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| **Course Name**  GNDS 285: Transgender Politics and Representation |  |
| **Course Description**  This class will introduce students to the field of Trans Studies, with special attention to questions of transgender, non-binary and transsexual representation (in literature, film and other media) and political organizing and analysis. The course will consider the importance of experience and community based cultural production as sites of knowledge production in a context of systemic transphobia and social erasure, as sites of resilience, refusal and resistance. | **Required Course Materials**  Readings TBA; course readings will be available for purchase at the Campus Bookstore and/or via E-Reserves. |
| **Course Objectives**  By the end of the course, students should be able to:   * Understand and analyze the history and contemporary operations of trans, transgender and transsexuality as modes of governance and erasure, and as sites of experience, identity and community that intersect with language, ability, gender, sexuality, race, nation, etc. * Develop and employ critical thinking, writing, research and discussion skills in the areas of trans and genderqueer cultures, literatures, politics and media * Engage with contemporary literary and media production by trans, non-binary and genderqueer artists and communities * Critically analyze the ways trans people and communities invent and invest in strategies of resistance to, interference with, and engagement with non-trans cultures | **Course Evaluation**   * Attendance/Participation in Class Discussion (20%) * 1 Collaborative Critical Media Report (20%) * Quiz (15%) * Final Paper Outline and Annotated Bibliography (15%) * Final Paper/Project (30%) |
| **Topics in Course Outline**   * What is Trans Studies? * Histories of Erasure, Becoming, Resistance * Local and Transnational Trans Activisms * Representational Politics * Subcultures * Trans Cultural Production (Literature, Film, Games & Media, etc.) * Criminalization of Transvestism, Sex Work, Poverty, Blackness & Indigeneity * TransFeminisms * Cultural Imperialism, Identity and Translation * Anti-Trans Backlash after the “Tipping Point,”and before | |