and city."

Having made note of all this, the Queen's talent scout approached Woolf last fall to ask if he might have any interest in returning to his *alma mater* as principal. "I'd have been perfectly happy to stay at the U of A," says Woolf. "It's an

excellent school, and I wasn't actively on the job market. But Queen's is a special place, and coming back here one day is something that Julie and I had actually joked about. I'd said to her that if I could have my ideal career-closing job it would be as principal of Queen's."

So in answer to the recruiter's question, Woolf replied sure, he'd

like to know more details about the position. One thing led to another, and he was invited to submit a formal application. When he did so, to his surprise (and delight) the Principal Selection Committee, a joint Board of Trustees/Senate advisory body chaired by Chancellor David Dodge, Arts'65, LLD'02, invited him to Toronto for an initial interview. That was just before Christmas.

"Then I was invited for a second interview in Kingston in January. Before I knew it I was back on campus again for the announcement of my appointment," he says.

From that point on, Woolf's life has been one big blur. Things have moved with dizzying speed for him, both personally and careerwise.

Prior to their move 3,000 km east, he and wife Julie had a myriad of issues to resolve. Julie, a health care planner by vocation, was leaving behind many contacts professionally and on the Edmonton music scene, where she was also establishing a name for herself as a concert harpist.

For his part, Daniel Woolf wanted to make sure his three children, all from his first marriage, were settled and were OK with his decision – Sarah, 20, is a student at McGill; Samuel, 19, is a second-year biology major at Queen's; and David, 16, is finishing high school in Edmonton, where he lives with his mother, Jane Arscott, Artsci'81, PhD'93.

As if all of these personal details weren't enough to keep him busy, Woolf also had to tie up the loose ends on a full slate of U of A administrative responsibilities and on at least two literary projects he had on the go. These included a new book he's writing and his on going efforts as editor of the *Oxford History of Historical Writing*, an ambitious five-volume set that's close to completion. The latter

initiative in particular was a concern, as Woolf had to make arrangements to relocate, from Edmonton to Kingston, his editorial assistant and the research materials he's using for the project.

"Keeping up my research while I was a Dean has kept me connected," Woolf explains. "I think it's important to remember that the principal is also a professor. While my schedule at Queen's won't permit me much time for research and writing, I do hope to keep some of it on the back burner. The same goes for teaching."

Woolf will be doing some teaching this year in the same first-year history course his son took last year and he himself took in 1976.

"Running a course on my own would be unrealistic and not fair to students. But I'll be participating on a part-time basis in undergraduate teaching and carrying on with my graduate student supervisions, including a postdoctoral fellow and two PhD students."

The University's new principal is well aware of what he's gotten himself into. Despite the hectic pace of recent events, he has made time to reflect on his life, on academia, and the circumstances that brought him to what may well be the greatest challenge of his career: leading Queen's through one of the most uncertain periods in the school's history.

"I think that the University by and large has maintained its reputation, but we've got some work to do. Queen's has been caught up to by some other institutions that weren't even on the international radar 10 years ago. We can't just coast," says Woolf. "Fortunately, Queen's has some very distinctive features that no other Canadian university has. One important one is its relatively small size within a research-intensive environment."

“If ever there was a time for Queen’s people to stand together as a community, this is it.”



As principal, Daniel Woolf will work to preserve and enhance the world-class undergraduate educational experience for which it is renowned while also furthering its reputation as one of Canada's top research institutions.

Having spent most of his career at similar schools, Woolf has gained some valuable insights into what it is that makes top-tier institutions work.

Says Woolf, “There are some best practices that translate, but most universities tend to be local in their culture. At the end of the day there are only a couple of factors that most universities have in common.” Then, he adds with a knowing chuckle, “One is that there’s never enough money. The other is that there’s never enough parking.”

Indeed, both concerns have been longstanding ones at Queen’s. However, financial concerns trump all others nowadays. Who says history doesn’t repeat itself?

Queen’s, like every other Canadian university, is struggling with the after-effects of a recession that has kicked the stuffing out of operating budgets and endowment funds. “While we’re grateful for what we do get from the two levels of government, federal and provincial, the level of post-secondary educational funding in Canada is nowhere near what it should be, given where this country aspires to be in the world as a society and as an economic power.”

