Zoom Meeting 2a

Midcourse Exam Info Session

The meeting will begin soon.

Zoom Meeting Information

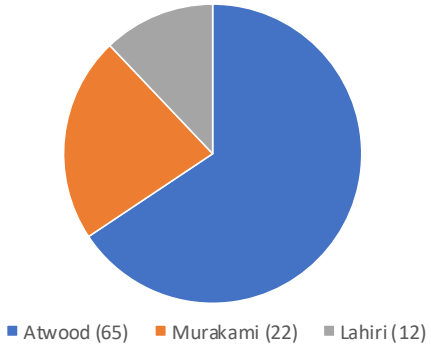
- Zoom Meetings are about 60 minutes long and are recorded.
- Recordings and PowerPoints are posted on onQ (under "Content" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand under "React."
- Attendance will be taken at a random point in the meeting; your camera may be on or off.

Zoom Meetings

Please see the Course Syllabus for specific dates and times

Informational	Writing Seminars	Reading Seminars
Intro to the Course	**1b. Writing Seminar 1** (Crafting an Effective Thesis Statement)	**1c. Reading Seminar 1**
1a. Academic Integrity		
2a. Midcourse Exam Info Session	**2b. Writing Seminar 2** (Structuring an Analytical Essay)	**2c. Reading Seminar 2**
3a. TA Check-In	**3b. Writing Seminar 3** (Claim, Evidence, and Analysis)	**3c. Reading Seminar 3**
4a. Final Exam Info Session	**4b. Writing Seminar 4** (Some Notes on Grammar and Style)	**4c. Reading Seminar 4**

ENGL 100 Writing Assignment 1



ENGL 100 Midcourse Examination



Sunday 13 December 2026

- **students writing on campus:**
  - 9.00 a.m. ET – 12.00 noon ET
  - Grant Hall
- **students writing online:**
  - book your time online
  - write via onQ with ProctorU

Accommodated Exams may differ
Monitor SOLUS for updates

ENGL 100 Midcourse Examination

administrative enquiries

scheduling, locations, accommodations, technical issues

ASO Examinations Office
aso.exams@queensu.ca

academic enquiries

course content, interpretation of Examination instructions

Dr May
mayr@queensu.ca

Queen's University Examination Regulations
https://www.queensu.ca/registrar/academic-info/exams/students/

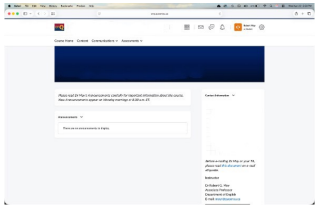
ENGL 100 Midcourse Examination



students writing on campus

- **Examination Paper**
  - contains Examination instructions
- **Answer Booklet**
  - compose your essay response here
  - indicate your student number on the front page
  - write in full sentences only
  - double-space your essay response

ENGL 100 Midcourse Examination



https://onq.queensu.ca

students writing online

- **onQ**
  - contains Examination instructions
  - compose your Essay response in a MS Word (.docx) document
  - upload your Essay to onQ
- **ProctorU**
  - Follow online proctor instructions as provided

ENGL 100 Midcourse Examination

Please read Appendix X of the Course Syllabus in its entirety for complete information

Course Syllabus Appendix X

Examination Instructions: It is highly recommended that you read this entire Examination through before you begin to write. This Examination is 3 hours in length. Please remember to phrase all of your responses in complete sentences. You will not receive credit for responses in point form or otherwise not phrased in complete sentences. Please double-space your responses. You will be penalized for failing to double-space your responses. No aids are permitted.

[The instructions in Appendix A2 will follow.]

ENGL 100 Midcourse Examination

General Tips

- Budget your time carefully and wisely. *Take some time to brainstorm; you don't need to write for full 3 hours.*
- Number your response(s) clearly. *Make it clear which prompt you are responding to.*
- Phrase your response(s) in complete sentences. *You will not receive any credit for point-form responses.*
- Remember to double-space your response(s). *You will be penalized for failing to double-space your responses.*
- This is a closed-book Exam. No aids are allowed. *Short direct quotations or indirect quotations are acceptable.*

ENGL 100 Midcourse Examination

Course Syllabus Appendix A2

Write a short Essay that responds to the following topic:

- Choose 1 (and only 1) of the 3 Elements of Drama indicated in Box A, and analyze how that Element creates meaning or reveals theme in the play indicated in Box B.

[Actual Elements, will be revealed at the Examination.]

[Actual name of playwright and title of play will be revealed at the Examination.]

ENGL 100 Midcourse Examination

Suggested Study Strategy

	Shakespeare	Wilde	St Bernard	Moscovitch
theme				
plot				
conflict				
character				
setting				
viewpoint				
language				
tone				
mode				

- *Identify a theme for each play.*
- *Brainstorm how each Element helps reveal theme.*
- *Provide a short quotation for context and evidence.*
- *Commit table to memory to draw from during Exam.*

The Elements of Drama

🕮 Shakespeare, *Twelfth Night* (Act 1)	**Introduction to Drama**	
🕮 Shakespeare, *Twelfth Night* (Act 2)	**Shakespearean Stage**	
🕮 Shakespeare, *Twelfth Night* (Act 3)	**plot**	*organized narrative*
🕮 Shakespeare, *Twelfth Night* (Act 4)	**conflict**	*tensions and oppositions*
🕮 Shakespeare, *Twelfth Night* (Act 5)	**character**	*people or entities*
🕮 Wilde, *Being Earnest* (Act 1)	**setting**	*when and where*
🕮 Wilde, *Being Earnest* (Act 2)	**viewpoint**	*identity of narrator*
🕮 Wilde, *Being Earnest* (Act 3)	**language**	*rhetorical devices*
🕮 St Bernard, *Salome's Clothes* (1-9)	**tone**	*attitude of narrator*
🕮 St Bernard, *Salome's Clothes* (10-17)	**mode**	*dramatic subgenre*
🕮 Moscovitch, *Essay* (Scene 1)	**theme**	*abstract concept*
🕮 Moscovitch, *Essay* (Scene 2)	**Review of Drama**	

ENGL 100 Midcourse Examination

Important Information

- The Examination engages with Unit 2 (The Elements of Drama) only; the Examination does not engage with other Units in the course.
- The Examination asks you to choose 1 Element of Drama from a list of 3 Elements that will be revealed at the Examination, and not ahead of time. Write about 1 of these Elements only, not multiple Elements.
- The Examination asks you to write about 1 of the 4 plays studied in Unit 2, the title and author of which will revealed at the Examination, and not ahead of time. Write about this play only, not any other play.
- There are no other questions.
- The Examination is closed-book (i.e., no aids are permitted, including the text of the play, the Course Notes on onQ, online resources, etc.); familiarize yourself ahead of time with the plays and Elements.

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ENGL 100 Midcourse Examination

Essay Tips

• Brainstorm a strong thesis for the introductory paragraph.	*Reduce the broad topic to a narrowly focused thesis statement.*
• Maintain a clear and coherent organizational principle.	*Include introductory, concluding, and analytical paragraphs.*
• Aim to strike a balance between depth and breadth of analysis.	*Include analytical paragraphs that deal with distinct issues.*
• Contextualize your ideas with quotations (direct, if possible).	*Correct MLA Style (in-text citations, Works Cited) is not required.*
• Respond to 1 Examination question only.	*You will not receive credit for responding to more than 1 prompt.*