At Queen's University there is a wide range of events being held throughout the year and there is a fit for all community members. To help make a connection, the Gazette offers up a quick list of ‘Things To See And Do’ on pages 8 and 9.
Committee chair reflects on 175th anniversary celebrations

As Queen’s University’s 175th anniversary celebrations come to a close, the Gazette sat down with David Walker, Director and Chair, 175th. Dr. Walker (Med ’71) is also the Stauffer-Dunning Chair and executive director, School of Policy Studies. 

GZETTEE: What will you take away from your time as chair of Queen’s 175th anniversary? 

DAVID WALKER: Engagement was the key principle for our efforts, and so we met with 140 groups, units, and schools across campus. Our job was to encourage them to do something for the 175th, or take something they were already doing and add a 175th component. The response was truly remarkable. Everyone wanted to take part, and there was great enthusiasm and excitement around the anniversary. The involvement of people from across Queen’s, their pride, and their willingness to participate was inspiring. As a result, the 175th really shone a light on what goes on at Queen’s in a year. There is always something going on that is fascinating and wonderful at this university.

I also really enjoyed meeting so many different people from across the university who I would not normally interact with. Through the university who I would not normally interact with. Through the university.

Also very useful for our students to be able to get to know their academy in a way they wouldn’t otherwise. Students Rico Garcia and Mike Blair were mature beyond their years, did so much work, and expressed so much support for Queen’s.

GZETTEE: Did you have a favourite memory or moment from the 175th?

DW: The big Q was a definite highlight. It was really impressive, and I have never seen so many students so committed – and the close working relationship with student leaders made a significant difference.

I did not think we would be able to get even 2500 students organized and doing exactly as we told them to do, but it was really well organized thanks to University Relations. The representative from Guinness said, even if we did not win the award, that we should get one regardless for our level of organization! I also want to thank everyone – employees, students, and alumni – for participating.

The landscaping and beautification of campus was another highlight. Between the tricolour flowers, the tulips, and the commemorative banners, the campus looked so beautiful.

I would also mention the support of the Perth Friends of Queen’s, as we unveiled the plaques commemorating William Morris and the anniversary of both Queen’s and the Town of Perth. It was a very special moment, and the first initiative that arose – they actually approached us.

There are many others worth mentioning. I could not attend everything because the level of activity was quite remarkable – attending everything would have been a full-time job.

GZETTEE: Any challenges you overcame or moments that you wish were especially praised?

DW: The 175 Moments, which Duncan McDowell and Mike Blair worked on, was an exciting and yet delicate initiative. We tried to be thoughtful to ensure the moments selected were marked by diversity of generations, theme, geography, ideas, and gender. We knew those moments would, by their nature, include moments that were difficult that we learned from – and we would need to cast them appropriately. They are part of what made Queen’s and what led us to now.

GZETTEE: As we look ahead to two centuries of Queen’s, what is the legacy of Queen’s 175th?

DW: As our university evolves over the next quarter century, I think we will find the 175th crystallized our thinking about a number of issues and seminal moments. It was an important moment to pause, think, and look forward about where we have been, where we are, and where we are going.

GZETTEE: What happens next?

DW: Mike Blair is writing a report that will be archived and will explain how we went about it, and what happened. We will also be conducting an impact assessment – looking at whether we achieved our objectives, or to what extent.

And, of course, we can start thinking about the 200th anniversary – though they will need to find someone else to chair that one.

The Queen’s 175th report will be available on the Principal’s website later this year.

This interview has been edited and condensed for length and clarity.

As director and chair of the committee for the 175th anniversary celebrations at Queen’s, David Walker met with a 140 groups, units, and schools across the university.

175th celebration memories

With the conclusion of Queen’s 175th anniversary celebrations the Gazette asked community members about their favourite 175 memories.

Principal Daniel Woolf

There were so many great 175th memories that it is pretty tough to narrow it down to just one. The giant human Q would be a contender, as would the Global Oil Thigh, or hosting the annual meeting of the Royal Society of Canada. But to me the memory that I will carry with me most is of the special Senate meeting marking the anniversary first day of classes at Queen’s, both because of the importance of the day (marked by a Latin agenda!) and the manner in which the ceremony contained a meaningful step toward Queen’s reconciliation with the Aboriginal peoples on whose grounds we sit, whose colonization we inadvertently contributed to, and, in the wake of our TRC task force, with whom we aspire to collaborate more closely in the coming years.

Sue Bates, President, Queen’s University Alumni Association

Absolutely my favourite memory from the 175th was the Queen’s University Alumni Association Global Oil Thigh video. Our global alumni network was on full display. We had people submit videos from Australia, Switzerland, across Canada, across the globe.

Michael Blair, 175th Celebrations Coordinator

Over my three-year involvement planning the 175th Anniversary, the opportunity to meet with over 130 stakeholders, both internal and external to Queen’s, was by far the highlight. I developed an appreciation for just how many unique ways members of our community contribute to the University, Kingston, and Canada.

As Queen’s University’s 175th anniversary celebrations come to a close, the Gazette sat down with David Walker, Director and Chair, 175th. Dr. Walker (Med ’71) is also the Stauffer-Dunning Chair and executive director, School of Policy Studies.

GZETTEE: What will you take away from your time as chair of Queen’s 175th anniversary?

DAVID WALKER: Engagement was the key principle for our efforts, and so we met with 140 groups, units, and schools across campus. Our job was to encourage them to do something for the 175th, or take something they were already doing and add a 175th component. The response was truly remarkable. Everyone wanted to take part, and there was great enthusiasm and excitement around the anniversary. The involvement of people from across Queen’s, their pride, and their willingness to participate was inspiring. As a result, the 175th really shone a light on what goes on at Queen’s in a year. There is always something going on that is fascinating and wonderful at this university.

I also really enjoyed meeting so many different people from across the university who I would not normally interact with. Through the university who I would not normally interact with. Through the university.

Also very useful for our students to be able to get to know their academy in a way they wouldn’t otherwise. Students Rico Garcia and Mike Blair were mature beyond their years, did so much work, and expressed so much support for Queen’s.

GZETTEE: Did you have a favourite memory or moment from the 175th?

DW: The big Q was a definite highlight. It was really impressive, and I have never seen so many students so committed – and the close working relationship with student leaders made a significant difference.

I did not think we would be able to get even 2500 students organized and doing exactly as we told them to do, but it was really well organized thanks to University Relations. The representative from Guinness said, even if we did not win the award, that we should get one regardless for our level of organization! I also want to thank everyone – employees, students, and alumni – for participating.

The landscaping and beautification of campus was another highlight. Between the tricolour flowers, the tulips, and the commemorative banners, the campus looked so beautiful.

I would also mention the support of the Perth Friends of Queen’s, as we unveiled the plaques commemorating William Morris and the anniversary of both Queen’s and the Town of Perth. It was a very special moment, and the first initiative that arose – they actually approached us.

There are many others worth mentioning. I could not attend everything because the level of activity was quite remarkable – attending everything would have been a full-time job.

GZETTEE: Any challenges you overcame or moments that you wish were especially praised?

DW: The 175 Moments, which Duncan McDowell and Mike Blair worked on, was an exciting and yet delicate initiative. We tried to be thoughtful to ensure the moments selected were marked by diversity of generations, theme, geography, ideas, and gender. We knew those moments would, by their nature, include moments that were difficult that we learned from – and we would need to cast them appropriately. They are part of what made Queen’s and what led us to now.

GZETTEE: As we look ahead to two centuries of Queen’s, what is the legacy of Queen’s 175th?

DW: As our university evolves over the next quarter century, I think we will find the 175th crystallized our thinking about a number of issues and seminal moments. It was an important moment to pause, think, and look forward about where we have been, where we are, and where we are going.

