

ENGL 100 Live Chat 4



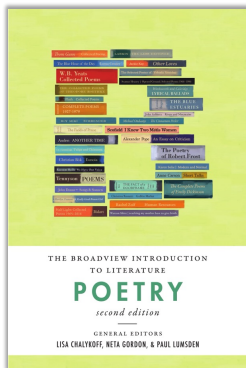
Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

ENGL 100 Zoom Meetings

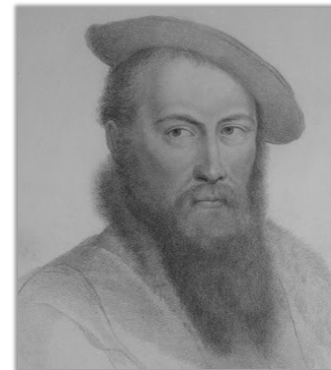
	Writing Seminars	Essay Debriefs	Live Chats
Fall 1-6	Writing Seminar 1 (Essay Structure)		Live Chat 1 (Short Fiction)
Fall 7-12	Writing Seminar 2 (Thesis Statements)	Essay 1 Debrief (Strength/Weakness)	Live Chat 2 (Drama)
Winter 1-6	Writing Seminar 3 (MLA and Plagiarism)	Essay 2 Debrief (Thesis Statements)	Live Chat 3 (Literary Non-Fiction)
Winter 7-12	Writing Seminar 4 (Grammar and Style)	Essay 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)

The Elements of Poetry



- Mode** *poetic subgenre*
- Form** *open vs closed*
- Voice** *narrative qualities*
- Diction** *word choice*
- Articulation** *saying vs suggesting*
- Language** *imagery, symbolism*
- Rhetoric** *figures of speech*
- Sound** *sonic qualities*
- Rhythm** *metrical qualities*
- Theme** *abstract concept*

Sir Thomas Wyatt (ca. 1503-1542)



- born to a family of wealth and status; became a valued member of King Henry VIII’s court
- his diplomatic career took him to various parts of Europe, including Italy, where he may have been influenced by Italian sonneteers
- fell out with Henry VIII owing to a past relationship with Anne Boleyn; was twice imprisoned in the Tower of London
- few of his poems were published in his lifetime, but many later appeared in *Tottel’s Miscellany* (1557) (P 34)

 **Sir Thomas Wyatt (ca. 1503-1542)**



Sir Thomas Wyatt
[The long love that in my thought doth harbour]
The long love that in my thought doth harbour
And in mine heart doth keep his residence
Into my face presseth with bold pretence
And therein campeth, spreading his banner.
She that me learneth to love and suffer
And will that my trust and lust's negligence
Be reined by reason, shame, and reverence,
With his hardiness taketh displeasure.
Wherewithal unto the heart's forest he fleeth,
Leaving his enterprise with pain and cry,
And there him hideth and not appeareth.
What may I do when my master feareth,
But in the field with him to live and die?
For good is the life ending faithfully.

1557

Theme

- “not [the] subject [of a work] but rather [the] central idea, which may be stated directly or indirectly (Cuddon 721)
- “an idea about the world, expressed by a literary text, of general importance to people (Headrick 26)
- “an abstract concept that is made concrete” through an analysis of the Elements of Literature (SF 3)
- “must go beyond naming the concept ... and assert what the work is saying about it” (4)

Sir Thomas Wyatt
[The long love that in my thought doth harbour]
The long love that in my thought doth harbour
And in mine heart doth keep his residence
Into my face presseth with bold pretence
And therein campeth, spreading his banner.
She that me learneth to love and suffer
And will that my trust and lust's negligence
Be reined by reason, shame, and reverence,
With his hardiness taketh displeasure.
Wherewithal unto the heart's forest he fleeth,
Leaving his enterprise with pain and cry,
And there him hideth and not appeareth.
What may I do when my master feareth,
But in the field with him to live and die?
For good is the life ending faithfully.

1557

**Unrequited love is painful,
but it is less painful
than never having loved.**

Mode

mode	definition
lyric poetry	a short poem expressive of one's thoughts and feelings, appreciated for its aural qualities
narrative poetry	a longer poem that tells a story or stories
dramatic poetry	a poem featuring the voice of an imaginary character, with nothing added by the poet (P 24-26)

Sir Thomas Wyatt
[The long love that in my thought doth harbour]
The long love that in my thought doth harbour
And in mine heart doth keep his residence
Into my face presseth with bold pretence
And therein campeth, spreading his banner.
She that me learneth to love and suffer
And will that my trust and lust's negligence
Be reined by reason, shame, and reverence,
With his hardiness taketh displeasure.
Wherewithal unto the heart's forest he fleeth,
Leaving his enterprise with pain and cry,
And there him hideth and not appeareth.
What may I do when my master feareth,
But in the field with him to live and die?
For good is the life ending faithfully.

