

## ENGL 100 Live Chat 2



### Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

## ENGL 100 Zoom Meetings

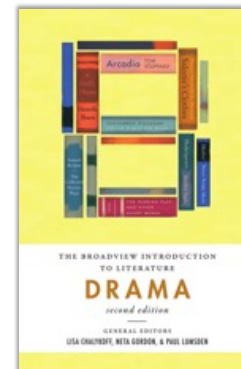
	Writing Seminars	Essay Debriefs	Live Chats
Fall 1-6	Writing Seminar 1 (Essay Structure)		Live Chat 1 (Short Fiction)
Fall 7-12	Writing Seminar 2 (Thesis Statements)	Essay 1 Debrief (Strength/Weakness)	Live Chat 2 (Drama)
Winter 1-6	Writing Seminar 3 (MLA and Plagiarism)	Essay 2 Debrief (Thesis Statements)	Live Chat 3 (Literary Non-Fiction)
Winter 7-12	Writing Seminar 4 (Grammar and Style)	Essay 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)

## Hannah Moscovitch (1978- )

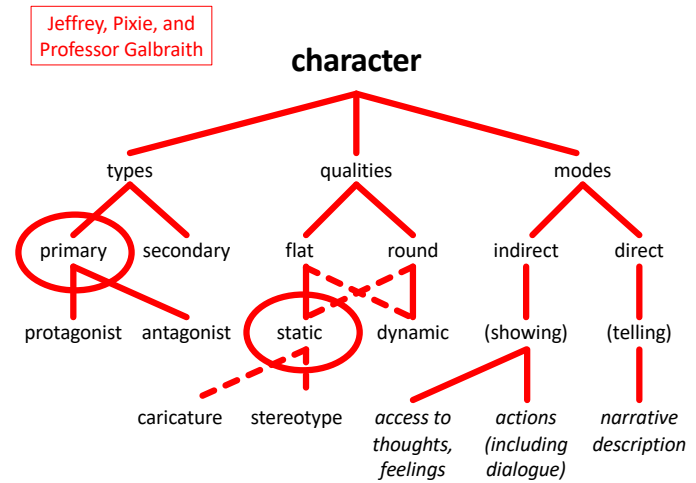
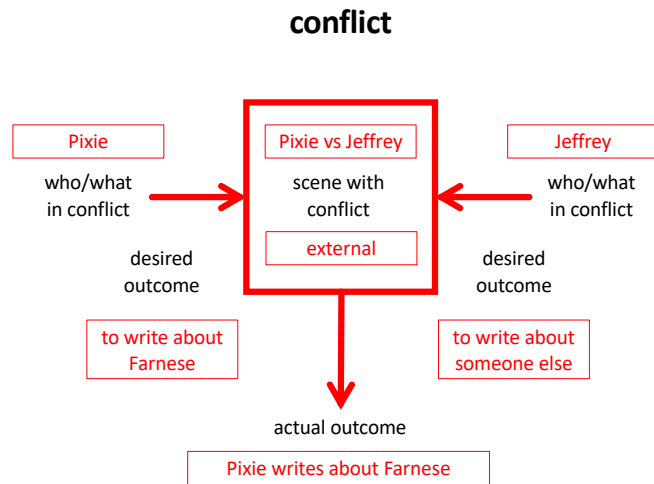
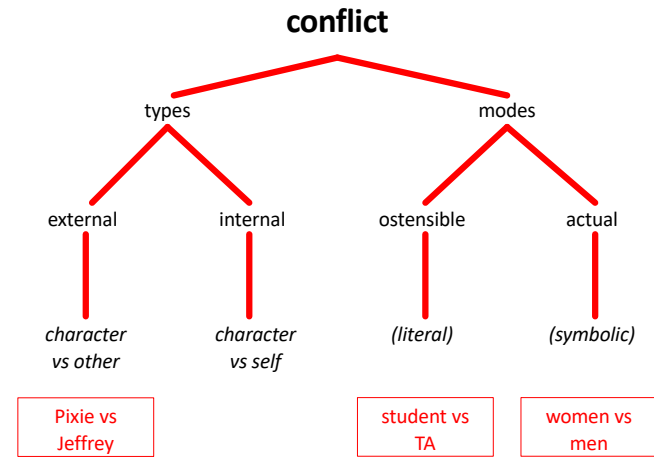
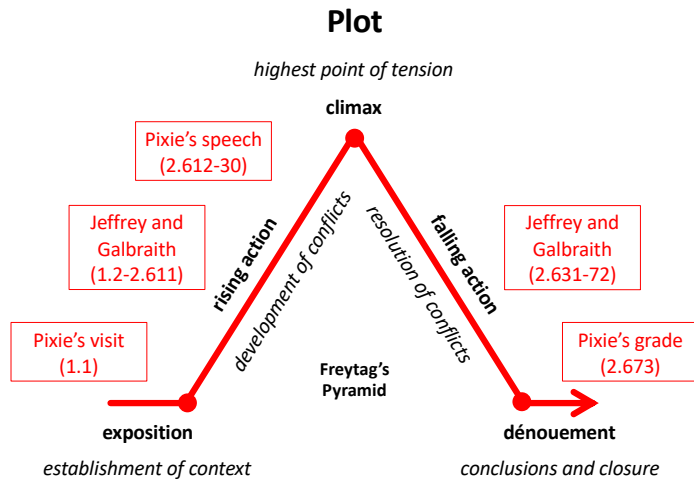