GZETTEE: What happens next?

DW: Mike Blair is writing a report that will be archived and will explain how we went about it, and what happened. We will also be conducting an impact assessment – looking at whether we achieved our objectives, or to what extent.

And, of course, we can start thinking about the 200th anniversary – though they will need to find someone else to chair that one.

The Queen’s 175th report will be available on the Principal’s website later this year.

This interview has been edited and condensed for length and clarity.

As director and chair of the committee for the 175th anniversary celebrations at Queen’s, David Walker met with a 140 groups, units, and schools across the university.

175th celebration memories

With the conclusion of Queen’s 175th anniversary celebrations the Gazette asked community members about their favourite 175 memories.

Principal Daniel Woolf

There were so many great 175th memories that it is pretty tough to narrow it down to just one. The giant human Q would be a contender, as would the Global Oil Thigh, or hosting the annual meeting of the Royal Society of Canada. But to me the memory that I will carry with me most is of the special Senate meeting marking the anniversary first day of classes at Queen’s, both because of the importance of the day (marked by a Latin agenda!) and the manner in which the ceremony contained a meaningful step toward Queen’s reconciliation with the Aboriginal peoples on whose grounds we sit, whose colonization we inadvertently contributed to, and, in the wake of our TRC task force, with whom we aspire to collaborate more closely in the coming years.

Sue Bates, President, Queen’s University Alumni Association

Absolutely my favourite memory from the 175th was the Queen’s University Alumni Association Global Oil Thigh video. Our global alumni network was on full display. We had people submit videos from Australia, Switzerland, across Canada, across the globe.

Michael Blair, 175th Celebrations Coordinator

Over my three-year involvement planning the 175th Anniversary, the opportunity to meet with over 130 stakeholders, both internal and external to Queen’s, was by far the highlight. I developed an appreciation for just how many unique ways members of our community contribute to the University, Kingston, and Canada.
Agreement boosts student mobility

BY PHIL GAUDREAU, SENIOR COMMUNICATIONS OFFICER

Queen’s University has signed a new agreement with The Education Office, Consulate General of the People’s Republic of China in Toronto. This new Memorandum of Understanding will see up to 10 Queen’s students per year offered a China Scholarship Council scholarship which would allow them to complete part of their studies in China.

The MOU was signed Friday, Aug. 11 during a campus visit by Consul General He Wei. The agreement aims to promote student mobility at both the undergraduate and graduate levels, across all disciplines. The scholarship will specifically support Queen’s students who wish to further understand China, learn the Chinese language, and study at Chinese universities. The scholarship will be awarded annually to either five students for a full academic year, or 10 students for one term.

“Increased cultural awareness, intellectual development, personal development, and career opportunities are only some of the benefit of International learning opportunities,” says Benoit-Antoine Bacon, Provost and Vice-Principal (Academic). “This new agreement aligns with our Comprehensive International Plan by enhancing our relationship with China and growing our reputation as a truly international institution. We are pleased to partner with the Consulate General to open up this exciting opportunity for our students, and we look forward to the announcement of our first recipients this fall.”

To learn more about exchange opportunities for Queen’s students, visit the International Programs Office website (queensu.ca/ipo/home).

Fitra pitch competition perfect

Eight teams that took part in the 2017 Dunin-Deshpande Summer Pitch Competition received funding, including Fitra, whose members are, from left, Blair Halenda, Sam Milner, Jennie Teng, Jared Westreich and Victor Mimo, who secured the top prize of $30,000.

BY PHIL GAUDREAU, SENIOR COMMUNICATIONS OFFICER

Eight teams of budding entrepreneurs secured seed funding at the 2017 Dunin-Deshpande Summer Pitch Competition, taking home at least $10,000 to invest in their business.

The top prize of $30,000 was awarded to Fitra, a venture that aims to retrofit health clubs with sensor technology that can track and provide feedback metrics to gym owners and facility managers, thereby keeping members motivated to reach their fitness goals.

“It seems absolutely surreal that the pitch competition is done,” says Blair Halenda (Sc’18). “Being a part of the Queen’s Innovation Centre Summer Initiative 2017 cohort has been a great learning experience, and we all feel so fortunate to be given this opportunity. We are looking forward to working with our beta testers, including the Queen’s Athletics and Recreation Centre and the YMCA of Kingston, and we can’t wait to see what comes next.”

Other seed funding recipients include Spectra Plasmonics, Dream Again, and Your Mobility Innovations, who each took home $15,000, while TimberWolf Cycles, Focus Forward for Indigenous Youth, Whisk, Ozira Foods were awarded $10,000 each.

“On behalf of the Dunin-Deshpande Queen’s Innovation Centre, congratulations and a job well done to all of our participants and our pitch competition winners,” says Greg Bavington, Executive Director, Dunin-Deshpande Queen’s Innovation Centre. “Every year, the quality of participants in our Summer Initiative improves and 2017 was no exception. This event is an exciting opportunity to bring together local innovation leaders and future talent to support the growth of several start-ups in our area, and I look forward to seeing what the future holds for all our competitors.”

In addition to the eight Queen’s student businesses competing in the pitch competition, four regional businesses also had the opportunity to compete for funding this year. This addition to the annual pitch competition was opened up through the Dunin-Deshpande gift, announced in 2016, to support regional innovation and entrepreneurship. Total available funding was also increased this year due to a $10,000 gift offered by the Faculty of Arts and Science and the Office of the Vice-Principal (Research).

“As a team we are thrilled about the win, and excited about the opportunities it will open up in the future,” says Dylan Houlden of Your Mobility Innovations. “Our next steps are product testing as well as setting up pilot tests with our early adopters and preparing for the GrindSpaceXL application process. We couldn’t be more thankful for all the help we received from our mentors, from the QICSI Executive Team, and from the Queen’s Biomedical Innovations Team, as well as the opportunity to be a part of this year’s QICSI cohort. We would also like to thank our team from the Loyalist College Entrepreneurial Studies Business Launch program as they continue to show endless support.

To learn more about all the teams which competed this year, visit queensu.ca/gazette/stories/teams-contending-2017-dunin-deshpande-summer-pitch-competition.

Call for a complimentary evaluation 613.539.0000

ADAM KOVEN Sales Representative

adampkoven@adampkoven.com 82 Queen St., Kingston ON 613.539.0000

PHOTO BY JAMES MCLELLAN
Building intercultural skills and knowledge

BY COMMUNICATIONS STAFF

The Division of Student Affairs is launching an Intercultural Awareness Certificate for staff, faculty and students to promote an inclusive campus community and respectful interactions among individuals with diverse perspectives and backgrounds.

Delivered in partnership by staff of the Four Directions Aboriginal Student Centre and the Queen’s University International Centre (QUIC), the five-session program combines and builds on existing education and training, including the expansion of Indigenous cultural content.

“This program aligns with recommendations of the TRC Task Force and the report of the Principal’s Implementation Committee on Racism, Diversity and Inclusion,” says Ann Tierney, Vice-Provost and Dean of Student Affairs.

“This certificate will raise awareness of Indigenous culture, build intercultural competence, and help participants develop life skills that support their success in diverse environments, including campuses, workplaces and communities.”

The five workshops cover topics including concepts of intercultural learning, the cultural self, dimensions of culture, the Intercultural Development Continuum, Indigenous rights history through the KAIROS Blanket Exercise and Cultural Safety training, that explores the diversity of Indigenous communities and people, self-identification, terminology, stereotypes and the creation of empathic relationships.

