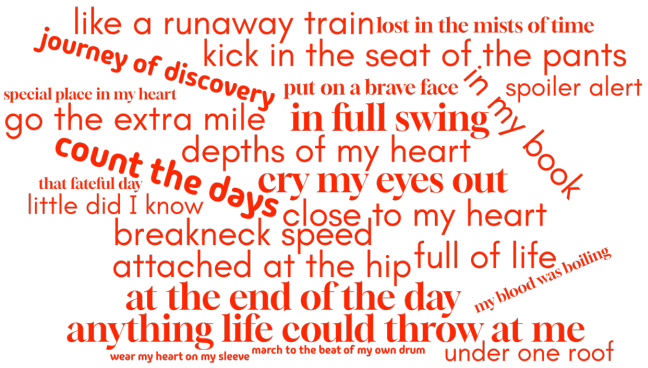
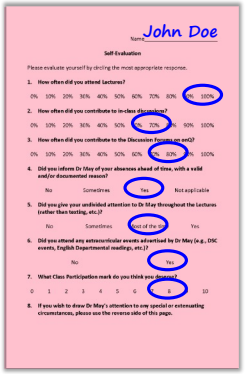
"overused expressions"



Self-Evaluation



Instructions

- The Course Syllabus outlines how Dr May evaluates Class Participation (under "Course Regulations").
- Please reread this information, and then evaluate yourself by answering the questions on the handout (circle the most applicable response).
- Dr May and will take your self-evaluation into consideration when he assesses your Class Participation mark.

Writing Creative Non-Fiction

Unit 1 Defining CNF	**Unit 1a** What Is Creative Non-Fiction?	**Unit 1b** Truthfulness	**Unit 1c** Ten Writing Recommendations
Unit 2 Striking Balances	**Unit 2a** Public vs Private Writing	**Unit 2b** Research and Immersion	**Unit 2c** Narrative and Narrators
Unit 3 Building Blocks	**Unit 3a** Reading and Readers	**Unit 3b** Scenes	**Unit 3c** Information
Unit 4 Finishing Touches	**Unit 4a** Recreation and Reconstruction	**Unit 4b** Hook, Frame, and Focus	**Unit 4c** Revising Creative Non-Fiction

narrative and narrators terminology

- **plot:** the deliberate or organized plan, design, scheme, or pattern of events in a narrative (280)
- **story:** a narrative or tale recounting a series or sequence of imagined events as reconstructed from a plot (342)
- **voice:** the specific group of characteristics displayed by the narrator in how they address the reader, assessed in terms of tone, style, personality, etc. (380)
- **narration:** the perspective, outlook, or attitude of the narrator towards the narrative and/or audience (a.k.a. *narrative viewpoint*) (237, 283)
- **narrative:** the sustained storyline of a work, integrating fictional and/or true information (a.k.a. *story*) (237-38)
- **narrator:** the entity telling a story or relating a narrative from a specific viewpoint (a.k.a. *narrative voice*) (238-39, 380)

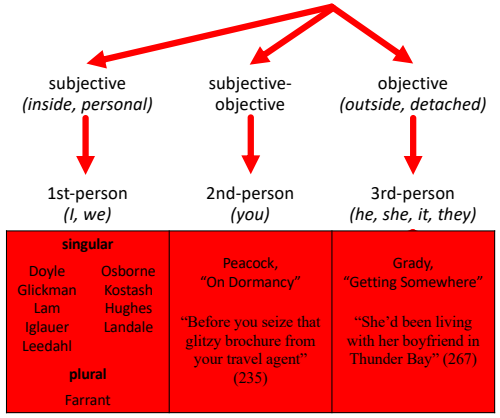
some narrative genres

narrative = story	poetry	fiction	drama	creative non-fiction
some associated narrative subgenres	epic, metrical romance, ballad	novel, novella, short story	play, scene, vignette	memoir, personal essay, lyric essay
example of a narrative work	Milton, *Paradise Lost* (1667)	Atwood, *The Hand-maid's Tale* (1985)	Shakespeare, *Hamlet* (1599-1601)	Orwell, *Homage to Catalonia* (1938)
Baldick definition	narrative poetry (237-38)	fiction (140)	scene (323)	memoir (218)

Benefits of a Strong Narrative Line

readers remember facts more completely and reliably when they are part of a narrative	← Memorability
readers are persuaded of ideas more quickly when they are presented as part of a narrative	← Persuasiveness
readers use vivid and impactful stories to help them make important life decisions	← Emotional Impact

viewpoint



🕮 Author Biographies

Zoë Landale

- based in Vancouver and Pender Island, B.C.
- chair of the Creative Writing Department at Kwantlen Polytechnic University
- co-edited with Luanne Armstrong *Slice Me Some Truth* (2011)
- has written and published in various genres, including poetry and creative non-fiction

www.zoelandale.com

Wayne Grady

- lives in rural eastern Ontario
- author of more than fourteen books of creative non-fiction
- editor of numerous anthologies of fiction and creative non-fiction
- professor of creative non-fiction at UBC
- co-authored with spouse Merilyn Simonds *Breakfast at the Exit Café* (2011), a travel memoir

www.waynegrady.ca

🕮 Zoë Landale, "Obstacle Course"

first-person narrative viewpoint

After, I slip out to the washroom and throw up. Then at the trainer's direction—we *are* in boot camp—we run eight K and bound up the seventy-four steps at Ferguson Point Teahouse twelve times. It is not until I am alone in my mother's car, several hours after passing the PARE, I allow myself tears of pure, exhausted joy. Coaxing her red Hyundai in and out of Sunday traffic over the Burrard Street bridge, I think life doesn't get better than this. It feels like Christmas and my birthday, I just keep taking the thought out like a marvellous present I'd forgotten for an instant and gazing at it in awe: I made the PARE. (39)

first-person narrative viewpoint

For nine years I'd had such severe back problems that ordinary supermarkets had been off-limits for me. I hadn't been able to walk more than half a block. Nor had I been able to sit up longer than two hours at a time. "You're going to have to learn to live with it," well-meaning doctors told me about the constant pain. But I refused. Somewhere, I knew, was healing, and I was determined to find it. Eventually I did. (39-40)

