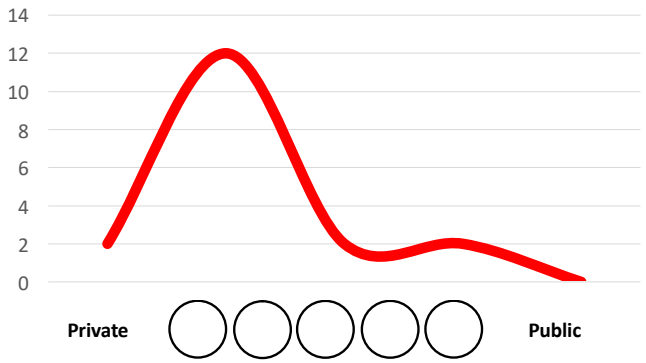
Attendance Question

Indicate the balance between public and private writing of your best brainstorming paragraph from Writing Assignment 1



Writing Creative Non-Fiction

Unit 1 Defining CNF	**Unit 1a** What Is Creative Non-Fiction?	**Unit 1b** Truthfulness	**Unit 1c** Ten Writing Recommendations
Unit 2 Striking Balances	**Unit 2a** Public vs Private Writing	**Unit 2b** Research and Immersion	**Unit 2c** Narrative and Narrators
Unit 3 Building Blocks	**Unit 3a** Reading and Readers	**Unit 3b** Scenes	**Unit 3c** Information
Unit 4 Finishing Touches	**Unit 4a** Recreation and Reconstruction	**Unit 4b** Hook, Frame, and Focus	**Unit 4c** Revising Creative Non-Fiction

Research and Immersion

research

By adding research ... we are pushing the pendulum closer to the middle [between *public writing* and *private writing*] in order to reach more readers and make our own personal story more encompassing…. Combining research and story creates connective tissue and forges [a] universal chord. (Gutkind 68)

immersion

Using the technique of immersion, writers can tailor a public story … in a way that allows them to own it—to make it their story. A faithful immersion will ultimately yield intimacy, and the deeper writers immerse themselves, the more … intimate the immersion will become. (Gutkind 71)

Some Ways to Integrate Research

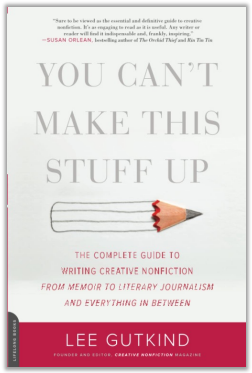
link your experiences to the larger sweep of history	← Make historical connections
make supplemental data more texturized and evocative	← Provide ancillary information
ground the work in a specific time and place	← Use local colour
broaden the topic to enhance your credibility	← Integrate other viewpoints
connect your private ideas to the larger sphere of public ideas	← Quote from an expert

Some Methods of Immersion

Interviewing	Parachuting	Embedding
Asking your subject a series of specific questions tailored to the subject matter, either in person, or via telephone, e-mail, Zoom, etc.	Visiting a specific location, person, event, etc. for a limited length of time to derive general ideas about the subject matter and related issues	Making a specific location, person, event, etc. a part of your life for an extended period of time to develop intimate knowledge in granular detail

less intense *more intense*

Some Interview Strategies



- **Be focused:** Have a clear reason to conduct the interview
- **Follow up:** Ask for more information if you need it
- **Be in person:** You can only learn some things by being there
- **Select an interesting subject:** You want broad audience appeal
- **Be realistic:** Remain aware of your resources and limitations
- **Remember it's about people:** You're interviewing a human, not just a subject (Gutkind 78-82)

🕮 Author Biographies

Myrna Kostash

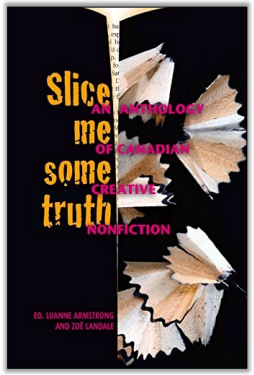
- Edmonton-based full-time writer of creative non-fiction
- has published numerous books and magazine articles
- has also written in other genres, such as theatre cabaret, radio documentary, and drama
- her essays have been included in numerous anthologies and collections (394)

Matt Hughes

- has made his living as a writer for more than 40 years
- writes mainly science fantasy and crime fiction
- has worked as a journalist, a political staffer, and a political and corporate speechwriter
- has also been involved in editing, "book doctoring," and ghost writing

www.archonate.com

🕮 Myrna Kostash, "The Centre of the World"



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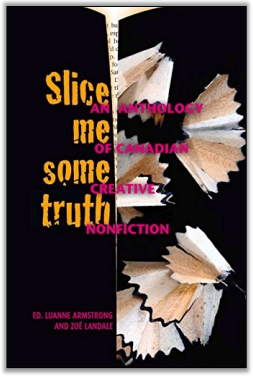
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🕮 Matt Hughes, “Ice and Fire, Mud and Water"





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