ENGL 100 Live Chat 2



Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under "Activities" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand in "Reactions."
- · Your camera may be on or off.

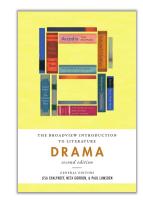
ENGL 100 Zoom Meetings

	Informational	Writing Seminars	Live Chats
Fall 1-6	Intro to ENGL 100	Writing Seminar 1 (Crafting an Effective	Live Chat 1
	Academic Integrity	Thesis Statement)	(Short Fiction)
Fall 7-12	Fall Exam Information	Writing Seminar 2 (Structuring an Analytical Essay)	Live Chat 2 (Drama)
Winter 1-6	TA Check-In	Writing Seminar 3 (Claim, Evidence, and Analysis)	Live Chat 3 (Literary Non-Fiction)
Winter 7-12	Winter Exam Information	Writing Seminar 4 (Some Notes on Grammar and Style)	Live Chat 4 (Poetry)



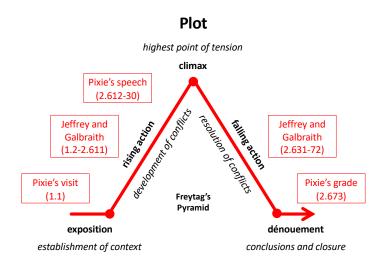
- born in Ottawa to a family of progressive academics
- studied acting at the National Theatre School in Montreal, and then literature at U of T
- gained widespread acclaim at Toronto's SummerWorks festival with her debut plays, including Essay (2005), which won an award for best new play
- her work is characterized by a blend of satire and dark humour, and often deals with challenging or controversial topics (436)

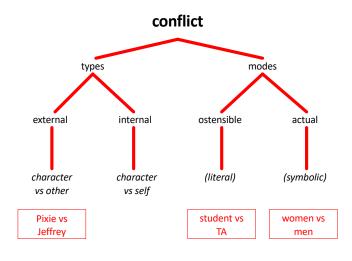
The Elements of Drama

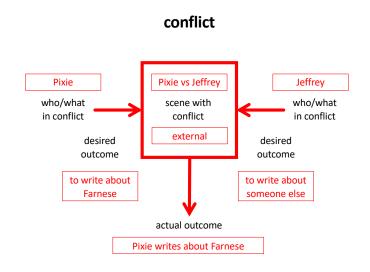


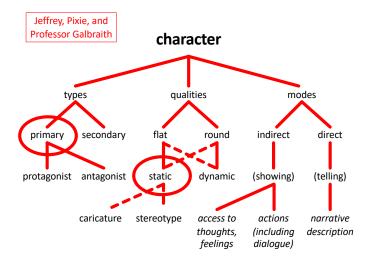
plot	organized narrative
conflict	tensions/oppositions
character	people/entities
setting	when and/or where
viewpoint	who the narrator is
language	rhetorical devices
tone	attitude of narrator
mode ^{NEW!}	dramatic subgenre
theme	abstract concept

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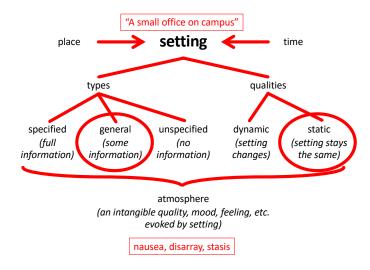


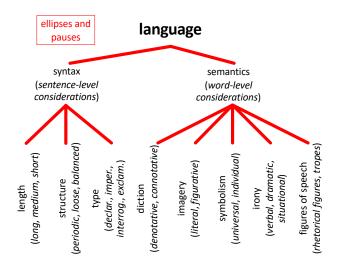


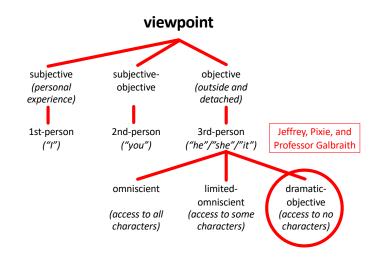


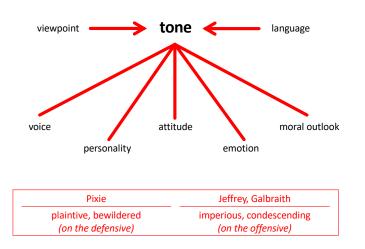


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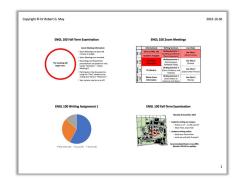
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mode

play	mode(s)
Shakespeare, Twelfth Night	problem playtragicomedy
Wilde, The Importance of Being Earnest	comedy of mannersfarce
St Bernard, Salome's Clothes	 political allegory
☐ Moscovitch, Essay	Juvenalian satire

- a categorization of a play by its subgenre
- often revealed in aspects of the play's performance about which audiences have conventional expectations (words, music, costumes, lighting, mise en scène, etc.)
- playwrights sometimes invert these expectations to explore different modes and the grey areas between them (D 8-10)

ENGL 100-700 Fall-Term Exam



onQ > "Activities" > "Zoom Meetings" > "Fall Exam Info" > "Recording"

Writing Assignment 2

Step 1

Participate in or review the recordings of Writing Seminars 1 and 2 on onQ.

Step 3

Ensure your thesis statement fulfils the criteria as outlined in Writing Seminar 1. Ensure the overall structure of your Essay adheres to the structure as outlined in Writing Seminar 2.

Step 2

Write a short Essay that responds to the following topic:

Choose 1 (and only 1) of the Elements of Drama below, and analyze how that Element creates meaning or reveals theme in William Shakespeare's Twelfth Night. [Three Elements of Drama will follow.]

Step 4

Submit the final version of your Essay in hard copy (on-campus students) or on onQ (online students).

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