

ENGL 100 Essay 3 Debrief



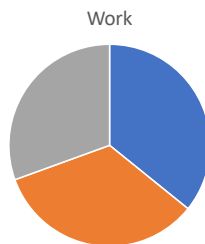
Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

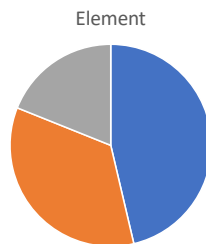
ENGL 100 Zoom Meetings

	Writing Seminars	Essay Debriefs	Live Chats
Fall 1-6	Writing Seminar 1 (Essay Structure)		Live Chat 1 (Short Fiction)
Fall 7-12	Writing Seminar 2 (Thesis Statements)	Essay 1 Debrief (Strength/Weakness)	Live Chat 2 (Drama)
Winter 1-6	Writing Seminar 3 (MLA and Plagiarism)	Essay 2 Debrief (Thesis Statements)	Live Chat 3 (Literary Non-Fiction)
Winter 7-12	Writing Seminar 4 (Grammar and Style)	Essay 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)

ENGL 100 Essay 3 Topics



- Gourevitch (34)
- Swift (32)
- Twain (29)



- truthfulness (44)
- viewpoint (33)
- structure (18)

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✗ Swift states that the “prodigious number of children in the arms ... of their mothers, and frequently of their fathers, is, in the present deplorable state of the kingdom, a very great additional grievance.”(9)

✓ Swift states that the “prodigious number of children ... is, in the present deplorable state of the kingdom, a very great additional grievance” (9).

quotation integration *(integ)*

- the primary grammatical unit is your essay’s sentence, not the sentence you’re quoting
- the citation is, therefore, a part of the sentence, and should come before the period
- there should also be a space between the citation and the rest of the sentence
- use ellipsis to remove unnecessary information from the quotation

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quotation integration (*integ*)

- For more information about quotation integration, please see “Integrating Quotations,” a document on Dr May’s Class Web site:

www.queensu.ca/academia/drrgmay/docs

ENGL 100 TA Group 2: Jacob Morrow



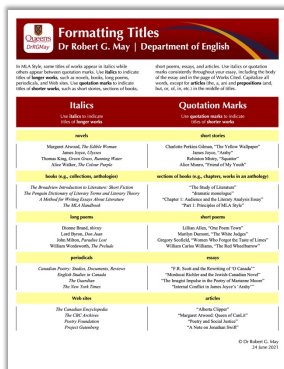
✗ “We Wish to Inform You That Tomorrow We Will Be Killed with Our Families” demonstrates the nature of evil and human cruelty through an exploration of truthfulness.

✓ *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families* demonstrates the nature of evil and human cruelty through an exploration of truthfulness.

title formatting (*fmt*)

- titles of larger texts, such as plays and novels, should appear in italics, not quotation marks (even when excerpted or printed in edited collections).
- titles of shorter works, such as poems and short stories, should appear in quotation marks, not italics.
- the formatting should be the same in your essay’s title and in your bibliographic citation.

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title formatting (*fmt*)

- For more information about title formatting, please see “Formatting Titles,” a document on Dr May’s Class Web site:

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ENGL 100 TA Group 3: Nikolai Rodrigues

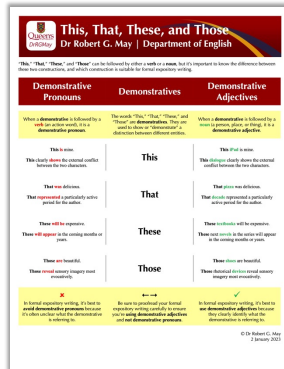
✗ Swift employs a framing device that presents the proposal as a sincere solution. This highlights the absurdity and moral bankruptcy of the narrator’s argument.

✓ Swift employs a framing device that presents the proposal as a sincere solution. This framing device highlights the absurdity and moral bankruptcy of the narrator’s argument.

demonstratives (*dem*)

- demonstratives (“this,” “that,” “these,” and “those”) should be followed by a *noun*, not a *verb*
- a demonstrative without a noun impedes clarity by prompting the question, “this *what?*”
- insert an appropriate noun (rather than just a verb) to specify what “this” refers to: this device? this proposal? this solution?

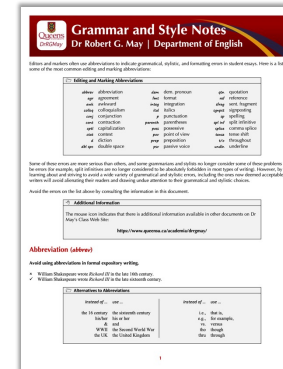
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demonstratives
(*dem*)

- For more information about demonstratives, please see “This, That, These, and Those,” a document on Dr May’s Class Web site:

www.queensu.ca/academia/drngmay/docs

For More Information



Dr May’s Class Web Site

- “Citing Prose, Poetry, and Drama”
 - “Comma Use”
 - “Formatting Titles”
 - “Grammar and Style Notes”
 - “Integrating Quotations”
 - “MLA Formatting Notes”
 - “The Passive Voice”
 - “Short vs Long Quotations”
 - “The Split Infinitive”
- www.queensu.ca/academia/drngmay/docs

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