To compensate, Woolf feels that Queen’s will need to “look at some alternative funding sources and be creative.” He’s still considering the possible options and isn’t ready to offer up any specifics. Further cost cutting may be necessary, Woolf cautions, but he notes there’s not much left to pare away from faculties’ discretionary teaching budgets without hitting bone.

“Principal Williams has set up several task forces to look at aspects of the University’s operations,” Woolf says, “and these groups have already set the tone for some of what we’ll be doing. I hope we can build on what they’ve started.”

Another key element of the University’s financial health figures to be alumni and campus community support. Woolf regards both as being vital.

With that in mind, he has a two-pronged strategy in mind. He’s planning to go on a cross-country “listening tour” to meet as many Queen’s people as possible, listen to their suggestions, and answer their questions. Closer to home, he hopes to follow a similar course on campus, holding town hall meetings – something he did with success at the U of A – sitting down with student, faculty, and staff groups, and making time to talk with people informally on daily walks across campus. All of this is related to a belief in the value of community and in that wonderful intangible thing called “Queen’s spirit.”

Says Woolf, “We have to take the approach that while each unit or individual in the Queen’s community may not benefit from every initiative, and some may even have to give up some things they value, hopefully the institution itself will benefit, and in the long run, that’s a good thing for us all.

“You know, Principal Williams made a marvelous statement at the May Board of Trustees meeting when he said that we all have our individual or local interests – whether as members of an association or as members of the various faculties, schools, and departments – but if ever there was a time for Queen’s people to

stand together as a community, this is it.”

Woolf cautions that there can be no denying that Queen’s and its peer institutions all are vying to recruit the best and the brightest young faculty and students. These same schools are striving to attract research dollars, government support, donations from alumni and other supporters, and positive media attention.

As if all of this isn’t enough to keep him hopping, Woolf knows he and his administrative team have a number of Queen’s-specific issues to wrestle with, issues that go to the very heart of what this institution is all about.

For one, how can the University preserve and even enhance the world-class undergrad educational experience for which it is renowned while also furthering its reputation as one of Canada’s top research institutions?

For another, how does Queen’s celebrate and honour its rich Gaelic traditions while also ensuring that the campus is ever more diverse and inclusive?

And then there’s the work that needs to be done to improve town-gown relations and related issues of student behaviour and rowdiness. Both are on Woolf’s “to-do” list. “I have some concerns that as a society we’ve lost some of our awareness that attending university is, in fact, a form of social contract between students... and the general public,” he says.

“While students in aggregate are at the centre of what we do, students as individuals shouldn’t assume that university is all about them, nor that it is an entitlement. A university is doing its students a disservice if we teach them that their four years on campus are entirely about their gratification. I don’t like the ‘me-centred’ marketing approach I’ve seen come out of a lot of universities lately. I’d like Queen’s to be positioned differently.

“In Principal Grant’s day Queen’s was all about producing citizens, public servants, and leaders. I think we need to recapture some of that commitment to service and that we have an abundance of students who are already so committed.”

Woolf is keen to do whatever he can to encourage students to make what he calls “adult choices”. The small minority who don’t make those choices or who refuse to do so will be held accountable, as adults are. By the same token, the new principal is also eager to reward the kind of positive, socially responsible behaviour the vast majority of Queen’s students exhibit. “I like the ‘community-service learning’ programs which exist at some institutions. I’m also very interested in what could be called a co-curricular transcript. Those are experiential activities that students do outside the academic sphere that they don’t currently get credit for. I’d like to look at some ways to report that.”

And finally, Woolf knows that as principal he will have to spend a lot of time tending to the University’s bottom line, a concern of every principal from the Rev. Thomas Liddell in 1841 to Woolf himself in 2009. Seldom in living memory has the University’s financial situation been more challenging. As Principal Tom Williams has so succinctly put it, “It can no longer be business as usual.”

Queen’s is still working its way through the after-effects of a

“I don’t like the ‘me-centred’ marketing approach I’ve seen come out of a lot of universities lately. I’d like Queen’s to be positioned differently.”

“perfect storm” of financial factors that hit last year. It blew in just as the University was in the midst of a long-overdue and essential revitalization of its aging campus infrastructure and a number of big-ticket capital projects – most notably the Queen’s Centre.

As it happened, the timing couldn’t have been worse. But who could have seen an economic meltdown of this size and intensity coming?

