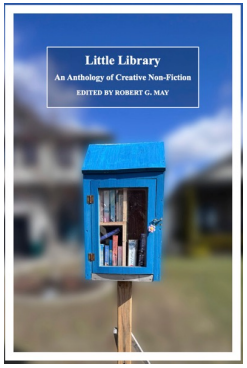
E-Book Title and Cover Contest!



- Dr May is now soliciting submissions for the **cover and title** of the e-book anthology!
  - **Are you an artist?** Submit an original photograph or work of art for the e-book cover
  - **Do you have a way with words?** Submit a suggestion for the e-book title
- E-mail your submissions to Dr May at **mayr@queensu.ca**

queensu.ca/academia/drrgmay/e-books

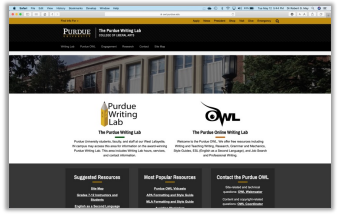
Writing Creative Non-Fiction

Unit 1 Defining CNF	**Unit 1a** What Is Creative Non-Fiction?	**Unit 1b** Truthfulness	**Unit 1c** Ten Writing Recommendations
Unit 2 Striking Balances	**Unit 2a** Public vs Private Writing	**Unit 2b** Research and Immersion	**Unit 2c** Narrative and Narrators
Unit 3 Building Blocks	**Unit 3a** Reading and Readers	**Unit 3b** Scenes	**Unit 3c** Information
Unit 4 Finishing Touches	**Unit 4a** Recreation and Reconstruction	**Unit 4b** Hook, Frame, and Focus	**Unit 4c** Revising Creative Non-Fiction

Some Elements of Information

to help readers understand unfamiliar concepts	**definitions**
to ground creative non-fiction in reality, truthfulness	**facts**
to help readers see narratives within data	**statistics**
to show empirical contexts in a work	**scientific data**
to help lend authority and/or persuasiveness to a work	**quotations from experts**
to help readers situate a work in a specific place and/or time	**historical context**

Acknowledging Information



https://owl.purdue.edu/

"Research and Citation" > "MLA Style"

- the preferred citation style in English studies is *MLA Style* (Modern Language Association)
- using MLA Style enables writers to acknowledge their sources properly and avoid plagiarism
- an MLA Style guide is available on the Purdue Online Writing Lab (OWL) (among other places)
- consists of two components:
  1. in-text citations
  2. page of Works Cited

Acknowledging Information

It is important to remember that "creative non-fiction is an amalgam of style and substance, information and story" (Gutkind 138).

Gutkind writes, "creative non-fiction is an amalgam of style and substance, information and story" (138).

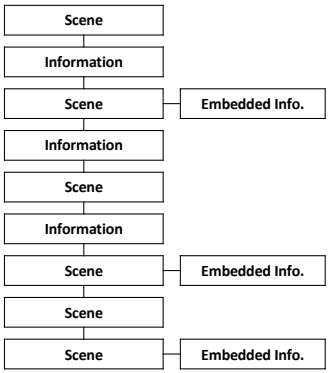
Gutkind emphasizes the importance of blending both scene and information in creative non-fiction works (138).

Works Cited

Gutkind, Lee. *You Can't Make This Stuff Up: The Complete Guide to Writing Creative Non-Fiction from Memoir to Literary Journalism and Everything in Between*. Da Capo, 2012.

Schroeder, Andreas. "The Joy of the Ancient Marriers." *Slice Me Some Truth: An Anthology of Canadian Creative Non-Fiction,* edited by Luanne Armstrong and Zoë Landale, Wolsak and Wynn, 2011, pp. 373-85.

"The Creative Non-Fiction Dance"



- **scene-focused block:** paragraph/section consisting exclusively of *scene(s)*
- **information-focused block:** paragraph/section consisting exclusively of *information*
- **scene-with-information block:** paragraph/section consisting of a *scene* with *embedded information*
- **scene-then-information block:** paragraph/section consisting of a *scene* followed by *information* (138-39)

🕮 Author Biographies

Melody Hessing

- sociologist and lecturer at the University of British Columbia
- writes academic articles and non-fiction works principally about gender, the environment, and the natural world
- wrote the creative non-fiction work *Up Chute Creek: An Okanagan Idyll* (2009), "a back-to-the-land, back-to-the-city saga" (392)

Andreas Schroeder

- has written in numerous genres, such as creative non-fiction, short fiction, long fiction, poetry, history, biography, translation, and journalism
- currently the Chair of Creative Non-Fiction at the University of British Columbia
- "The Joy of the Ancient Marriers" first appeared in *The Vancouver Review* 23 (2009) (387-98, 402)

www.apschroeder.com

🕮 Melody Hessing,"Post-Op: A Hipster's Guide to Surviving Surgery"

"THR consists of the reconstruction … of the hip" (41)	← **definitions**
"the socket or acetabular component fits into the pelvis" (41)	← **facts**
"'Complications' … are all associated with major surgery" (41)	← **statistics**
"your level of pain control using a Pain Scale of 0-10" (44)	← **scientific data**
"The Vancouver Health Authority has published a guide" (42)	← **quotations from experts**
"worn-down cartilage around my sixty-two-year-old hip" (41)	← **historical context**