“We know that in-depth cultural exploration helps build awareness, support and collaborative approaches to problem-solving and community-building,” says Janice Hill, Director, Four Directions Aboriginal Student Centre. “This program is one way that campus partners are continuing to work together to make progress on the important issues and calls to action outlined in recent reports and echoed by our community members.”

Participation surveys will guide the continual assessment of the program. Sessions will be held on weekdays and on weekends to support access to the program.

“We are excited to launch this program,” says Jyoti Kotecha, QUIC Director. “We have seen increasing numbers of faculty, staff and students participating in various sessions on intercultural competence and education. This certificate brings everything together with the goal of helping our community members develop skills and knowledge that promotes inclusion across our campus and in society at large.”

Consistent with the TRC Task Force and the PICRDI report, the Division of Student Affairs is also expanding recruitment activities focusing on under-represented student populations, enhancing peer mentor and transition programs, and creating a new position that will coordinate initiatives relating to diversity, equity and inclusion.

Employee discount program refreshed

BY COMMUNICATIONS STAFF

The Queen’s community is invited to join the university’s common reading program this coming academic year, and engage in discussions, events and activities that build community and explore themes of identity, diversity, Indigenous culture, sexual violence and resilience.

The 2017-18 Queen’s Reads book is The Break by Winnipeg author Katherena Vermette. Finalist for the Governor General’s Literary Award, shortlisted for CBC’s Canada Reads 2017, and recipient of the 2017 Amazon First Novel award, this bestseller is an important new work of Canadian literature that tells an intergenerational story of a Metis family as they navigate the effects of trauma.

“The Queen’s Reads program aims to create meaningful discussions on campus, encourage critical thinking and promote a sense of community,” says Kevin Collins, Coordinator, Student Development, Student Experience Office. “We want to use the powerful story of The Break to talk about themes in the book, as part of ongoing conversations on campus about our own identity, and our relationships with each other, and with our community.”

Starting in September, students will be able to pick up a special free copy of the book at locations around campus, including the Student Experience Office and the Alma Mater Society (AMS) office in the John Deutsch University Centre, Stauffer Library and the Four Directions Aboriginal Student Centre. All interested students, undergraduate and graduate/professional are invited to participate, along with faculty and staff.

“You don’t have to have read the book to participate in Queen’s Reads, but that will certainly enhance your connection with the program,” says Carolyn Thompson, Queen’s Reads Student Coordinator. “The events we are planning will give students a unique way of exploring and reflecting on the important issues highlighted in The Break and new avenues through which they can engage in the ongoing dialogue that we are having here at Queen’s.”

“We’ve been having important conversations at Queen’s around diversity and inclusion and sexual violence. I hope the themes in The Break give students another avenue to share with each other in this dialogue.”

Programming will include events, discussion groups, a writing/media contest and a visit from the author. More information about the activities will be posted later this summer on the Queen’s Reads webpage (queensu.ca/studentexperience/queensreads).

Queen’s Reads takes on Vermette’s The Break

BY COMMUNICATIONS STAFF

The Queen’s community is invited to join the university’s common reading program this coming academic year, and engage in discussions, events and activities that build community and explore themes of identity, diversity, Indigenous culture, sexual violence and resilience.

The 2017-18 Queen’s Reads book is The Break by Winnipeg author Katherena Vermette. Finalist for the Governor General’s Literary Award, shortlisted for CBC’s Canada Reads 2017, and recipient of the 2017 Amazon First Novel award, this bestseller is an important new work of Canadian literature that tells an intergenerational story of a Metis family as they navigate the effects of trauma.

“The Queen’s Reads program aims to create meaningful discussions on campus, encourage critical thinking and promote a sense of community,” says Kevin Collins, Coordinator, Student Development, Student Experience Office. “We want to use the powerful story of The Break to talk about themes in the book, as part of ongoing conversations on campus about our own identity, and our relationships with each other, and with our community.”

Starting in September, students will be able to pick up a special free copy of the book at locations around campus, including the Student Experience Office and the Alma Mater Society (AMS) office in the John Deutsch University Centre, Stauffer Library and the Four Directions Aboriginal Student Centre. All interested students, undergraduate and graduate/professional are invited to participate, along with faculty and staff.

“You don’t have to have read the book to participate in Queen’s Reads, but that will certainly enhance your connection with the program,” says Carolyn Thompson, Queen’s Reads Student Coordinator. “The events we are planning will give students a unique way of exploring and reflecting on the important issues highlighted in The Break and new avenues through which they can engage in the ongoing dialogue that we are having here at Queen’s.”

“We’ve been having important conversations at Queen’s around diversity and inclusion and sexual violence. I hope the themes in The Break give students another avenue to share with each other in this dialogue.”

Programming will include events, discussion groups, a writing/media contest and a visit from the author. More information about the activities will be posted later this summer on the Queen’s Reads webpage (queensu.ca/studentexperience/queensreads).

Employee discount program refreshed

BY COMMUNICATIONS STAFF

The Queen’s community is invited to join the university’s common reading program this coming academic year, and engage in discussions, events and activities that build community and explore themes of identity, diversity, Indigenous culture, sexual violence and resilience.

The 2017-18 Queen’s Reads book is The Break by Winnipeg author Katherena Vermette. Finalist for the Governor General’s Literary Award, shortlisted for CBC’s Canada Reads 2017, and recipient of the 2017 Amazon First Novel award, this bestseller is an important new work of Canadian literature that tells an intergenerational story of a Metis family as they navigate the effects of trauma.

“The Queen’s Reads program aims to create meaningful discussions on campus, encourage critical thinking and promote a sense of community,” says Kevin Collins, Coordinator, Student Development, Student Experience Office. “We want to use the powerful story of The Break to talk about themes in the book, as part of ongoing conversations on campus about our own identity, and our relationships with each other, and with our community.”

Starting in September, students will be able to pick up a special free copy of the book at locations around campus, including the Student Experience Office and the Alma Mater Society (AMS) office in the John Deutsch University Centre, Stauffer Library and the Four Directions Aboriginal Student Centre. All interested students, undergraduate and graduate/professional are invited to participate, along with faculty and staff.

“You don’t have to have read the book to participate in Queen’s Reads, but that will certainly enhance your connection with the program,” says Carolyn Thompson, Queen’s Reads Student Coordinator. “The events we are planning will give students a unique way of exploring and reflecting on the important issues highlighted in The Break and new avenues through which they can engage in the ongoing dialogue that we are having here at Queen’s.”

“We’ve been having important conversations at Queen’s around diversity and inclusion and sexual violence. I hope the themes in The Break give students another avenue to share with each other in this dialogue.”

Programming will include events, discussion groups, a writing/media contest and a visit from the author. More information about the activities will be posted later this summer on the Queen’s Reads webpage (queensu.ca/studentexperience/queensreads).
2017.2018@ THE ISABEL
ISABEL BADER CENTRE FOR THE PERFORMING ARTS
KINGSTON ONTARIO

AWE INSPIRING.
CREATIVITY PERFORMANCE LEARNING INNOVATION COMMUNITY CELEBRATION EXPLORATION & COLLABORATION

NEW! THE INNOVATORS
Coleman Lemieux & Compagnie: Dollhouse

NEW! BAROQUE AND BEYOND
Arion Baroque Orchestra & Dmitry Sinkovsky
Constantinople & Suzie LeBlanc
Angela Hewitt

NEW! ART + MUSIC
Ernestine Tahedl Art Exhibit — ROMANTICISM

ENSEMBLES
Royal Conservatory Orchestra with
Gabor Takacs-Nagy & Leon Berndorf
Tafelmusik Baroque Orchestra & Kristian Bezuidenhout
London Handel Players
National Arts Centre Orchestra
with Alexander Shelley
Soundstreams Canada
Camerata RCO

SOLOISTS
Felix Hell & R.H. Thomson
Duo Kleinhapl & Woyke
Louis Lortie
Charles Richard-Hamelin
COC Ensemble Studio

JAZZ
Swing Shift Big Band
Taurey Butler Trio
Rémi Bolduc Jazz Ensemble

GLOBAL
Lemon Bucket Orkestra
Ten Strings and a Goatskin
New Canadian Global Music Orchestra

NEW! CHILDREN’S SERIES
Shoestring Opera
Emerita Emerencia

THE ISABEL HUMAN RIGHTS ARTS FESTIVAL

SPECIAL DISCOUNTS For Students, Faculty and Staff

TICKETS: theisabel.ca
613.533.2424 (M-F, 12:30-4:30 PM)
Building on the legacy of 175

Principal and Vice-Chancellor Daniel Woolf reflects on the 175th anniversary, and its impact on Queen's.