“Do you remember how during the 1992 U.S. presidential election campaign Bill Clinton had a big banner made up that read, ‘It’s the economy, stupid?’” Woolf asks. “I’m tempted to have a similar banner in my office that reads, ‘Is this decision good for Queen’s?’ I’d look at it every time I make a decision.”

No matter, banner or no banner. There we have it. Daniel

Woolf will tell you that coming in he was well aware of the issues and problems he’d be dealing with. If anything, this has made him more determined than ever to find solutions to the University’s problems, to succeed as principal, and to do his bit for the institution that he loves.

If anyone can pull it off, his mentor and friend Paul Christianson says it’s Daniel Woolf. “This may not be the greatest time to be starting a term as principal, but Daniel is a very bright person, and I have every faith that if anyone can provide strong, capable leadership and solve the University’s problems, he can.”

The twists and turns of fate be darned, you have to believe that somewhere Thomas Carlyle no doubt is nodding his head in spirited agreement. ■

10 THINGS YOU DIDN’T KNOW ABOUT DANIEL WOOLF

1 WHAT’S YOUR FAVOURITE SPOT ON CAMPUS?

“That’s a toss-up between the stacks in the Douglas Library and the waterfront by Leonard Field.”

2 WHAT’S YOUR FAVOURITE QUEEN’S MEMORY?

“That’s also a tough one. There are so many. But one that comes up again and again is the memory of my first day on campus and meeting my Gael Group in September 1976. Another is my summer working for the late George Rawlyk in the Queen’s Archives in 1979 on the history of Queen’s Theological College.”

3 YOU’RE AN AVID MOVIE BUFF. WHAT ARE YOUR THREE ALL-TIME FAVOURITE MOVIES?

Twelve Angry Men, *Godfather Part II*, and *Spartacus*.

4 IF WE LOOK, WHAT BOOKS WOULD WE FIND ON YOUR NIGHTSTAND?

The latest *Dilbert* collection; The Collected Poems of T.S. Eliot; Steven Sample, *The Contrarian’s Guide to Leadership*; Jill Bolte Taylor, *My Stroke of Insight*, Jawaharlal Nehru, *Glimpses of World History*; Abraham Pais’s biography of J. Robert Oppenheimer; and John Sandford, *Wicked Prey*.

5 WHAT MUSIC DO YOU HAVE ON YOUR IPOD?

“There’s lots of jazz, all periods from New Orleans to contemporary – heavy on the be-bop era and on contemporary female jazz vocalists. I also like classical music, with lots of harp stuff, as my wife is a harpist, and violin (which I used to play). And there are lots of late ‘60s and ‘70s groups, especially Steely Dan and the Moody Blues, and various contemporary Canadian female alternative pop vocalists such as Sarah Harmer, Mae Moore, and Basia Bulat.”

6 WHAT’S YOUR FAVOURITE TREAT?

“Wine gums, but I’m also a cheese lover and have a decent scotch collection.”

7 ARE YOU A CAT OR A DOG PERSON?

“I’m definitely a cat person. We have three of them.”

8 WHAT’S YOUR FAVOURITE VACATION GETAWAY?

“What’s a vacation? Seriously, my favourite vacation getaway is a toss-up between anywhere in Italy and London. Julie and I are also keen on Australia and would love to go back there some day.”

9 WHEN YOU’RE NOT WORKING, WHAT ARE YOUR HOBBIES?

“Reading, very occasionally playing the saxophone, listening to music, and watching old movies and ‘60s TV shows.”

10 IF YOU HAVE ONE, WHAT’S YOUR MOTTO IN LIFE?

“I have two, in fact: ‘Today’s adversity or misfortune may open the door to new and positive opportunities,’ and ‘The solution to one problem may very well be found in another problem.’”



The waterfront near Leonard Hall, popular with walkers, is one of Daniel Woolf’s favourite spots.

The milk of human kindness

As CAROLYN MASKENS, ARTSCI'09, explains, when she set out to raise a bit of money to help improve the lives of the children at an orphanage in the East African nation of Kenya, she and her Kenyan friends were amazed by the response.

I graduated from Queen's this spring with an honours degree in Life Sciences. I'd like to share with you an exciting story of what individual action and dreams can accomplish. In just 9 months I raised \$20,500 for an orphanage in Kenya. I'm hoping that by sharing my story with other members of the Queen's community, it will inspire people to consider their own potentials.