🕮 Melody Hessing,"Post-Op: A Hipster's Guide to Surviving Surgery"

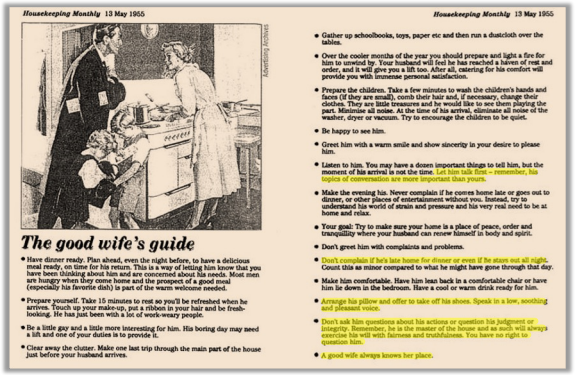
scene *reflection* *information*

The last thing I recall, I am being wheeled into the operating room for hip replacement surgery at UBC hospital in Vancouver. Total hip replacement (THR) consists of the reconstruction of the two components of the hip—the femoral component (the ball and stem) is drilled into the femur; the socket or acetabular component fits into the pelvis. In spite of X-rays of worn-down cartilage around my sixty-two-year-old hip, I've been postponing this surgery for years, because even a new hip has a limited time warranty. And I'm scared. "Complications"—embolisms (strokes), infections, mortality-are also associated with major surgery. Death is not the expected outcome, but as the old bumper sticker says, "shit happens." (41)

🕮 Andreas Schroeder, "The Joy of the Ancient Marriers"

"Revenue Canada added a little box … labelled 'Common-law'" (377)	**definitions**
"Christianity began dropping the promise to obey" (382)	**facts**
"all but one of the four couples … turned out to be unmarried" (376)	**statistics**
shacking up in the sixties… was still as rare as syphilis (374)	**scientific data**
"an excerpt from 'The Good Wife's Guide,' published in … 1955 (374)	**quotations from experts**
"as radical to get married as it was radical in the sixties not to" (373)	**historical context**

🕮 Andreas Schroeder, "The Joy of the Ancient Marriers"



Housekeeping Monthly 13 May 1955

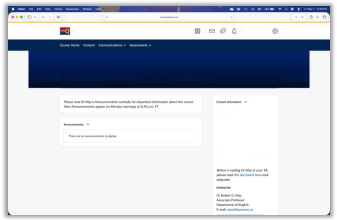
The good wife's guide

- Have dinner ready. Plan ahead, even the night before, to have a delicious meal ready, on time for his return. This is a way of letting him know that you have been thinking about him and are concerned about his needs. Most men are hungry when they come home and the prospect of a good meal (especially his favorite dish) is part of the warm welcome needed.
- Prepare yourself. Take 15 minutes to rest so you'll be refreshed when he arrives. Touch up your make-up, put a ribbon in your hair and be fresh-looking. He has just been with a lot of work-weary people.
- Be a little gay and a little more interesting for him. His boring day may need a lift and one of your duties is to provide it.
- Clear away the clutter. Make one last trip through the main part of the house just before your husband arrives.

Housekeeping Monthly 13 May 1955

- Gather up schoolbooks, toys, paper etc and then run a dustcloth over the tables.
- Over the cooler months of the year you should prepare and light a fire for him to unwind by. Your husband will feel he has reached a haven of rest and order, and it will give you a lift too. After all, catering for his comfort will provide you with immense personal satisfaction.
- Prepare the children. Take a few minutes to wash the children's hands and faces (if they are small), comb their hair and, if necessary, change their clothes. They are little treasures and he would like to see them playing the part. Minimise all noise. At the time of his arrival, eliminate all noise of the washer, dryer or vacuum. Try to encourage the children to be quiet.
- Be happy to see him.
- Greet him with a warm smile and show sincerity in your desire to please him.
- Listen to him. You may have a dozen important things to tell him, but the moment of his arrival is not the time. Let him talk first – remember, his topics of conversation are more important than yours.
- Make the evening his. Never complain if he comes home late or goes out to dinner, or other places of entertainment without you. Instead, try to understand his world of strain and pressure and his very real need to be at home and relax.
- Your goal: Try to make sure your home is a place of peace, order and tranquillity where your husband can renew himself in body and spirit.
- Don't greet him with complaints and problems.
- Don't complain if he's late home for dinner or even if he stays out all night. Count this as minor compared to what he might have gone through that day.
- Make him comfortable. Have him lean back in a comfortable chair or have him lie down in the bedroom. Have a cool or warm drink ready for him.
- Arrange his pillow and offer to take off his shoes. Speak in a low, soothing and pleasant voice.
- Don't ask him questions about his actions or question his judgment or integrity. Remember, he is the master of the house and as such will always exercise his will with fairness and truthfulness. You have no right to question him.
- A good wife always knows her place.

Quiz 3



https://onq.queensu.ca

- Test your knowledge of Units 3a, 3b, and 3c by writing Quiz 3.
- Access the Quiz on onQ (under "Assessments" > "Quizzes").
- The Quiz consists of a series of multiple-choice questions.
- The suggested due date for this Quiz is soon, but you may complete it anytime until the last day of class (see onQ for specific dates).
- All Quizzes count towards your final grade in the course.

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