1557

Form

form	definition
closed form	poems with a fixed, regular, symmetrical pattern of rhymes and/or stanzas (e.g., sonnet, villanelle, haiku)
open form	poems without a fixed, regular, symmetrical pattern of rhymes and/or stanzas (e.g., free verse, prose poetry) (P 23-24)

Sir Thomas Wyatt
[The long love that in my thought doth harbour]
The long love that in my thought doth harbour
And in mine heart doth keep his residence
Into my face presseth with bold pretence
And therein campeth, spreading his banner.
She that me learneth to love and suffer
And will that my trust and lust's negligence
Be reined by reason, shame, and reverence,
With his hardiness taketh displeasure.
Wherewithal unto the heart's forest he fleeth,
Leaving his enterprise with pain and cry,
And there him hideth and not appeareth.
What may I do when my master feareth,
But in the field with him to live and die?
For good is the life ending faithfully.

1557

Problem
Unrequited love is painful,

Solution
**but it is less painful
than never having loved.**

octave
sestet
Petrarchan sonnet

Voice

voice	definition	
viewpoint	the poem's speaker or poetic persona; the identity of the "I," "you," or "we" in the poem (not necessarily the poet themselves)	Sir Thomas Wyatt [The long love that in my thought doth harbour] The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully. 1557
tone	the speaker's attitude, mood, moral outlook, personality, etc. (what the poetic persona sounds like) (P 21-23)	

Diction

diction	definition	
poetic diction	the decorous, elevated, or artificial diction used by poets until the nineteenth century	Sir Thomas Wyatt [The long love that in my thought doth harbour] The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully. 1557
plain diction	the more straightforward, less ornamented diction used by poets from the nineteenth century (Cuddon 543-44)	

Articulation

articulation	definition	
denotative diction	the most literal and limited meaning of words, regardless of feelings, suggestions (Cuddon 193-94)	Sir Thomas Wyatt [The long love that in my thought doth harbour] The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully. 1557
connotative diction	the suggestion or implication evoked by certain words, over and above what they denote (152)	

Language

language	definition	
imagery	the use or patterning of evocative language to represent objects, ideas, experiences, etc.	Sir Thomas Wyatt [The long love that in my thought doth harbour] The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully. 1557
symbolism	the use of language to suggest that one thing stands for or represents another thing, idea, or concept (P 16-18)	

Rhetoric

rhetoric	definition	
scheme	a figure of speech featuring a change in word sound and/or order (e.g., alliteration, chiasmus) (Cuddon 519)	Sir Thomas Wyatt [The long love that in my thought doth harbour] The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully. 1557
trope	a figure of speech featuring a change of the meaning of a word to extend or alter literal meaning (e.g., metaphor, simile) (532)	

Sound

- euphony**: the production of mellifluous sounds (Cuddon 258)
- cacophony**: the production of dissonant sounds (97)
- onomatopoeia**: the use of words to imitate sounds (493)
- alliteration**: the repetition of consonant sounds (22-23)
- assonance**: the repetition of vowel sounds (56)
- rhyme**: the repetition of identical or similar sounds (608-10)
 - **rhyme scheme**: the pattern of end rhymes in a stanza

	definition	
	Sir Thomas Wyatt [The long love that in my thought doth harbour] a long love that in my thought doth harbour b l in mine heart doth keep his residence b my face presseth with bold pretence a l therein campeth, spreading his banner. a that me learneth to love and suffer b l will that my trust and lust's negligence b eined by reason, shame, and reverence, a h his hardiness taketh displeasure. Volta c erewithal unto the heart's forest he fleeth, d ving his enterprise with pain and cry, c l there him hideth and not appeareth. c at may I do when my master feareth, d in the field with him to live and die? d good is the life ending faithfully. Petrarchan sonnet 1557	octave sestet

Rhythm

type of foot	rhythm	
iambic	x /	Sir Thomas Wyatt [The long love that in my thought doth harbour] x / l o n g x e a r t d o t h t h o u g h t d o t h h a r b o u r And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer x d w i l l t h a t m y t r u s t a n d l u s t ' s n e g l i g e n c e Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. x x / m a y I d o w h e n m y m a s t e r f e a r e t h But in the field with him to live and die? For good is the life ending faithfully. 1557
anapestic	x x /	
trochaic	/ x	
dactylic	/ x x	
number of feet	rhythm	
trimeter	3 feet	
tetrameter	4 feet	
pentameter	5 feet	
hexameter	6 feet	

Queen's University Official Statement of Copyright: This material is copyrighted and is for the sole use of students registered in courses at Queen's University. This material shall not be distributed or disseminated to anyone other than students registered in courses at Queen's University. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate's Academic Integrity Policy Statement.