

ENGL 100 Live Chat 1



Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

ENGL 100 Zoom Meetings

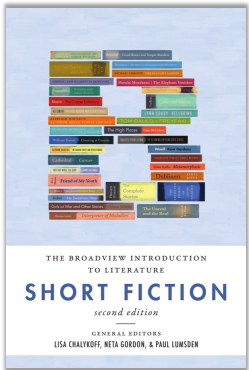
	Informational	Writing Seminars	Live Chats
Fall 1-6	Intro to ENGL 100 Academic Integrity	Writing Seminar 1 (Crafting an Effective Thesis Statement)	Live Chat 1 (Short Fiction)
Fall 7-12	Fall Exam Information	Writing Seminar 2 (Structuring an Analytical Essay)	Live Chat 2 (Drama)
Winter 1-6	TA Check-In	Writing Seminar 3 (Claim, Evidence, and Analysis)	Live Chat 3 (Literary Non-Fiction)
Winter 7-12	Winter Exam Information	Writing Seminar 4 (Some Notes on Grammar and Style)	Live Chat 4 (Poetry)

Leanne Betasamosake Simpson (1971- )

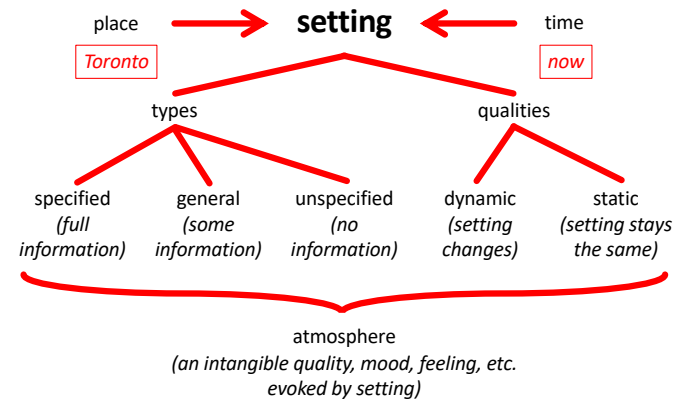
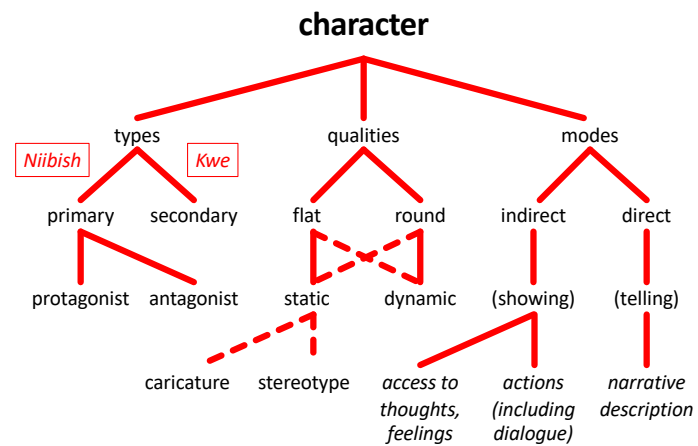
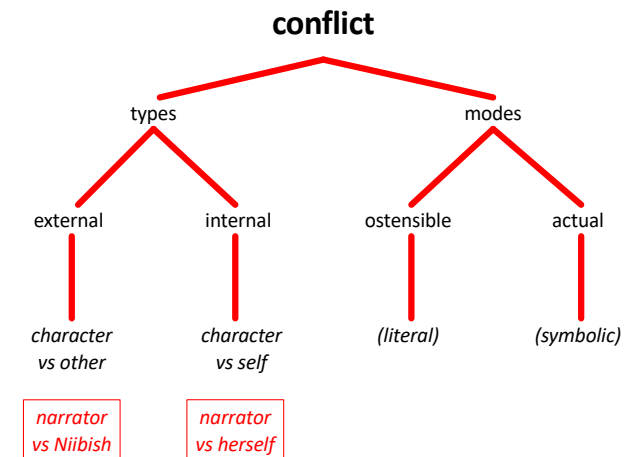
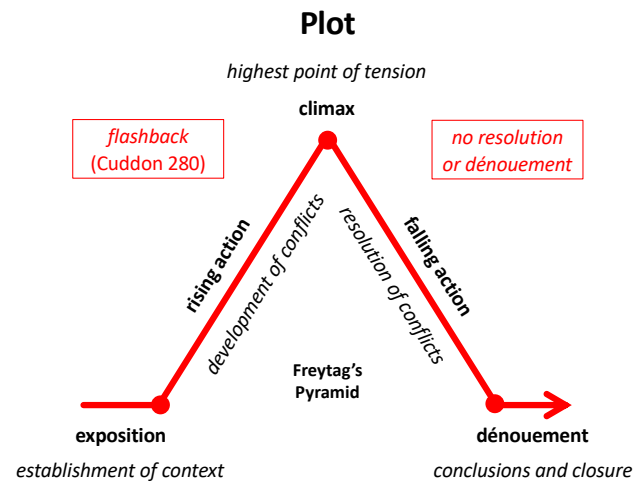


