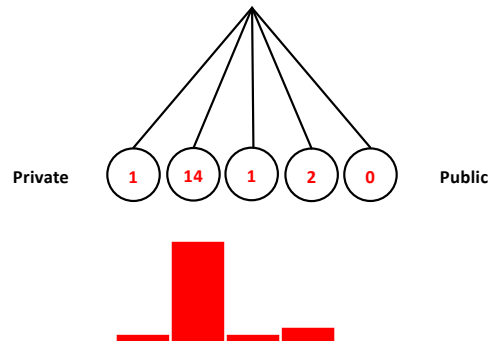
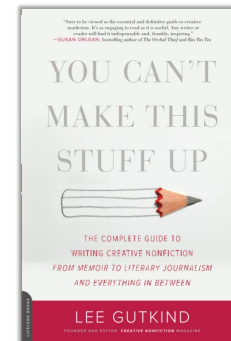


### Attendance Question

Indicate the balance between public and private writing of your best brainstorming paragraph from Writing Assignment 1



### Writing Creative Non-Fiction



**Unit 1a:** What Is Creative Non-Fiction?

**Unit 1b:** The Truthfulness of CNF

**Unit 1c:** Ten Writing Recommendations

**Unit 2a:** Types of Creative Non-Fiction

**Unit 2b:** Research and Immersion

**Unit 2c:** Narrative and Narrators

**Unit 3a:** Reading and Readers

**Unit 3b:** Scenes

**Unit 3c:** Information

**Unit 4a:** Recreation and Reconstruction

**Unit 4b:** Hook, Frame, and Focus

**Unit 4c:** Revising Creative Non-Fiction

### Research and Immersion

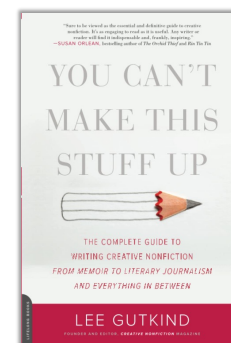
#### research

By adding research ... we are pushing the pendulum closer to the middle [between *public writing* and *private writing*] in order to reach more readers and make our own personal story more encompassing.... Combining research and story creates connective tissue and forges [a] universal chord. (Gutkind 68)

#### immersion

Using the technique of immersion, writers can tailor a public story ... in a way that allows them to own it—to make it their story. A faithful immersion will ultimately yield intimacy, and the deeper writers immerse themselves, the more ... intimate the immersion will become. (Gutkind 71)

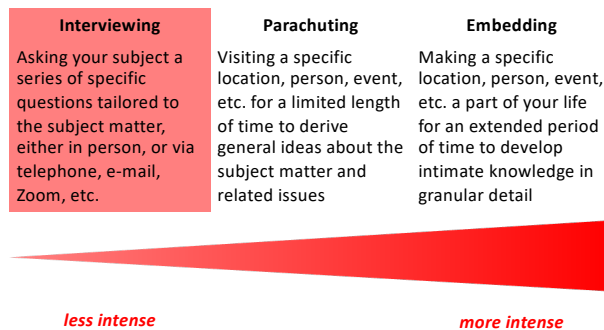
### Some Ways to Integrate Research



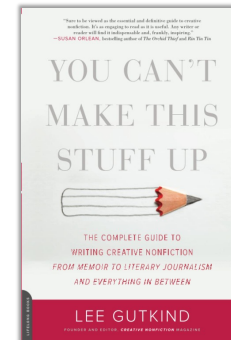
- **Make historical connections:** link your experiences to the larger sweep of history
- **Provide ancillary information:** make supplemental data more texturized and evocative
- **Use local colour:** ground the work in a specific time and place
- **Integrate other viewpoints:** broaden the topic and enhance your credibility
- **Quote an expert:** connect your private ideas to the larger sphere of public ideas (Gutkind 65-68)



## Some Methods of Immersion



## Some Interview Strategies



- **Be focused:** Have a clear reason to conduct the interview
- **Follow up:** Ask for more information if you need it
- **Be in person:** You can only learn some things by being there
- **Select an interesting subject:** You want broad audience appeal
- **Be realistic:** Remain aware of your resources and limitations
- **Remember it's about people:** You're interviewing a human, not just a subject (Gutkind 78-82)

## Author Biographies

Myrna Kostash	Matt Hughes
<ul style="list-style-type: none"> <li>• Edmonton-based full-time writer of creative non-fiction</li> <li>• has published numerous books and magazine articles</li> <li>• has also written in other genres, such as theatre cabaret, radio documentary, and drama</li> <li>• her essays have been included in numerous anthologies and collections (394)</li> </ul>	<ul style="list-style-type: none"> <li>• has made his living as a writer for more than 40 years</li> <li>• writes mainly science fantasy and crime fiction</li> <li>• has worked as a journalist, a political staffer, and a political and corporate speechwriter</li> <li>• has also been involved in editing, "book doctoring," and ghost writing</li> </ul>
	<a href="http://www.archonate.com">www.archonate.com</a>

## Myrna Kostash, "The Centre of the World"

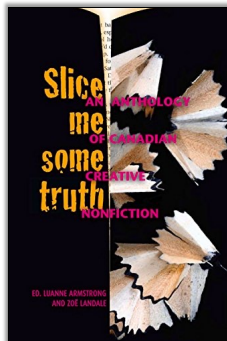


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📖 Matt Hughes,  
"Ice and Fire, Mud and Water"



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