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<td>Depth and breadth of knowledge</td>
<td>Broad sense and awareness of current critical and theoretical approaches, issues and trends within the disciplines of French literature and/or linguistics; broad sense of current critical and theoretical approaches, issues and trends pertaining to particular area of study and related fields of inquiry.</td>
<td>Demonstrate in-depth knowledge of authors, texts, approaches, theories, topics and issues pertaining to field and period of study; demonstrate ability to identify and establish connections between texts and issues of inquiry within different fields of literature and linguistics as well as within different time periods (classical and modern); demonstrate ability to produce critical analysis of texts and issues using theoretical and philosophical research tools; demonstrate ability to develop, support and defend a sustained argument in written and oral form through class discussion, oral presentations, term papers, thesis and thesis defence.</td>
<td>Students enrolled in a Master’s program are required to take either: 12.0 units from the department’s 800 and 900 level course offerings (see below) and write and defend a 100 page thesis or take 18.0 units from the department’s 800 and 900 level course offerings and write and defend a 50 page thesis. If a course is not being offered in a particular area or field, students may also choose to take a directed reading course (FRAN996 &amp; FREN997). With special permission form the graduate chair, students may also choose to take a course in a different department. Additionally, students are required to take FRAN 800 a non-credit theory and methodologies course.</td>
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Course Offerings
French Literature: FRAN 825, 828, 829, 835, 836, 849, 850, 851, 861
Quebec Literature: FRAN 883, 884, 885, 886, 887, 888
Francophone Literature: FRAN 870, 871
Literary Theory: FRAN 837, 902, 912, 913, 914, 915, 916, 917, 920, 950, 951

Linguistics: FRAN 803, 807, 811, 813, 815,
| Research and scholarship | A conceptual understanding and methodological competence that enable students: to have a working understanding of how the critical and theoretical approaches pertaining to chosen field of study are applied to produce research and knowledge within the disciplines of French literature and/or linguistics; to critically evaluate current research and scholarship within their chosen discipline and field of study; to address complex issues, interpret and analyse objects of study (text) using critical and theoretical approaches pertaining to the discipline; through the conceptual understanding and methodological competence of the discipline, develop, support and defend a sustained argument in written and oral form. | Demonstrate ability to address complex issues, interpret and analyse texts using critical and theoretical approaches pertaining to the discipline through class discussion, oral presentations, term papers, thesis and thesis defence. | Course Offerings
French Literature: FRAN 825, 828, 829, 835, 836, 849, 850, 851, 861
Quebec Literature: FRAN 883, 884, 885, 886, 887, 888
Francophone Literature: FRAN 870, 871
Literary Theory: FRAN 837, 902, 912, 913, 914, 915, 916, 917, 920, 950, 951
Linguistics: FRAN 803, 807, 811, 813, 815, 817, 823
FRAN800: methodology and research tools;
FRAN996 and FRAN997: directed reading courses
Submission and defence of thesis. |
| Application of Knowledge | Competence in the research process by applying knowledge, critical, methodological and theoretical approaches pertaining to the discipline to tackle complex issues and principles of current scholarships within new and diverse settings. | Participation in various research forums (class discussions, departmental seminar series, research groups, professional associations, academic conferences); participation in research initiatives (conference and seminar organisation, membership and participation in Revue Frontenac editorial board); development of new research and teaching tools (ie using new FRAN 800: methodology and research tools.
Submission and defence of thesis. |
| Professional capacity/autonomy | Mastery of French language and literature skills which enable student to perform in, and adapt knowledge and skills to, a variety of professional contexts (universities, colleges, public and private schools, government...); ability to think critically and to adapt to new contexts and issues enabling student to take part in a range of cultural and social venues and initiatives; ability to innovate: participate in new programmes and projects in which language and communication skills are required; demonstrate ethical conduct which is consistent with academic integrity and the use of appropriate guidelines and procedures for responsible conduct of research. | Demonstrate acquired knowledge and skills through participation in various projects and initiatives which demonstrated capacity to take part in a range of research or research-related public forums through the presentation of research at conferences, in seminars, professional organisations, schools and public forums; Demonstrate ethical conduct which is consistent with academic integrity and the use of appropriate guidelines and procedures for responsible conduct of research. | French Literature: FRAN 825, 828, 829, 835, 836, 849, 850, 851, 861 Quebec Literature: FRAN 883, 884, 885, 886, 887, 888 Francophone Literature: FRAN 870, 871 Literary Theory: FRAN 837, 902, 912, 913, 914, 915, 916, 917, 920, 950, 951 Linguistics: FRAN 803, 807, 811, 813, 815, 817, 823 FRAN 800: methodology and research tools; FRAN 996 and FRAN 997: directed reading courses. Submission and defence of thesis. |
| Communication Skills | Ability to express ideas in a coherent and clear fashion; ability to make use of current literary and linguistic critical and theoretical approaches both orally and in written form; ability to produce academic research in French; ability to teach a range of courses in French; | Demonstrate ability to produce academic research in French through active; Participation in class and seminar discussions, conferences and research-related forums; class presentations; oral thesis defense. Students who choose to can demonstrate their ability to teach French language and/or literature at various levels* | French Literature: FRAN 825, 828, 829, 835, 836, 849, 850, 851, 861 Quebec Literature: FRAN 883, 884, 885, 886, 887, 888 Francophone Literature: FRAN 870, 871 Literary Theory: FRAN 837, 902, 912, 913, 914, 915, 916, 917, 920, 950, 951 Linguistics: FRAN 803, 807, 811, 813, 815, 817, 823 FRAN 800: methodology and research tools; FRAN 996 and FRAN 997: directed reading courses. Submission and defence of thesis. |
| **Awareness of limits of knowledge** | Learning of French language and literature seen as ongoing process;  
Students need to be open to learning new approaches to teaching and research. | Demonstrate ability to identify gaps in knowledge; to independently find tools to address these gaps, to enable progress within field of research and foster ongoing personal and professional development.  
Demonstrate ability to respond effectively to the critical evaluation of course work and thesis by fellow students and professors, and to consider the plausibility of alternative perspectives on one’s research and analysis. | French Literature: FRAN 825, 828, 829, 835, 836, 849, 850, 851, 861  
Quebec Literature: FRAN 883, 884, 885, 886, 887, 888  
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