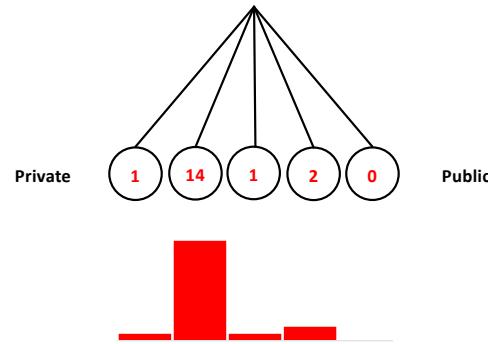
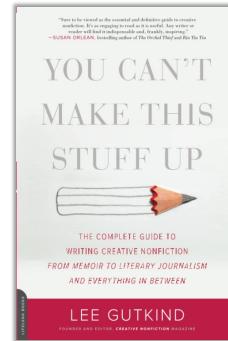


Attendance Question

Indicate the balance between public and private writing of your best brainstorming paragraph from Writing Assignment 1



Writing Creative Non-Fiction



- Unit 1a:** What Is Creative Non-Fiction?
- Unit 1b:** The Truthfulness of CNF
- Unit 1c:** Ten Writing Recommendations
- Unit 2a:** Types of Creative Non-Fiction
- Unit 2b:** Research and Immersion
- Unit 2c:** Narrative and Narrators
- Unit 3a:** Reading and Readers
- Unit 3b:** Scenes
- Unit 3c:** Information
- Unit 4a:** Recreation and Reconstruction
- Unit 4b:** Hook, Frame, and Focus
- Unit 4c:** Revising Creative Non-Fiction

Research and Immersion

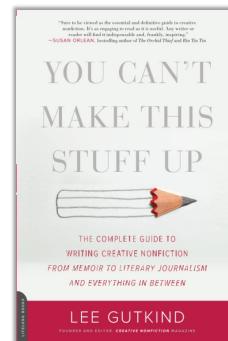
research

By adding research ... we are pushing the pendulum closer to the middle [between *public writing* and *private writing*] in order to reach more readers and make our own personal story more encompassing.... Combining research and story creates connective tissue and forges [a] universal chord. (Gutkind 68)

immersion

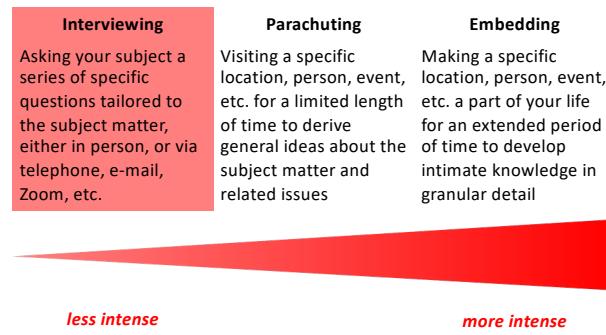
Using the technique of immersion, writers can tailor a public story ... in a way that allows them to own it—to make it their story. A faithful immersion will ultimately yield intimacy, and the deeper writers immerse themselves, the more ... intimate the immersion will become. (Gutkind 71)

Some Ways to Integrate Research

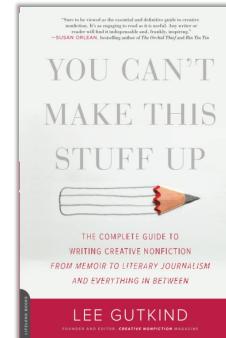


- **Make historical connections:** link your experiences to the larger sweep of history
- **Provide ancillary information:** make supplemental data more texturized and evocative
- **Use local colour:** ground the work in a specific time and place
- **Integrate other viewpoints:** broaden the topic and enhance your credibility
- **Quote an expert:** connect your private ideas to the larger sphere of public ideas (Gutkind 65-68)

Some Methods of Immersion



Some Interview Strategies



- **Be focused:** Have a clear reason to conduct the interview
- **Follow up:** Ask for more information if you need it
- **Be in person:** You can only learn some things by being there
- **Select an interesting subject:** You want broad audience appeal
- **Be realistic:** Remain aware of your resources and limitations
- **Remember it's about people:** You're interviewing a human, not just a subject (Gutkind 78-82)

Author Biographies

Myrna Kostash

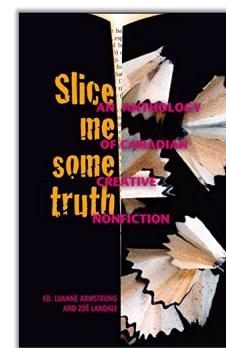
- Edmonton-based full-time writer of creative non-fiction
- has published numerous books and magazine articles
- has also written in other genres, such as theatre cabaret, radio documentary, and drama
- her essays have been included in numerous anthologies and collections (394)

Matt Hughes

- has made his living as a writer for more than 40 years
- writes mainly science fantasy and crime fiction
- has worked as a journalist, a political staffer, and a political and corporate speechwriter
- has also been involved in editing, "book doctoring," and ghost writing

www.archonate.com

 Myrna Kostash,
"The Centre of the World"



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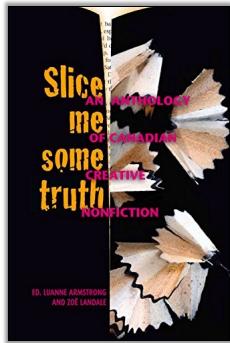
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 Matt Hughes,
"Ice and Fire, Mud and Water"



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