In May 2008, when I was 22 and going into my final year at Queen's, I volunteered with an organization called Global Volunteer Network, which assigned me to work at an orphanage in Kenya. While I was there, the children suffered from an outbreak of a fungal infection. Many of them were covered in open, oozing sores, and a visit I made to the medical clinic would change my life forever. I'd never seen children suffering from such ailments as a result of malnutrition.

Returning home to Peterborough, Ontario, I founded Kenya Hope 2009, a fundraising initiative for Shelter orphanage, which

is located 40 km from Nairobi, the Kenyan capital. The director of Shelter, Mary Muiruri and I decided the best way to improve nutrition would be to provide milk for the children. With that in mind, I started out with a small donations box in my father's office. This initiative soon grew into a web site, was featured in the *Peterborough Examiner* newspaper, and gained the support of St. Catherine Elementary School. My initial goal was to raise \$5,000 for the orphanage to donate two dairy cows and support them for one year.

I began fundraising in August of last year, but by Christmas I'd almost reached my goal, and so I upped my target to \$8,000. One thing led to another, and by the time I left for Kenya this May, Kenya Hope had received more than \$20,500 in donations. I was amazed at how much I'd been able to accomplish with only the assistance of my family and the people in my hometown whose generosity has made my dream a reality for the orphanage.

Mary Muiruri was blown away when I returned with four times the amount of money that I'd hoped to raise. She couldn't believe *how much* money Canadians had donated.

Seeing the smiling faces of the children I'd met on my previous visit was heartwarming and made my efforts seem so much more worthwhile. The youngsters all recognized me and were surprised and thrilled that I'd come back.

Getting down to business, Mary and I set up a budget and devised a plan to make the best possible use of the donated funds. Our first priority was the Milk Project, which would bring milk to the orphanage. I just couldn't wait to see this become a reality.

We used some of the money, \$2,900, to buy two big, beautiful Holstein cows from a local livestock breeder. These two animals were soon providing the children with a total of more than 50 litres of milk each day.

The children at St. Catherine Elementary School in Peterborough, a large contributor to the Kenya Hope 2009 fundraising campaign, named one of the cows "Hope" based on the motto of Shelter: "Giving life a new hope."

I thought it would be appropriate to name the other cow "Tumaini" (pronounced "Too-my-eeen-ie) which means *hope* in Kiswahili



PHOTO COURTESY CAROLYN MASKENS

Carolyn Maskens, Artsci'08, with some of the children at the Shelter orphanage near Nairobi, the Kenyan capital.



PHOTOS COURTESY CAROLYN MANSKENS

Carolyn poses (left) with one of the two Holstein dairy cows she raised money to buy. Milk from the animals is used to help improve the nutrition of children at the Shelter orphanage (below).

(one of the two national languages of Kenya, English being the other).

The cow we named Hope produces 22 litres of milk each day, while Tumaini produces 38. The animals are milked three times daily – at 4 am, 1 pm, and 6 pm due to the high volume of milk production. The milk is then boiled for 30 minutes prior to the children drinking a glass of warm milk in the evening. They absolutely love it.

As the temperature drops in the evening, it becomes quite cool, and having a warm glass of milk before bed is a marvelous treat for the kids. After being offered a glass multiple times, I tried a sip for myself and was shocked at how sweet it is. The milk tastes as if sugar has been added to it. It's not bitter and is surprisingly delicious.

In case you're wondering, dairy meal is a staple of the cows' diet, and there was enough money to provide it for the coming year. My new goal for 2010 is to continue with fundraising in order to sustain the milk project beyond next summer. I now hope to raise \$5,000 for the purchase of dairy meal for the following year and to cover the cost of breeding the cows so the children can continue to have milk.

Fundraising efforts on behalf of the Shelter are ongoing, and individuals can view the sponsored projects by visiting the website www.kenyahope2009.com.

I'm also exploring the possibility of publishing a children's book based on Tumaini and the orphans in hope of providing long term support for Shelter through its sale.

Other projects that were developed and completed while I was at Shelter included starting a library. We bought several hundred



books, painted bookshelves, finished the shelves with lockable glass sliding doors, brought electricity to the library and built a large table at which the children could read and study. Additionally, we bought one tonne of food. This consisted of a month's supply of maize, maize flour, porridge flour, rice, and beans. The farm project entailed digging a 100-metre trench, two feet wide by three feet deep, to expand an irrigation system to Shelter's garden, purchasing 100 metres of plastic piping, a variety of seeds and fertilizers. A health and first aid supply initiative was also initiated and designed to take care of minor complications and provide vitamins for the malnourished children.

