

### ENGL 100 Live Chat 1



#### Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under "Activities" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand in "Reactions."
- Your camera may be on or off.

### ENGL 100 Zoom Meetings

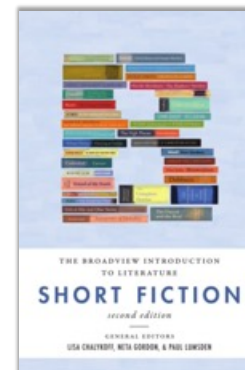
	Writing Seminars	Essay Debriefs	Live Chats
Fall 1-6	Writing Seminar 1 (Essay Structure)		Live Chat 1 (Short Fiction)
Fall 7-12	Writing Seminar 2 (Thesis Statements)	Essay 1 Debrief (Strength/Weakness)	Live Chat 2 (Drama)
Winter 1-6	Writing Seminar 3 (MLA and Plagiarism)	Essay 2 Debrief (Thesis Statements)	Live Chat 3 (Literary Non-Fiction)
Winter 7-12	Writing Seminar 4 (Grammar and Style)	Essay 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)

### Leanne Betasamosake Simpson (1971- )

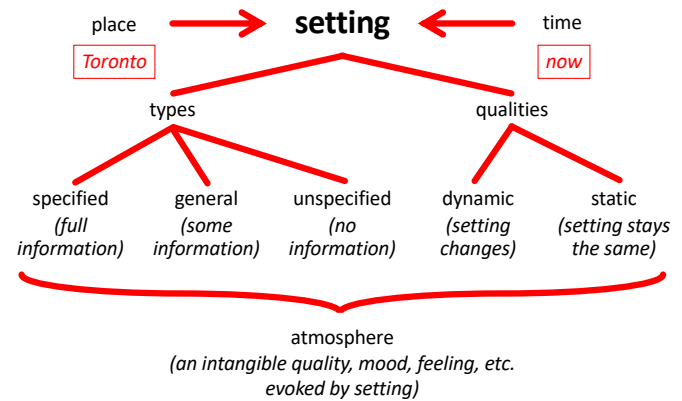
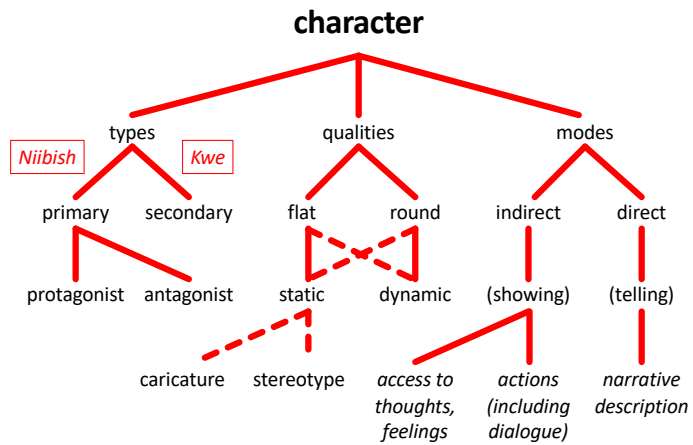
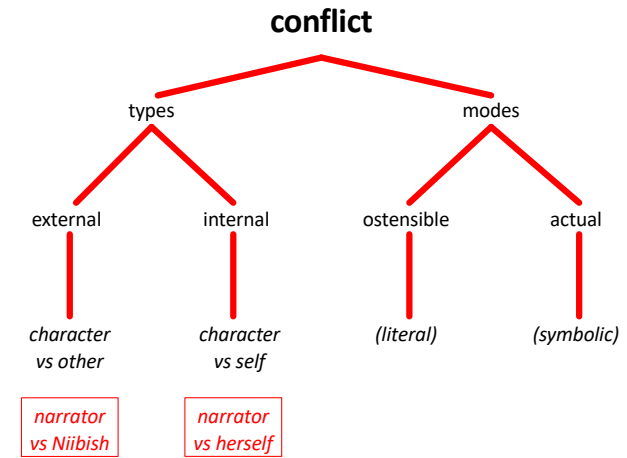
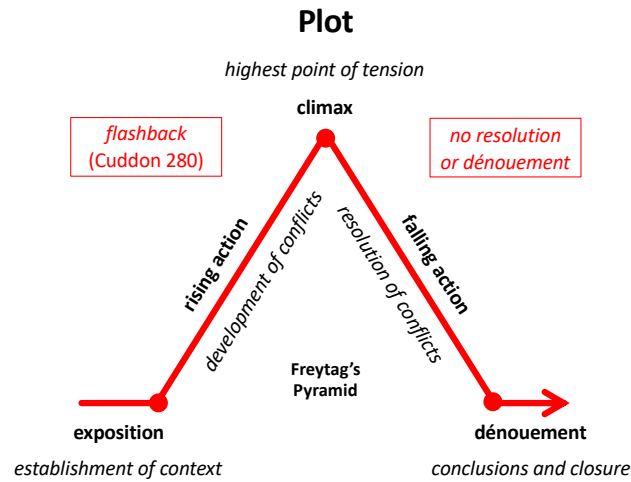


