

## Welcome to CWRI 273!



### Download the Course Syllabus

- scan the QR Code at left to access Dr May's Web site
- select "Courses" > "Fall and Winter" > "CWRI 273"
- click on the Course Syllabus image at the bottom of the page
- print or save the .pdf for easy reference throughout the course

## Welcome to CWRI 273!

### Name Card

- bring your name card with you to class for attendance-taking and class-participation purposes
- if you lose your name card, you may make your own or ask Dr May for a replacement
- you may not receive attendance or participation credit if you do not have your name card
- *tip: use your name card as a bookmark so you always have it in class*

### Attendance Question

- write your full name (first and last) at the top of the page for attendance-taking purposes
- provide a brief, informal response to the attendance question in the space provided
- submit your response at the end of class



## CWRI 273

### Writing Creative Non-Fiction

Dr Robert G. May

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facebook.com/drrgmay

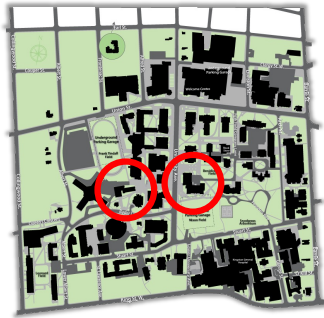
twitter.com/drrgmay

## CWRI 273 Course Syllabus

### Appendices

- **A:** Writing Assignments (15-27)
  - **A1:** Writing Assignment 1
  - **A2:** Writing Assignment 2
  - **A3:** Writing Assignment 3
  - **A4:** Writing Assignment 4
- **B:** Class Participation (28-40)
  - Writing Workshops
- **C:** Quizzes (41-42)
- **Y:** Grade Conversion Scale (43)
- **Z:** Academic Integrity (44-47)
- Instructor/TA Information (1)
- Class Web Site/Social Media (2)
- Accessibility/Accommodation (2)
- About the Instructor/Course (3)
- Books (4)
- Regulations/Assignments (5-7)
- Academic Integrity (8)
- The Writing Centre (9)
- Links (10)
- Outline/Reading List (11-14)
- Appendices (15-47)

## CWRI 273 Times and Locations



### Class Times and Location

Wednesdays, 1.00 p.m. – 2.30 p.m.  
Fridays, 11.30 a.m. – 1.00 p.m.

Room 308, Kingston Hall

### Office Hours Times and Location

Tuesdays, 10.00 a.m. – 12.00 noon

Room 524, John Watson Hall

## CWRI 273 Books

### Required Books

Gutkind



Theory Readings

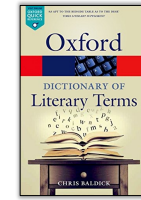
Armstrong



Practical Readings

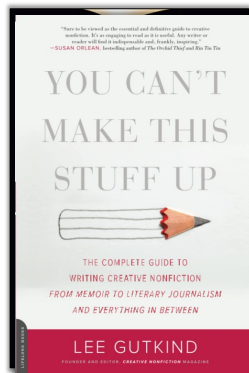
### Recommended Book

Baldick



Terms and Definitions

## CWRI 273 Course Structure



**Unit 1a:** What Is Creative Non-Fiction?

**Unit 1b:** The Truthfulness of CNF

**Unit 1c:** Ten Writing Recommendations

**Unit 2a:** Types of Creative Non-Fiction

**Unit 2b:** Research and Immersion

**Unit 2c:** Narrative and Narrators

**Unit 3a:** Reading and Readers

**Unit 3b:** Scenes

**Unit 3c:** Information

**Unit 4a:** Recreation and Reconstruction

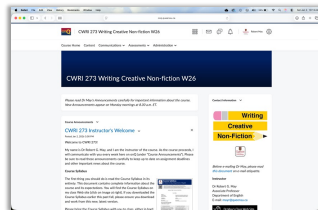
**Unit 4b:** Hook, Frame, and Focus

**Unit 4c:** Revising Creative Non-Fiction

## CWRI 273 Assignments

	Writing Assignments	Class Participation	Quizzes
<b>Number</b>	4	2	6
<b>Due Date</b>	Weeks 3, 6, 9, 12	Weeks 6, 12	Weeks 1, 2, 3, 6, 9, 12
<b>Weight</b>	1 x 10% 3 x 15%	2 x 15%	3 x 3% 3 x 2%
<b>Course Syllabus</b>	Appendix A	Appendix B	Appendix C
<b>onQ</b>	"Assignments"	"Assignments" "Discussions"	"Quizzes"

## CWRI 273 Syllabus Quiz



<https://onq.queensu.ca>

- test your knowledge of the Course Syllabus by writing the Syllabus Quiz
- access the Quiz on onQ (under “Assessments” > “Quizzes”)
- the Quiz consists of a series of multiple-choice questions
- the suggested due date for this Quiz is this Friday, but you may complete it anytime this term
- this Quiz counts towards your final grade in the course

## ENGL 273 Class Representatives

**Dr May is seeking two volunteers to act as Class Representatives**

- act as a communications liaison between students and the instructor
- agree to have their Queen’s e-mail address posted on the class onQ site
- commit to attending class punctually and on a regular basis
- report English Department news and events periodically in class
- distribute and collect handouts at the beginning and end of class
- administer the QSSET course evaluations at the end of the year

**Please e-mail Dr May ([mayr@queensu.ca](mailto:mayr@queensu.ca)) to volunteer!**

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