The banners are down, the festivities are concluded, and it is now time to take stock of the celebration that was our 175th anniversary.

From its inception, we planned the anniversary to reflect on our many past accomplishments, while celebrating our present and building towards the future. The anniversary commemorated the high heights, forced us to reflect on the more difficult moments, and ultimately led to some meaningful change in our university community.

Whether you consider the revitalization of cherished campus spaces like Richardson Stadium, the celebration of many accomplished alumni (from business leaders, to leading academics, to rock stars), the Guinness World Record winning giant Q, or the history that was revisited through our 175th moments – as just a few examples – it is clear that the casual observer that our anniversary achieved these goals, and beyond.

These events certainly encapsulated the spirit of the 175th – and the spirit truly shone through in the way all members of our community embraced the anniversary. David Walker, Director and Chair of the 175 Committee, commented that all of the 140 groups his team met with across campus wanted to take part. Our pride, our energy, and our community spirit was on full display throughout the anniversary.

Thank you all for your enthusiastic response to this important milestone in our history.

Like any good celebration, this, too, must at some point come to an end. And so, as we mark the start of another academic year, we bid farewell to Queen’s 175th anniversary and turn our attention to the future – bringing with us our memories, pride, and renewed optimism about the future of Queen’s.

There are many great things about our university, including our fantastic students, remarkable faculty, and dedicated staff. What continues to make Queen’s unique is our focus on both an extraordinary experience for undergraduate and graduate students – inside and outside the classroom – coupled with our identity as a research intensive institution – as a national and international leader.

I have always thought our best days lie ahead of us. If we look 25 years ahead to our 200th anniversary, I believe the Queen’s of 2041 will be an institution that still takes its traditions seriously and values them, but recognizes that traditions change and evolve. As I said in my 2012 essay *The Third Juncture*, we are an institution in a period of change – technological change, demographic change, and changes in the needs and expectations of our student body. All that has been achieved in the past 175 years has equipped us for today, and yet we cannot necessarily carry on as we always have and expect the same level of success in the future.

Our challenge, then, is to strengthen those aspects essential to the Queen’s of the past and present – our reputation for quality, our history of producing outstanding graduates at all levels, our enduring student and alumni spirit of initiative – while seizing the opportunity to reinvent ourselves yet again.

In the years ahead, I would like to see Queen’s advance its reputation for being on the cutting edge, for risk taking, for innovation in pedagogy, and for internationally renowned research.

We have already started to embrace a leadership position in these areas, and it is distinctive factors such as these which will allow us to continue attracting the best and brightest students in the country – and, increasingly, from around the world.

With the 175th behind us, we have a clear picture of where we have come from and what we must do. It’s time to look to the future, and the future of Queen’s is bright.

Lives Lived is a space to share your memories of a Queen’s community member who recently died. Email your submissions to andrew.carroll@queensu.ca

It is very hard for us, the children of Uri Fixman, to write anything about our dad without sending it to him to first add a touch of his wry humour.

Born in Israel before it was a state, our dad was a Morse Code operator in the army. He obtained his Master’s Degree in physics in 1955 and his PhD in mathematics in 1958 at Hebrew University. He was then appointed a research associate in mathematics at the University of Kansas in Lawrence for a period of a year starting Feb. 1, 1959, followed by positions at Yale and Stanford. Then in September 1961 he arrived in Canada to take a position at Queen’s University in the Department of Mathematics for “one to two years” before returning to Israel. The “returning” part never happened (expected for visits and a sabbatical) because he and our mom, Mantzi Miriam, eventually made Kingston and Queen’s University their home, taking sabbaticals at the University of Illinois at Champaign-Urbana and the Hebrew University at Jerusalem over the following years.

In a typed letter, dated May 4, 1961, from Professor A.J. Coleman, Head, Department of Mathematics to our dad at the University of California in Stanford, Professor Coleman offers our dad the position adding a handwritten note at the bottom: “Kingston is a small town (40,000 population) which for a few years (c. 1850) was the capital of Canada. My family and I moved here only eight months ago and have found it most pleasant and are also enjoying the congenial atmosphere in the university.”

We grew up knowing that our dad had read the adult newspaper by the age of five, but one of his fondest memories was being holed up in the newspaper offices in Israel during a time when his family had to flee his home for a few weeks to wait out tensions. Most were inconvenienced, but he got to read the kids’ version of the newspaper as much as he wanted.

He used to sleep in the kitchen at home and didn’t mind so much when his parents went out to the movies and came back to check on him during intermission because he got to read math books for fun, a passion that eventually led to him becoming a professor emeritus at Queen’s University in the Department of Mathematics.

A wonderful singer, something known only to his family until in his 70s he finally joined a choir and was given solos, he would glide into humorous anecdotes (some true, some borrowed) with sincerity until hitting you with a punch line timed to perfection. He also loved to draw, although he rarely did, other than diagrams of how stuff worked.

Our father had dozens of dictionaries in every language (he used them to read math books), he loved Lewis Carroll and used to quote nonsense from time to time, loved Huckleberry Finn, Porgy and Bess (he did a great rendition of "Summertime") and no matter how he was feeling, he could always bring a smile to his own face and on our faces and on his own.

Our challenge, then, is to strengthen those aspects essential to the Queen’s of the past and present – our reputation for quality, our history of producing outstanding graduates at all levels, our enduring student and alumni spirit of initiative – while seizing the opportunity to reinvent ourselves yet again.

In the years ahead, I would like to see Queen’s advance its reputation for being on the cutting edge, for risk taking, for innovation in pedagogy, and for internationally renowned research.

We have already started to embrace a leadership position in these areas, and it is distinctive factors such as these which will allow us to continue attracting the best and brightest students in the country – and, increasingly, from around the world.

With the 175th behind us, we have a clear picture of where we have come from and what we must do. It’s time to look to the future, and the future of Queen’s is bright.