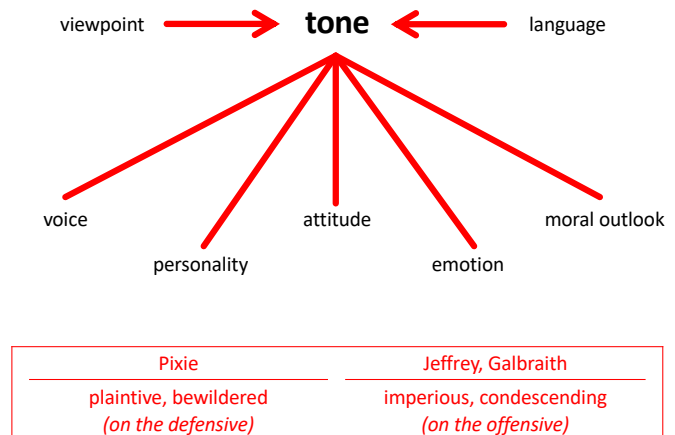
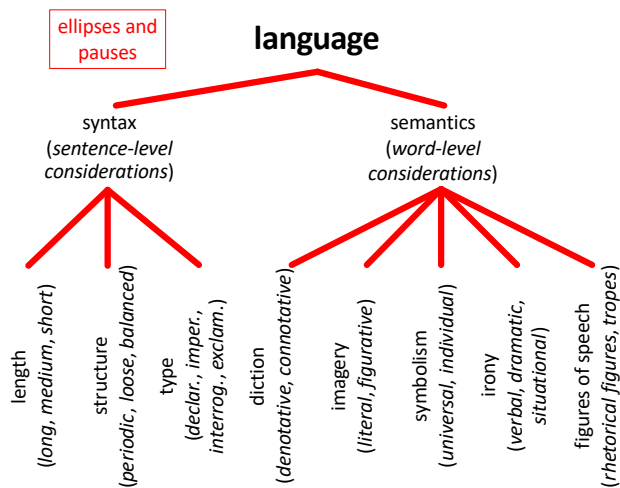
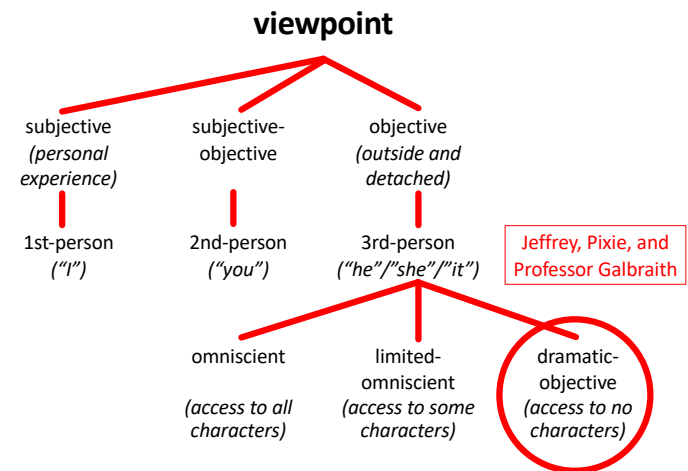
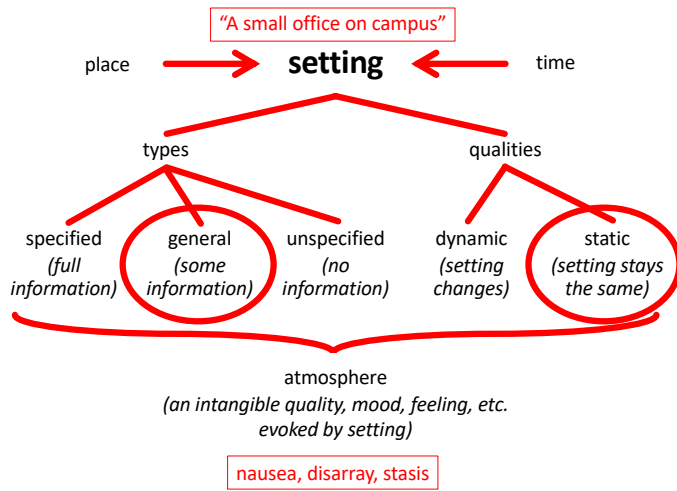
- born in Ottawa to a family of progressive academics
- studied acting at the National Theatre School in Montreal, and then literature at U of T
- gained widespread acclaim at Toronto’s SummerWorks festival with her debut plays, including *Essay* (2005), which won an award for best new play
- her work is characterized by a blend of satire and dark humour, and often deals with challenging or controversial topics (436)

## The Elements of Drama



- plot** *organized narrative*
- conflict** *tensions/oppositions*
- character** *people/entities*
- setting** *when and/or where*
- viewpoint** *who the narrator is*
- language** *rhetorical devices*
- tone** *attitude of narrator*
- mode**<sup>NEW!</sup> *dramatic subgenre*
- theme** *abstract concept*





## mode

play	mode(s)
📖 Shakespeare, <i>Twelfth Night</i>	<ul style="list-style-type: none"> <li>• problem play</li> <li>• tragicomedy</li> </ul>
📖 Wilde, <i>The Importance of Being Earnest</i>	<ul style="list-style-type: none"> <li>• comedy of manners</li> <li>• farce</li> </ul>
📖 St Bernard, <i>Salome's Clothes</i>	<ul style="list-style-type: none"> <li>• political allegory</li> </ul>
📖 Moscovitch, <i>Essay</i>	<ul style="list-style-type: none"> <li>• Juvenalian satire</li> </ul>

- a categorization of a play by its subgenre
- often revealed in aspects of the play's performance about which audiences have conventional expectations (words, music, costumes, lighting, mise en scène, etc.)
- playwrights sometimes invert these expectations to explore different modes and the grey areas between them (D 8-10)

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