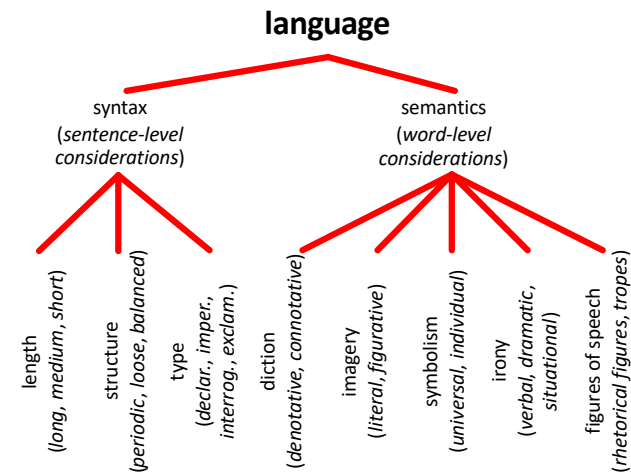
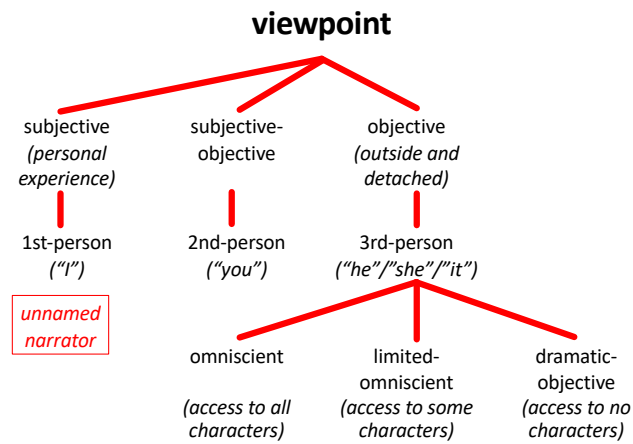
- Michi Saagiig Nishnaabeg writer, scholar, and musician; distinguished Visiting Professor of Sociology at TMU
- addresses Canadian colonialism in several media: fiction, poetry, non-fiction, music, teaching, activism, etc.
- a recurring motif in her work is the power of the land to resist the racist colonial narrative
- a major influence in her creative work is traditional Indigenous fiction (308)

### The Elements of Fiction



- plot** *organized narrative*
- conflict** *tensions/oppositions*
- character** *people/entities*
- setting** *when and/or where*
- viewpoint** *who the narrator is*
- language** *rhetorical devices*
- tone** *attitude of narrator*
- theme** *abstract concept*





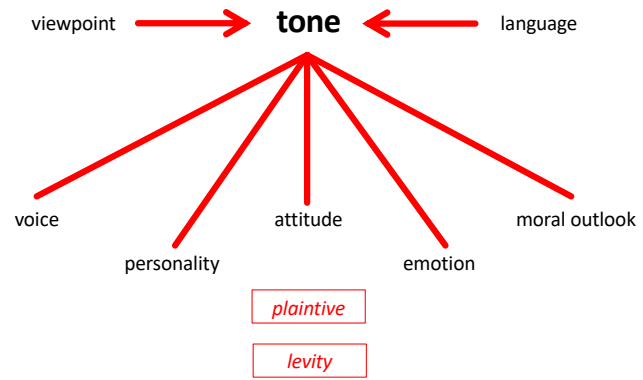
## language

### The Earth Diver Myth

- a *creation myth*, also known as a *cosmogonic myth*, a symbolic narrative about the origins of the world and/or humankind, connected to Indigenous spiritual traditions and oral narratives
- in most versions of the Earth Diver creation myth, a deity awakens and sends an animal—the Earth Diver—from the primordial realm into primal waters to seek mud or sand with which to build habitable land for humankind—the Earth
- often, Earth Diver myths are elaborately plotted, including accounts of various failed attempts by the animal to create habitable land, before an eventual solution to creation is found

## language

	rhetorical figure	trope
<b>definition</b>	an artful arrangement of words to achieve a particular effect (Cuddon 606)	the use of one word or phrase to represent another word or phrase (SF 393)
<b>effect</b>	<i>does not</i> change the meaning(s) of word(s)	<i>does</i> change the meaning(s) of word(s)
<b>example</b>	polysyndeton (Cuddon 547-48)	metaphor (Cuddon 433)
<b>Simpson, "Big Water"</b>	"... and she's right and I promised ... and that we'll still do things the right way..." (309)	"... a Braxton Hicks warning ..." (310)



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