Lives Lived is a space to share your memories of a Queen’s community member who recently died. Email your submissions to andrew.carroll@queensu.ca

Talented, humorous and a perpetual student
NEWSPAPERS
Robert Wolfe (Policy Studies) commented in the National Post and Newstalk 680 on NAFTA and President Trump.
Geoffrey Smith (History, School of Kinesiology and Health Studies) said in an op-ed published by the Toronto Star that the U.S. has embarked on a rough road, and no one knows where it will end.
Roderick Lindsay (Psychology) told the Halifax Chronicle-Herald that courts have been cautious about eyewitness identification for about five decades, following a case where eyewitness testimony didn’t hold up.
Kenneth Wong (Smith School of Business) commented on the Loblaw’s-Optimum merger in a story published by the Halifax Chronicle-Herald and the Globe and Mail.
Anne Ellis (School of Medicine, Biomedical and Molecular Sciences, Division of Allergy and Immunology) told the Kingston Whig-Standard that earning the Mihran and Mary Basmajian Award for Excellence in Biomedical/Health Sciences, Division has been an honour.
Mihran and Mary Basmajian Award
Whig-Standard that earning the Mihran and Mary Basmajian Award for Excellence in Biomedical/Health Sciences, Division has been an honour.
ONLINE
David Hanes (Physics, Engineering and Astronomy) talked with cbc.ca about viewing the eclipse in Ottawa.
Christopher Cotton (Economics) told CBC Online it’s not unusual for companies to support the party they think is best placed to win an election.
Robert Morrisson (English Language and Literature) had his column about the lyrics of The Troggs’ song “It’s er a Cen-tury” published by The Conversation on the anniversary of the band’s final concert of their 2016 farewell tour.
Kathleen Lahey (Law) said in an op-ed published by The Ottawa Citizen and the National Post that following the presidential election in the U.S., she was worried about the consequences for not only Muslims and Jews but other religious minorities, refugees, immigrants and LGBTQ groups.
Sharry Aiken (Law) commented in the National Post on the increase in asylum seekers, saying the irregular arrival protocol was designed to help border officials contend with very large arrivals and to separate who is genuine and who is not.
Ashley Waddington (School of Medicine, Obstetrics and Gynaecology) discussed what the new abortion pill means on CBC Radio and with the Kingston Whig-Standard.
Allan Gregory (Economics) discussed the regulation of marijuana with the Kingston Whig-Standard.
Cynthia Levine-Rasky (Gender Studies, Sociology, Education) told Metro News that following the presidential election in the U.S., she was worried about the consequences for not only Muslims and Jews but other religious minorities, refugees, immigrants and LGBTQ groups.
Louis Delvoie (Centre for International and Defence Policy) says that despite any controversy about military spending, Canada remains a bulwark welcomed all over the world in the Victoria Times-Colonist.
Erik Knutsen (Law) says the money from Air Transat to customers is a goodwill gesture and comes without strings in an article published by the Ottawa Citizen and other Postmedia newspapers.
Elia Zureika (Sociology) discusses Donald Trump in the White House in the Kingston Whig-Standard.
Roderick Lindsay (Psychology) told the Halifax Chronicle-Herald that courts have been cautious about eyewitness identification for about five decades, following a case where eyewitness testimony didn’t hold up.

MAGAZINES
Robert Watts (Smith School of Business, School of Policy Studies) says reconciliation comes through looking at each other in a way to see each other’s humanity in The Catholic Register.
Peter Davies (Biological Sciences, Biological and Molecular Sciences) had his research that resulted in the first complete structure of a bacterial protein featured in Chemical and Engineering News.
Arthur McDonald (Physics, Engineering and Astronomy) was interviewed in The Walrus about SNOLAB and research at the Sudbury observatory that led to the unexpected discovery that neutrinos possess mass.
Beverley Baines (Law) was interviewed for Canadian Lawyer Magazine’s blog Legal Feeds, about her work on The Feminist Judgments Project – a global initiative that began in Canada in 2004, where lawyers, scholars and activists rewrite court decisions using feminist perspectives.
Kevin Banks (Law) says the federal court decision on airline safety is interesting because of what it says about how inspectors need to do their jobs in Lawyers Weekly.

TELEVISION
Christian Leuprecht (Political Studies) was interviewed by CTV News Channel about a Toronto man flagged by Interpol; President Trump discusses Afghanistan in national address.
Mark Rosenberg (Geography and Planning) was interviewed on CKWS Morning Show to explore the latest census data that shows more people are living alone today.

RADIO
Christopher Simpson (School of Medicine, Cardiology) spoke to CBC Radio and CBC Online about the Ontario government sharing surgery wait times across the province.
Daniel Krupp (Mathematics and Statistics, Psychology) discussed human morality on NewsTalk 770 (Calgary), as a follow-up to his column published by The Conversation.

University Communications
THINGS TO SEE AND DO

At a university that has been around as long as Queen's, there are bound to be a few traditions — those interesting cultural touchpoints that unite us whether you are a student, alumnus, or employee. And, particularly for those who are new to the university, we want to help you get properly introduced to one of Canada's oldest postsecondary institutions.

That's why we have assembled this helpful list of unique and interesting Queen's experiences to try from September to April. While this is not a comprehensive list of all the exciting things to do at Queen's in a year, we hope you take a moment to try something new and get to know your university this upcoming academic year.

**$5 FRIDAYS**

Celebrate the beginning of the semester by paying homage to your cafeteria days. Staff and faculty can stop by Leonard or Ban Righ Dining Hall with their valid employee ID from Sept. 15 through the academic year, grab a tray, and enjoy an all-you-can-eat deliciousness.

**VISIT THE BIOSCIENCES COMPLEX GREENHOUSE**

Take a trek to the top of the Biosciences Complex and tour the Phytotron Greenhouse and Conservatory. Make a game of it by printing off a conservatory checklist and seeing how many of the 121 plants you can spot.

**SING THE OIL THIGH**

If you didn't quite have the fight song down pat for Homecoming, gear up for your second chance. Head down to a Queen's Rugby game to support the Gaels and practice your Oil Thigh. Check in to the Queen's Encyclopedia for the official lyrics. Queen's College colours we are wearing once again, indeed.

**ATTEND THE ROCK SALE AT THE MILLER MUSEUM OF GEOLOGY**

The Miller Museum of Geology is one of campus' hidden gems — literally. Whether you are interested in learning about the geological history of the Kingston area or are eager to pick up a shiny souvenir at the annual Gem and Mineral Sale in November, Miller Museum welcomes you to stop by. The museum is open weekdays from 8:30 am-4:30 pm.

**THE AGNES 60TH ANNIVERSARY BADER COLLECTION 50TH**

Wish the Agnes Etherington Art Centre a happy 60th birthday by stopping in on Nov. 21 to view its expansive collections, ranging from contemporary pieces to Canadian historical artworks. While you're there, visit the Bader Collection — which is now in its 50th year. Generously donated by Drs. Alfred and Isabel Bader, the collection is home to over 200 pieces including three Rembrandt paintings!

**TAKE A TOUR OF THE QUEEN’S OBSERVATORY**

Currently housed in Ellis Hall, the Queen’s Observatory has been aiding astronomy research on campus for over a century. Visit on the second Saturday of every month for an introductory presentation, followed by a trip to the observatory dome and an opportunity to view the night sky through its 14-inch telescope. Check the observatory website (observatory.phy.queensu.ca/) for tour information and a schedule for the monthly open houses.
FINISH SOME WORK IN THE HARRY POTTER ROOM

Add a bit of magic to your work day by stopping by the ‘Harry Potter Room’ on the fourth floor of Douglas Library. Created in neogothic style with beautiful stain glass windows and long wooden desks, you’ll revel in the spirit of Hogwarts as you finish up your paperwork. Open to both muggles and budding wizards!

ATTEND A GAELS SPORTING EVENT

Throughout the academic year there is a multitude of sporting events being hosted at Queen’s, featuring some of the best student-athletes in Ontario and across the country. Catch a football or soccer game at the rejuvenated Richardson Stadium or rugby at Nixon Field. Head to the Athletics and Recreation Centre main gym if basketball and volleyball are more your flavour or perhaps the Memorial Centre for some hockey. Anyone for fencing or water polo? Check out gogaelsgo.com for information and ticketing.

READ A BOOK IN THE STAUFFER LIBRARY FIREPLACE ROOM

Cozy up with your current read in the Fireplace Room, on the second floor of Stauffer Library. Located on one of the library’s quiet floors, the plush interior is the perfect spot for your winter reads. Not currently set on a book? Try Queen’s Reads 2017 pick, The Break, by Katherena Vermette.