As you can imagine, this has been a very exciting year for me, my community, and for the children at the Shelter. I'm delighted to share this story with you and other members of the Queen's community. I hope you'll find it as inspirational to read about as I've found it to be involved with. Oh yes, and all donations are most welcome and go directly to Shelter and will be put to good use. ■

A home away from home

Thanks to visionaries in the 1920s and the 1970s and continuing donations, mature women who are the victims of “education *interruptus*” have the Ban Righ Centre as a campus oasis of practical help, intellectual stimulation, counseling, and companionship along the way to a degree.

BY LINDY MECHEFSKE

There’s something special about Lisa Figge, Artsci’08. A Fine Arts graduate and current Master of Environmental Studies student, Lisa didn’t find her way to university via the usual route. In fact, on meeting her, it’s hard to imagine that she has ever taken a conventional path in life.

When she entered kindergarten in Manitoba, Lisa stopped talking. Furthermore, she didn’t learn to read until she was in Grade 7. And yet, as Lisa says, “Somewhere inside me there resides an underlying confidence that I can do anything. It seems a strange quality in light of how my early life unfolded.”

She came to Queen’s as a mature student in 2003. A wife and mother of two children, she had already had a career as an aircraft technician in the Canadian armed forces, where she excelled at both the rigorous physical demands and the technical side of her job. However, her military career and ambitions were cut short when Lisa was diagnosed with relapsing-remitting Multiple Sclerosis (MS). Strangely enough, she credits her subsequent academic success to the disease. “If I hadn’t come down with MS, I’d probably have finished up my years in the military,” she says.

Lisa is now combining her concern for the environment and contemporary issues, with her artistic talents. She is exploring the concept of art as research – and as a means to show ecological citizenship. In her studio space in Ontario Hall, she is creating and building art installations for an exhibition that will comprise one component of her graduate studies. Her art reflects her experiences – components of technicality juxtaposed with thoughtfulness and unique beauty. It brings an elegant symmetry to her unconventional voyage through life.

When Lisa began her undergraduate studies at Queen’s in 2003, she was able to take only one course as a “test” of her capability. She chose English 160 with Prof. Tim Conley. While she

was waiting for the bus one day that fall, another student pointed out the Ban Righ Centre, advising Lisa that it was a place for “for mature women.” Several weeks later Lisa made her first visit to the Centre. What she found there was practical help when she needed it, along with healthy doses of camaraderie and support – and, quite often, lunch. “I still marvel at my audacity,” she says. “When I wonder where I got the courage and confidence to try new things that I [had] no business doing, I have at least one answer: the Ban Righ Centre.”

Over the years, countless other students have voiced similar sentiments and continue to do so. One of them, Jillian Burford-Grinnell, Artsci’09, who’s working toward a Master’s degree in Gender Studies, did her first year at Queen’s in 1994-95, and then paused for more than a decade as she got married and had three children. Jillian’s parents – Barbara Rubin Burford, Law’83, and Rob Burford, Artsci’81 – both completed their studies while Jillian grew up in Queen’s daycare and the Victoria Public School, now home to the Queen’s School of Business.

When Jillian arrived back on campus in 2006 as a mature student, she went straight from the Registrar’s Office to the Ban Righ Centre. “Over those next few years, I studied, wept, laughed, slept, and partially raised my children, all at the Centre,” she says.

The recipient of the Carol Kinnear Award (2006), the Mildred Kwalters Award (2006), and the Bonnie Award (2008, 2009), Jillian says she doesn’t know if she would have made it through her undergrad years without the Centre’s practical and financial support.



LINDY MECHEFSKE

Lisa Figge, Artsci’08, is one of the many mature female students who have found a home away from home at the Ban Righ Centre.



In 1974, the Ban Righ Foundation purchased the former home of W.E. McNeill, LLD'47, at 32 Queen's Crescent (now called Bader Lane), and it became the Ban Righ Centre for the Continuing Education of Women. The Ban Righ residence (*inset*), originally for women only, was built in 1925 and was the first residence on campus.