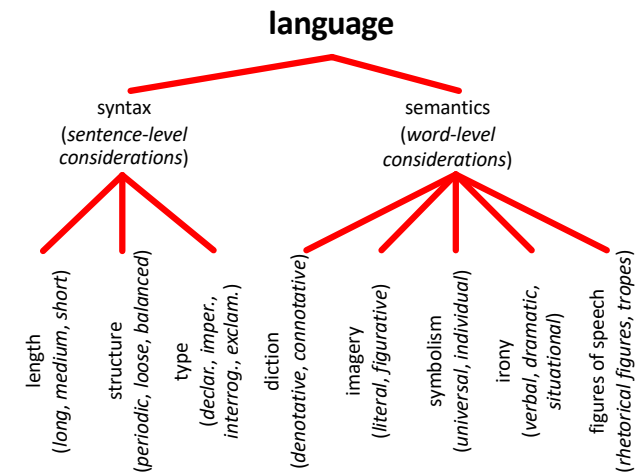
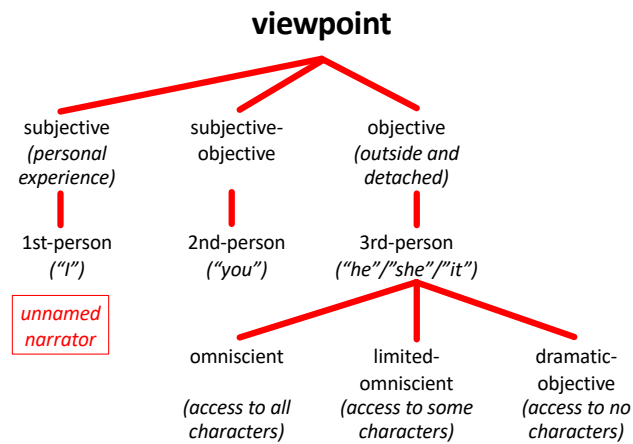
- Michi Saagiig Nishnaabeg writer, scholar, and musician; distinguished Visiting Professor of Sociology at TMU
- addresses Canadian colonialism in several media: fiction, poetry, non-fiction, music, teaching, activism, etc.
- a recurring motif in her work is the power of the land to resist the racist colonial narrative
- a major influence in her creative work is traditional Indigenous fiction (308)

The Elements of Fiction



- |           |                      |
|-----------|----------------------|
| plot      | organized narrative  |
| conflict  | tensions/oppositions |
| character | people/entities      |
| setting   | when and/or where    |
| viewpoint | who the narrator is  |
| language  | rhetorical devices   |
| tone      | attitude of narrator |
| theme     | abstract concept     |






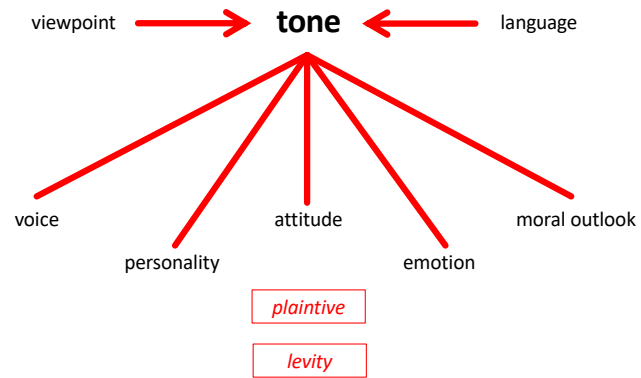
## language

### The Earth Diver Myth

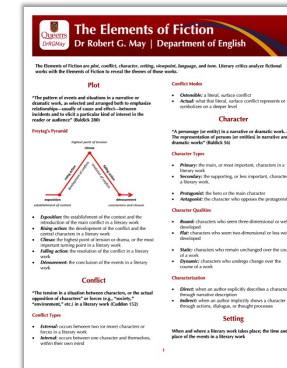
- a *creation myth*, also known as a *cosmogonic myth*, a symbolic narrative about the origins of the world and/or humankind, connected to Indigenous spiritual traditions and oral narratives
- in most versions of the Earth Diver creation myth, a deity awakens and sends an animal—the Earth Diver—from the primordial realm into primal waters to seek mud or sand with which to build habitable land for humankind—the Earth
- often, Earth Diver myths are elaborately plotted, including accounts of various failed attempts by the animal to create habitable land, before an eventual solution to creation is found

## language

	rhetorical figure	trope
<b>definition</b>	an artful arrangement of words to achieve a particular effect (Baldick 140)	use of one word or phrase to represent another word or phrase (Baldick 366-67)
<b>effect</b>	<i>does not</i> change the meaning(s) of word(s)	<i>does</i> change the meaning(s) of word(s)
<b>example</b>	polysyndeton (Baldick 284)	metaphor (Baldick 221-22)
 <b>Simpson, "Big Water"</b>	"... and she's right and I promised ... and that we'll still do things the right way..." (309)	"... a Braxton Hicks warning ..." (310)



## For More Information



### The Elements of Fiction

- plot
- conflict
- character
- setting
- viewpoint
- language
- tone
- theme

<https://www.queensu.ca/academia/drrgmay/docs>

## Syllabus Appendix A1

### Writing Assignment 1

#### Step 1

Participate in Writing Seminar 1.

#### Step 2

Compose a draft thesis statement that responds to the topic in Appendix A1 of the Course Syllabus.

#### Step 3

Refine your draft thesis statement to a final version using the techniques in Writing Assignment 1.

#### Step 4

Submit the following three elements in one (and only one) document on onQ:

1. Thesis Statement (1 sentence)
2. "So What?" Test Paragraph (100 words)
3. Counterargument Test Paragraph (100 words)

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