ATTEND A SHOW AT THE ISABEL BADER CENTRE FOR THE PERFORMING ARTS

Haven’t made your way down to the Isabel yet? The venue hosts performances throughout the year from international artists and faculty to local productions to student competitions. Check out the schedules at queensu.ca/theisabel/.

TAKE A PHOTO IN THE FRAME NEAR SUMMERHILL

Round off the season by joining together friends and colleagues to capture the 2017-2018 year in picturesque style. No need to purchase a frame, the framework sculpture near Summerhill has all of your office photoshoot needs covered.

kingston WRITERSfest

September 27 to October 1, 2017
Holiday Inn Kingston Waterfront

International Marquee with Michael Chabon
Adam Gopnik’s New York with Adam Gopnik

Tickets on sale now! Plan your Festival at:

FREE RUSH SEATING for Students
Based on availability 5 minutes before event
Writers Studio (WS) & Food Events not included
Ten Queen’s University researchers have received more than $1.8 million in combined funding from the Canadian Foundation for Innovation (CFI) John R. Evans Leaders Fund. The fund supports researchers by providing the foundational research infrastructure required to undertake leading-edge research. The investment will allow for advanced research in a variety of fields – from cancer research to new materials for use within nuclear reactors.

“The investment announced today from the John R. Evans Leaders Fund is crucial to ensuring Queen’s researchers have the infrastructure necessary to remain on the leading edge of investigation,” says John Fisher, Interim Vice-President (Research) at Queen’s. “More funding will allow our researchers to train qualified personnel, collaborate with colleagues across Canada and around the world, and make important new developments in their fields.”

The following Queen’s researchers have received funding: Janet Dancey (Canadian Cancer Trials Group) has received $897,065 to support the acquisition of a digital histology slide scanner. The scanner will allow CCTG to share digitized scans of slides prepared from tumour specimens to allow expert pathologists across Canada to contribute their expertise in diagnosis and classification of tumours, as well as to detect and quantify new biomarkers that could lead to improved treatments. (Principal users David LeBrun, Lois Shephard) Peter Davies (Biomedical and Molecular Sciences) has received $800,912 to allow his laboratory to purchase an advanced chromatography apparatus that can identify and separate proteins based on a variety of factors – such as size and shape. His research aims to better understand large and elaborately folded proteins and their functional interactions. (Principal user Amer Johri)

Diane Orihel (Environmental Studies) has received $167,402 to support the creation of an outdoor research facility to simulate aquatic pollution in model ecosystems. Through this model, Dr. Orihel will be able to understand more thoroughly the impact of pollutants on aquatic ecosystems and drinking water. Through this research, Dr. Orihel and her team will also play a role in developing solutions to these problems.

Michael Rainbow’s (Mechanical and Materials Engineering) research focuses on using non-invasive EEG markers to identify the affected areas of the brain during an episode of epilepsy. He has received $39,914 to evaluate the role of sleep for novel non-invasive EEG biomarkers, in hopes of improving the ability to diagnose epilepsy and plot a course of treatment.

Susan Lord (Film and Media) has received $400,000 to preserve and remediate a diverse collection of audio-visual products created by Indigenous peoples, women and local Kingston artists. Her work focuses on ensuring these archives – consisting of works created by groups whose media histories are often marginalized – are preserved and made available for future generations.

Janet Dancey (Canadian Cancer Trials Group) is one of 10 researchers at Queen’s University to receive funding from the Canadian Foundation for Innovation (CFI) John R. Evans Leaders Fund.
Indigenous students at Queen’s can now self-identify through their SOLUS student account at any time during their studies.

The short five-question mechanism was developed through a partnership of the Four Directions Aboriginal Student Centre and the Office of the University Registrar with funding from the Ontario Ministry of Advanced Education and Skills Development. It aims to provide the university with a more accurate picture of Aboriginal enrolment at Queen’s, and will inform and enhance programs, services and supports for these students. Until now, the only time an undergraduate student could self-identify was during the Ontario Universities’ Application Centre process.

“We estimate that only about half of the Aboriginal student population at Queen’s has self-identified,” says Janice Hill, Director, Four Directions. “This new function in SOLUS will give all students the opportunity to give us whatever information they feel comfortable providing. It also offers us the chance to connect with them, with their consent, and tell them about the specialized programs, services, and resources we have to promote their academic and personal success, and to encourage them to connect with the growing Aboriginal community on campus.”

The development of the new mechanism was led by Lauren Winkler (ArtSci’17, JD’20) outgoing president of the Queen’s Native Students’ Association and past AMS Deputy Commissioner of Indigenous Initiatives, who consulted with students, staff, faculty and other institutions over several months. She also helped to create a new website about self-identification (queensu.ca/fdasc/self-identification/self-identify) that features the voices and photos of Aboriginal students who discuss the benefits of self-identification.

“I have spoken with students who I know to have Indigenous ancestry but don’t feel comfortable self-identifying because they aren’t connected with their culture,” says Ms. Winkler. “One student told me that to feel like they could self-identify, they would want Indigenous students to tell them it was okay and that they would be accepted. This is why we wanted to have videos featuring current Indigenous Queen’s students, talking about their experiences and encouraging others to become part of the community.”

The mechanism aligns with recommendations of Queen’s Truth and Reconciliation Commission Task Force that call for enhanced outreach to Aboriginal students to support retention and graduation.
Ahead by a century: The Hip imagines a better future

Good poetry is explosive. It makes us re-examine what we thought we knew, and in some instances it urges us to start again with a different, usually broader, viewpoint. Good songs — as Bob Dylan’s Nobel Laureate remarks us — have a similar impact.

One year ago, on Aug. 20, The Tragically Hip played the final gig of their 2016 summer farewell tour. Their lead singer, Gord Downie, had recently been diagnosed with terminal brain cancer, and many thought it might be the last time they were together on stage. If you missed their shows, the documentary, Long Time Running, premiering at the upcoming Toronto International Film Festival, chronicles those exhilarating and emotional performances.

In the final scene of the film screen in Kingston’s Market Square. I wanted The Hip to play several songs, but none more so than Ahead by a Century. It is, I think, their greatest hit, and it was wonderful to hear them perform it as the last song of the show.

Why is it such a fitting way to finish? What about it is explosive? What does it mean to be “ahead by a century”? The song is so rich that there are a variety of good interpretations, but here is one way of thinking about it.

At its most basic level, Ahead by a Century is a song with a broad sweep, as it weaves together past, present and future. It is about time, memory, loss, disappointment and desire. But it is also about Canada’s identity and the politics of hope. It is a song in which The Hip asks us to shed what holds us back, and to imagine a future that sets us free.

Childhood’s golden years

The opening verse recalls childhood. It begins with the words “First thing,” which immediately captures the excitement children feel when they recount their day. The singer and his friend have played together many times: “First thing we’d climb a tree / And maybe then we’d talk / Or sit silently / And listen to our thoughts.”

Among other things, the two discuss what they will do when they get older, or what they think their future will be like. They have “illusions of someday” that as children cast “a golden light.” But as the rest of the song reveals, their ideas of the future are “illusions.” It will not be as they planned or hoped. Having been back to childhood, and then forward to “someday,” the verse closes with the present and an insistence on living as fully and genuinely as possible: “No dress rehearsal / This is our life.”

In the bridge, the “illusions” of childhood are inevitably and almost accidentally punctured. The voice of the child is again captured when he explains — perhaps to a parent — “that’s where the hornet stung me.” This unexpected and unpleasant experience marks the end of childhood’s “golden light,” and brings on the “fearish dream” of adulthood, where we are all addled by emotions such as “revenge and doubt.”