The roots of the Ban Righ Centre date back loosely to the 1920s, when the Alumnae Association and faculty wives approached the Board of Trustees to ask for matching funds to build a women's residence on campus. As indomitable alumna-politician Charlotte Whitton, MA'17, LLD'41, liked to tell it, rumour had it that the Trustees approved the arrangement only because they believed the women would never be able to raise sufficient funds. But through hard work, practicality, networking, and ingenuity (and more than a few bake sales), by 1923 the women had raised \$80,000. That was enough to shame the Board into matching that sum from the University's endowment funds. Thus Ban Righ Hall (the words "Ban Righ" are Gaelic for "Hall of the Queen") was built. The oldest residence on campus, it was officially opened in 1925 by the Viscountess Byng of Vimy.

By the early 1970s, through years of prudent financial management, the Ban Righ Residence Board had saved a substantial sum of money and wanted to spend it on something worthwhile. When the university took over the management of all the women's residences, making some of them co-ed, a committee of the Ban

Righ Board headed by former registrar Dr. Jean Royce, BA'29, LLD'68, established the Ban Righ Foundation, which was entrusted to look after the accrued savings. In 1974, the Foundation found an ideal use for those funds, and the old W.E. McNeill home – a handsome old brown brick house at 32 Queen's Crescent (now called Bader Lane) – became the Ban Righ Centre for the Continuing Education of Women.

“The oldest residence on campus, [Ban Righ Hall] was officially opened in 1925 by the Viscountess Byng of Vimy.”

More specifically, the Foundation supports continuing education of mature women (purposefully defined in inclusive and fluid terms). Practical assistance – a fax, photocopier, computers, a kitchen, and limited financial aid – is available, as are a visiting speakers program and a homey drop-in centre.

The current staff consists of director Barbara Schlafer, MEd'96; student advisors Gamila Abdalla, Artsci'00, and Lisa Webb; and Administrative Assistant Karen Knight.

Through a combination of prudent fiscal management and generous donations, mostly from Queen's alumnae, plus special scholarships and bursaries, the Ban Righ Foundation is working to continue its inherited and noble goals. It continues to support a Queen's education for determined women. ■



WILLIAM ELLIS PHOTOGRAPHER

Performing in an American premiere at the world-famous Lincoln Center this spring was the thrill of a lifetime for more than 80 young musicians from Queen’s and the U of T.

BY PROF. JOHN BURGE



BERNARD CLARK

Prof. John Burge

I had the pleasure of accompanying the Queen’s University Choral Ensemble to New York City where they performed the American premiere of my composition, *Mass for Prisoners of Conscience*. Conducted by Dr. Doreen Rao, the Elmer Isler Chair in Conducting at the University of Toronto, the Queen’s choir was joined by the U of T’s MacMillan Singers and Master Chorale. All three choirs were accompanied by a small instrumental ensemble of students from

both universities. The concert in New York was actually the third performance of *Mass* by these musicians over eight days in three cities. The planning and execution of a tour of this magnitude during the last week of classes was a major undertaking.

Although I have composed a number of concertos, symphonies, and large choral works, *Mass for Prisoners of Conscience*

remains my *magnum opus*. A 13-movement work of approximately 70 minutes, it combines first-hand testimonials of political prisoners and their family members with choral movements drawn from the traditional texts of the Latin Mass. These testimonials were provided by Amnesty International (AI), to which I dedicated the work. They are sung in English by three soloists who personify a father, mother, and child. For these three performances, the solos were sung by baritone Andrew Love, mezzo-soprano Shannon Hill-Coates, and boy soprano Josef Canefe.

Dor Rao conducted the premiere of this work back in 1990 at the U of T, and she has long wanted to remount another performance. I’ve known her

“While the New York portion of the tour required financial contributions from each participating student, the entire tour would not have been possible without the support of a number of generous alumni and other interested individuals.”

for many years, and she's one of the most thoughtful and inspiring conductors I've ever met; like all great artists, she dreams on a big canvas. She suggested the work be promoted through an American premiere at the Lincoln Center using the combined resources of our two universities. Doreen contacted Distinguished Concerts International of New York (DCINY), and upon reviewing the score, DCINY agreed to sponsor the American concert.

Artistically, there were never any doubts that this undertaking would be successful. Musicians love working with Doreen, and based on past performances, the work's emotional energy has the capacity to deeply engage both the performers and the audience. At Queen's, we're fortunate that Dr. Karen Frederickson conducts our Choral Ensemble. I knew that Karen would meticulously prepare the choir for the concert, but equally, her organizational skills and enthusiasm for the tour would be highly appreciated. Indeed, Karen's description of this undertaking to the choir at the beginning of September resulted in additional students joining the choir to participate in the tour.