Zoë Landale. "Obstacle Course." *Slice Me Some Truth*, Wolsak and Wynn, 2011, pp. 35-40.

🕮 Zoë Landale, "Obstacle Course"

present tense

After, I slip out to the washroom and throw up. Then at the trainer's direction—we *are* in boot camp—we run eight K and bound up the seventy-four steps at Ferguson Point Teahouse twelve times. It is not until I am alone in my mother's car, several hours after passing the PARE, I allow myself tears of pure, exhausted joy. Coaxing her red Hyundai in and out of Sunday traffic over the Burrard Street bridge, I think life doesn't get better than this. It feels like Christmas and my birthday, I just keep taking the thought out like a marvellous present I'd forgotten for an instant and gazing at it in awe: I made the PARE. (39)

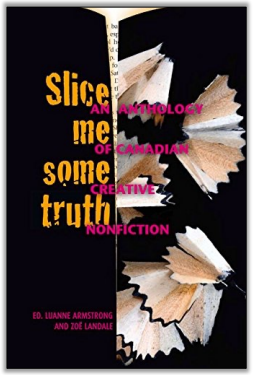
past tense

For nine years I'd had such severe back problems that ordinary supermarkets had been off-limits for me. I hadn't been able to walk more than half a block. Nor had I been able to sit up longer than two hours at a time. "You're going to have to learn to live with it," well-meaning doctors told me about the constant pain. But I refused. Somewhere, I knew, was healing, and I was determined to find it. Eventually I did. (39-40)

Zoë Landale. "Obstacle Course." *Slice Me Some Truth*, Wolsak and Wynn, 2011, pp. 35-40.

tense shift

🕮 Wayne Grady, "Getting Somewhere"



third-person narrative viewpoint

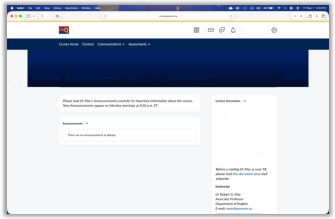
She'd been living with her boyfriend…. They had just driven past the house she would probably end up living in and she'd barely glanced up at it…. Or she'd found herself at loose ends after Star, her daughter, left home…. She'd decided to go out to visit her at Christmas … so she thought, why not drive? … Or she'd been a nurse with a second degree in psychology, working in the outpatient clinic at Calgary General, and then one day she bought a motorcycle. (267)

Wayne Grady. "Getting Somewhere." *Slice Me Some Truth*, Wolsak and Wynn, 2011, pp. 267-78.

🕮 Wayne Grady, "Getting Somewhere"

	Narrative Line 1	Narrative Line 2	Narrative Line 3
Phase 1	¶1: living in Thunder Bay with her boyfriend	¶2: living in Toronto, daughter moves away	¶3: living in Calgary as a nurse, buys motorcycle
	¶4: dogs and boyfriend take an emotional toll	¶5: drives out west to visit her daughter Star	¶6a: rides motorcycle to Edmonton
	¶7: feels an unexplained pain in her side	¶8: arrives in Vancouver to visit Star at Hotel	¶6b: meets a trucker in a local diner
2	¶9: leaves boyfriend, decides to take a train	¶10: meets a man in the park birdwatching	¶11: he e-mails nurse needed in Watson Lake
3	¶12: meets a man on the train in Manitoba	¶13: they have lunch; his name is West	¶14: gets nursing job, rides with him
4	¶17: goes with the man to Whitehorse, finds job	¶15: tells Star she's moving to Yukon	¶16: he sells the rig, buys bus, and part ways

Quiz 2

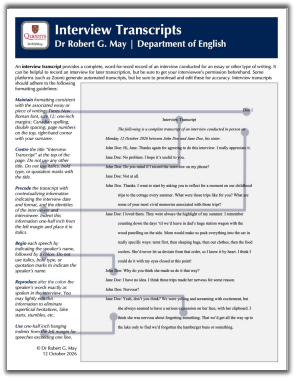


https://onq.queensu.ca

- Test your knowledge of Units 2a, 2b, and 2c by writing Quiz 2.
- Access the Quiz on onQ (under "Assessments" > "Quizzes").
- The Quiz consists of a series of multiple-choice questions.
- The suggested due date for this Quiz is soon, but you may complete it anytime until the last day of class (see onQ for specific dates).
- All Quizzes count towards your final grade in the course.

CWRI 273 Writing Assignment 2

Research and Immersion in Creative Non-Fiction



Annotated Bibliographies and Interview Transcripts

- Format your Annotated Bibliography (Step 1) according to this template. Be sure to use MLA Style.
- Format your Interview Transcript (Step 2) according to this template. Be sure to include this component.

www.queensu.ca /academia/drrgmay/docs

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