The final line of the bridge — like the final line of the verse — returns us to the present: “Tonight we smoke them out.” Literally, of course, the “them” in this line refers to the hornets, but it also refers to “revenge and doubt.” The singer plans to use smoke to drive the hornets from their nest, in the same way that he hopes to drive revenge and doubt from himself, in an attempt to return to an earlier time when he lived free of these emotions.

Since then, 53 years have passed, and we are nowhere near living up to these words, as the recent bigotry in Charlottesville, Va., makes shatteringly clear. Will we live up to them by 2044, or will we discover — sadly and shamefully — that King was ahead by much more than a century?

A vision of Canada beset with tragedy and injustice

In the second verse, the singer continues to draw together the despair of adulthood (“Stare in the morning shroud”) with the exuberance of childhood (“I lifted your cloud”), before anchoring himself in the present (“Rain falls in real time”), and insisting again on the importance of using our time meaningfully: “No dress rehearsal / This is our life.”

The second bridge runs revealing variations on the first, and deepens the themes already in place: This time it is not “where” but “when the hornet stung me,” and the dream is not “feverish” but “serious.” Then, as the band and the singer build toward the close, the chorus is repeated twice, emphasizing with more and more urgency the distance between the singer and his partner.

The song might have ended with the repetition of the chorus, but the singer has one final thing to say: “And disappointing you is getting me down.” It is his acknowledgement that he wishes he was as far ahead as she is, and perhaps too it hints at her disappointment that he is unable to close the ground between them.

But thinking and feeling as he does, regarding the past as he does, misjudging his time as he does, seeing a “morning shroud” instead of a morning sun as he does, he seems trapped while she moves into a far more expansive future.

More broadly, the Hip themselves in many ways invoke the dynamics that are at work within this song. They write about Canadian history, language, peoples, landscapes, and towns, and their sense of who we are, where we’ve been, what we’ve done, and where we need to go at the crux of their music.

Their vision of Canada is beset by tragedy and injustice, but also lifted by beauty, humour, and courage. Most of all, at their finest, they urge us to rethink the present, and to imagine a more generous and accepting future that should not be ahead of us by a century.
ORIENTATION 2017
Sept. 3-10
Events are scheduled throughout the week to welcome new students to Queen’s University, including:
Sunday, Sept. 3
Move-In Day
Sept. 3-5
University Orientation and FYNIRS (First Year Not In Residence Students) Orientation
Sept. 6-10
Faculty and NEWTS (New Exchange Worldly Transfer Students, and Castle Students)
Monday, Aug. 28-Sept. 10
International Welcome and Orientation at QUIC
The QUIC offers assistance and social activities to newly arriving international students during extended hours of operation. Located in the John Deutsch University Centre and staffed by students after 4:30 pm on weekdays and through the weekends.

Monday, Sept. 4
Orientation Session for International first-year undergraduate students
Topics include how and when international students may work in Canada, what to know before leaving Canada for a visit home or elsewhere, how to renew a study permit, details on health insurance, filing Canadian income tax, and more. Dunning Hall Auditorium.

Monday, Sept. 11
Fitness Free For All Week at the ARC
Try something new...for free! During the Fitness “FREE-FOR-ALL.” Students, staff/faculty and the general public can try our Fitness Plus programs for free. Want to try a new activity but don’t want to commit just yet? Try a wide variety of cardio, cycling, strength, pilates and yoga style classes. Full schedule posted at gogaelsgo.com/ffa

Tuesday, Sept. 5
Fall Group Fitness Registration at the ARC
Registration opens today for Fall Group Fitness program at the Athletics and Recreation Centre.

Tuesday, Sept. 5
Orientation Session for International first-year undergraduate students
This session at Chernoff Auditorium will be facilitated by Queen’s University International Centre (QUIC) International Student Adviser and guests.

Wednesday, Sept. 6, 8:30 am-4 pm
Teaching Development Day
The next TD Day will bring together students, faculty, and other teaching staff from across disciplines to collaborate and build strong, inclusive communities of teaching and learning at Queen’s. The day will be filled with enticing interactive sessions aimed to equip participants with new teaching-related skills and perspectives. Contact the Centre for Teaching and Learning ctl@queensu.ca for more information.

Wednesday, Sept. 6, 7-9 pm
Women’s Full Moon Ceremony
When the moon is full, a woman can do a ceremony to honour and seek guidance from Grandmother Moon. All self-identified women are welcomed to attend at the Four Directions Aboriginal Student Centre (FDASC). Please bring a dish for potluck, long skirt, tobacco, water, drum/rattle if you have one.

Thursday, Sept. 7, 6:30-8 pm
Your Own Grad School Open Workshop
Richard Ibghy and Marilou Lemmens will lead a workshop with participants of Your Own Grad School. This session is open to all.
To participate, request the study text at aeo@queensu.ca, with Y.O.G.S in the subject line.

Tuesday, Sept. 12, 5-8 pm
TriColour Open House
The Tricolour Open House is an excellent opportunity to find ways to get involved in fun activities and make friends at Queen’s. The evening includes over 200 clubs, faculty societies, AMS student services, intramural teams, athletic opportunities, fitness classes, and more at the Athletics and Recreation Centre (ARC) Main Gym.

ACROSS
1. Tableaux part
2. Cheese from the Netherlands
9. Hedge response
10. Cedar
13. Pedigree word
17. Can’t Buy You Love
18. River to the English Channel
19. Die
20. Tyler Moore
21. French city
22. Robert
23. Leonard of “House”
24. Sandstones
25. Lacunar invertebrate
26. Old-fashioned style
27. Springs water down
31. Item in Palmer’s pocket
32. Jaunty headwear
33. A state of bemusement
35. Consider
37. A&W specialty
42. Grows hoary
43. Title
44. Irish pop group, with "the"
45. Actress Medford (“Fanny Girl”)
46. Dog owner's vacuum bag contents
47. Chinese food option
48. Silent star Negri
49. "...real nowhere man..." (The Beatles)
50. Evaluate by trying
52. Will
53. VP from Delaware
54. _judicata
55. Copper coins
56. Author Yurok or impresario Hurko
57. Latest fad
60. Aegaeon island
61. Comedians’ straight man
65. 4.047 square meters
66. Strait-laced
67. Road to Brutus
68. LeBron’s home: abbr.
69. "Loser"
70. "Waiting for Lefly" playwright
73. Ariadne’s gift to Alan Grant, Marica Shannon, Susan Gibbon, Catie Allan, Sandy Fox and others. All are welcome. Free Family Care Drop-In is available in the Studio.

DOWN
7. Scene chewing actors
8. He loves, to Caesar
12. White wine coolers
14. Souls
15. Playwright Williams
16. "The Devil of the Jackal"
17. TV’s Burke
18. Endangered aquatic mammal
19. Cotter coterie
20. Linoleum purchaser’s calculation
21. Go beyond the breaking point
22. Capitol Hill crusader
23. Highlight of a swashbuckler film
24. Navigator Tasman
25. 19 _ Verde
26. Go up a mountain
27. Baby goat
28. Like a pimento
29. Bully Run victors
30. Treat treacherously, informally
31. Half-baked
32. Shivering fit
33. Ostrich egg
34. VIP’s car, for short
35. Unwritten
36. Augmented
37. Naturalness
40. O’Neill or Fitzgerald
41. “Entre...” (1983 movie)
42. Outerwear
43. Boot tips
45. Perch
46. Cambodia
47. City near Mauna Loa
48. Backyard swing
49. Interstate sighs
50. Uncouth fellow
51. Blanche
52. Rocket, e.g.
53. Fence part
54. Manufacturer of anti-roadrunner devices
55. 250 ounce
56. Drive fast
57. Awfully expensive
62. Cheeses
63. Joyce’s native land
64. Bristle
65. Type
67. Lulu
68. Tackle fabric
69. Wedding reception
70. Private place
71. 5-S shaped moldings
72. Offensive (Vietnam War engagement)
73. Frank’s 50s mississ
75. With breath (expectably)
80. Crumps
81. Fr. titles
82. Products of electric discharge
84. Like Botticelli’s Venus
85. OT wedding-night substitute
86. Knitting rib
87. Journey
89. Lab burner
90. Poker action
94. Fish by bobbing bail tightly

A number may not appear twice in the same row or in the same column or in any of the nine 3x3 subregions.