School tours are wonderfully rewarding events. The experience of spending focused time with your classmates while working towards a common goal and seeing these plans realized can provide memories that last a lifetime. In this particular case, the prospect of performing the same work three times, in three venues,



WILLIAM ELLIS PHOTOGRAPHER

Prof. Dor Rao of the University of Toronto (U of T) conducted the assembled singers, from Queen's and U of T in their Lincoln Center performance.

provided an opportunity to really polish a composition's interpretation to professional levels, and although this is always our goal, it often isn't possible in a university music program that usually only schedules one concert per term for each ensemble. However, for this particular tour, with New York City being one of the world's great cultural destinations, we were determined to arrange the trip in such a way that students would have ample free time to experience some of the city's offerings.

All of the musicians got together for the first time at the U of T's MacMillan Theatre in late March for a full afternoon rehearsal followed by a complete performance of the work that evening. The combined choirs totaled more than 200 voices, and the power of such a large number of singers was electrifying. A large number of the U of T singers then traveled to Kingston a week later to join our Choral Ensemble for further rehearsals and a concert presentation in Grant Hall. At both of the Canadian performances, AI Canada provided information displays in the lobby and at the beginning of the concert, a speaker discussed the organization's work. In Toronto, the AI representative was Toronto author Iris Nowell. In Kingston, it was Alex Neve, Secretary General of AI Canada, who came down from Ottawa. In one of life's "small world" connections, Alex and I grew up together in Calgary where our mothers were close friends.



WILLIAM ELLIS PHOTOGRAPHER

The concentration required to perform *Mass for Prisoners of Conscience* was reflected on the faces of the young musicians.



WILLIAM ELLIS PHOTOGRAPHER

Performing at the world-famous Lincoln Center was a once-in-a-lifetime opportunity for the 80 student musicians who made the trip to New York City this spring.

On the Friday morning following the Kingston concert, more than 80 performers riding in two buses made the six-hour drive to New York.

Early in the planning process, Karen Frederickson asked Kingston resident David Notman if he would like to help organize our New York trip and accompany the choir on its travels. David, a very generous soul who has a vast knowledge of New York, has helped take many groups to the city over the years, providing them with guidance on buses, hotels, restaurants, and entertainment options. David immediately agreed. Additionally, in New York, he took a large number of students on a walking tour that included stops at many tourist attractions (including a free hour at the Metropolitan Museum of Modern Art), dinner at a popular rib joint, and a late-evening stand-up comedy show. On our two free nights before the premiere, many students purchased half-price tickets to see a Broadway musical or play. Others had purchased tickets in advance to see the New York Philharmonic or the Metropolitan Opera.

The choir and instrumentalists practised the day before the concert in a rehearsal hall, and in Lincoln Center itself on the morning before the concert. All participants spoke of how wonderful the acoustics are in Lincoln Center, and listening in the audience, I was struck by the increased clarity to the inner voices and instrumental lines. Following the concert, the performers attended a DCINY-organized

buffet at Central Park's Tavern-on-the-Green. Not only was it gastronomically satisfying, it left everyone feeling satiated for the long bus ride home that night.

For many students, this was their first trip to New York City, and everyone involved seemed overwhelmed by the experience. Many spoke of wanting to return to the city soon. While the New York portion of the tour required financial contributions from each participating student, the entire tour would not have been possible without the support of a number of generous alumni and other interested individuals. At Queen's, the George Taylor Richardson Memorial Fund provided a significant grant early in the planning stages, as did the Davies Charitable Foundation of Kingston.

Next year will be my 23rd year at Queen's, and while what I teach in the classroom is of utmost importance to my student's education, I can assure you that the enrichment value of an extracurricular activity such as this kind of tour can be significant in making a student's time at university truly memorable, and in some cases even life changing. It would be wonderful to do something like this on a regular basis. ■

John Burge is the Composition Professor at the School of Music. A 48-year-old native of Dryden, ON, he earned both his Bachelor of Music and Master's of Music degrees at the U of T, and his Doctorate of Music at UBC. His choral and instrumental works have been performed around the world.

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WILLIAM ELLIS PHOTOGRAPHER