Sudoku and Crossword solutions on Page 15
Gaels aiming for playoffs return

BY COMMUNICATIONS STAFF

With a year under their belts in the revitalized Richardson Stadium, 2017 may be all about redemption for the Queen’s Gaels football team.

Last season, the Gaels had a shot at the playoffs, but the spot was taken from them on the final play when Ottawa completed a fluky two-point conversion for a one-point win.

Fast forward to 2017 and the group that sees the majority of their starters returning will use the finale of 2016 as motivation heading into this season.

The main strength of the team is once again expected to be the defensive unit. Defensive coordinator Greg Marshall has developed this group into a methodical machine. Having been together in Marshall’s system since their first-year, where many players received significant playing time, their familiarity with each other will mean big trouble for opposing offences in the league. Queen’s will look to improve on last season where they ranked third in the OUA in sacks, yards allowed per game, defensive touchdowns and were fourth in interceptions.

Offensively, the tricolour has to deal with minimal losses as well, as their core offensive pieces are back for another campaign. Quarterback Nate Hobbs will be under centre for his fourth season as a Gael along with veteran Jonah Pataki in the backfield once again. The Gaels offensive line sees the return of Daniel Hayes who had a brief stint with the CFL’s Ottawa Redblacks before rejoining the Gaels. Keep an eye on third-year receiver Chris Osei-Kusi as he looks to build on a strong 2016.

“We definitely want to be in the playoffs and we want to be in the hunt,” says head coach Pat Sheahan. “We’re in a tough conference and have a tough season ahead of us but we think with a little bit of growth and commitment, we should be there. If we can stay away from injuries it should be a pretty good defensive unit. We’ve played some great games and are showing signs of maturation. After a bad play if we can gather ourselves and get back to stopping the opponent then this should be a good year for the defence.”

The Gaels opened their season on Saturday, Aug. 26 at Richardson Stadium against the Carleton Ravens.

A healthy break

When you plough through lunch sitting at your computer, your brain doesn’t get a chance to switch off, and regroup. The result — an afternoon characterized by foggy thinking, tiredness and diminished productivity. Do more for yourself and your work by getting out of the office at lunchtime, it can make a difference.

Lower your stress & check off your “to do list”: Using your hour wisely to eat well, and complete a few errands will leave you feeling less stressed, and in control of your to-do list.

Get more done in a day: Stepping away at lunch can help your brain fire on all cylinders. Returning to work, you’ll feel invigorated and refueled, ready to tackle the afternoon’s challenges.

Make a difference to your work and home life, take time away from your desk and enjoy a break today.
Dr. Finlayson's scholarly work focuses on developing, implementing, and evaluating health and rehabilitation programs and services that enhance the choice and control of people affected by multiple sclerosis. She has served as the principal investigator or co-investigator on over 50 research projects and authored or co-authored more than 300 publications. She is currently the principal investigator on a multi-site randomized controlled trial of MS iNOrM (an interactive fatigue management resource) funded by the Multiple Sclerosis Society of Canada.

Robert Campbell appointed as the inaugural David Barsky Chair in Ophthalmology and Visual Sciences

Dean Richard Reznick is pleased to announce that Benoit-Antoine Bacon, Provost and Vice-Principal (Academic) at Queen's University, has appointed Robert Campbell as the inaugural holder of the David Barsky Chair in Ophthalmology and Visual Sciences, Faculty of Health Sciences, for a five-year term beginning July 1. Dr. Campbell is currently the deputy head of the Department of Ophthalmology at Queen's and, in addition, is co-chair of the Ontario Glaucoma Care Quality Standards Expert Committee and holds leadership roles on the Ontario Ministry of Health and Long-Term Care (MOHLTC) Provincial Vision Care Task Force, the CNIB Mobile Medical Eye Care Unit, the E.A. Baker Foundation and the Eye Health Council of Ontario. Dr. Campbell is also a former residency program director at Queen's and member of the Royal College of Physicians and Surgeons of Canada Examination Committee.

Louise M. Wynn appointed associate dean, Department of Life Sciences and Biochemistry, Faculty of Health Sciences

Dean Richard Reznick is pleased to announce that Benoit-Antoine Bacon, Provost and Vice-Principal (Academic) at Queen's University, has appointed Louise M. Wynn as associate dean, Life Sciences and Biochemistry, Faculty of Health and Long-Term Care Sciences, for a five-year term beginning July 1.

Dr. Wynn will take over from Michael Kawaja, who has served as the associate dean of Life Sciences and Biochemistry since 2012. Dr. Kawaja, currently also the associate dean (academic) in the Faculty of Health Sciences, has graciously agreed to remain in the position until Dr. Wynn's appointment in 2018. The faculty would like to thank Dr. Kawaja for his dedication and leadership throughout the transition.

Dr. Wynn first joined the Department of Pharmacology and Toxicology and School of Environmental Studies at Queen's University in 2001 as an associate professor. She maintained her role as Associate Professor until 2011 when she was promoted to professor in both the Department of Biomedical and Molecular Sciences and the School of Environmental Studies at Queen's University.

Dr. Wynn is the recipient of many prestigious awards within her field. In 2006, she received the Mihran and Mary Basmajian Award for Excellence in Health Research. In 2008, she received Queen's University's Chancellor's Research Award to recognize excellence and innovation in her research.

**NOMINATIONS**

**Brockington Visitorship and the Brockington Dunning Trust Lectureship**

The Provost's Advisory Committee invites nominations for the award. Nominations are invited from CFPC members and forge them into a dynamic and productive team. Nominations for the award are invited from CFPC members. Dr. Schultz says she is “truly honored” to receive this award. She will receive her award at Family Medicine Forum in Montreal in November.

**AWARDS**

Karen Schultz earns CFPC Leadership Award

The College of Family Physicians of Canada (CFPC) has named Karen Schultz (Family Medicine) as the recipient of this year’s Jim Ruderman Academic Family Medicine Leadership Award. Named in honour of Dr. Jim Ruderman, Chief of Family Medicine at Toronto’s Women’s College Hospital (WCH) from 1992 to 2014, this award recognizes outstanding family physicians who embody qualities including wisdom, equanimity, compassion, and the capacity to attract and mentor talented individuals and forge them into a dynamic and productive team. Nominations for the award are invited from CFPC members.

Karen Schultz is the recipient of many prestigious awards within her field. In 2006, she received the Mihran and Mary Basmajian Award for Excellence in Health Research. In 2008, she received Queen's University's Chancellor's Research Award to recognize excellence and innovation in her research.

**Successful Candidate:** Kimberly Swoffen

**Job Title:** System Analyst

**Department:** School of Computing

**Competition:** 2017-161/R021

**Successful Candidate:** Caitlyn Pi-card

**Job Title:** Coordinator, Athlete Services

**Department:** Athletics & Recreation

**Competition:** 2017-194

**Successful Candidate:** Milana Mcafee

**Job Title:** Proposal Writer (USW Local 2010)

**Department:** Smith School of Business

**Competition:** J0617-0600

**Successful Candidate:** Sarah Pappas (Queen’s Executive Education)