ENGL 100 Live Chat 2



Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- · Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under "Activities" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand in "Reactions."
- Your camera may be on or off.

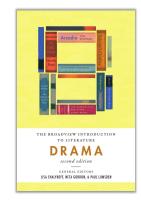
ENGL 100 Zoom Meetings

	Writing Seminars	Assignment Debriefs	Live Chats
Weeks 1-3	Writing Seminar 1 (Thesis Statements)		Live Chat 1 (Short Fiction)
Weeks 4-6	Writing Seminar 2 (Essay Structure)	Assignment 1 Debrief (Thesis Statements)	Live Chat 2 (Drama)
Weeks 7-9	Writing Seminar 3 (Grammar and Style)	Assignment 2 Debrief (Essay Structure)	Live Chat 3 (Literary Non-Fiction)
Weeks 10-12	Writing Seminar 4 (MLA and Plagiarism)	Assignment 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)



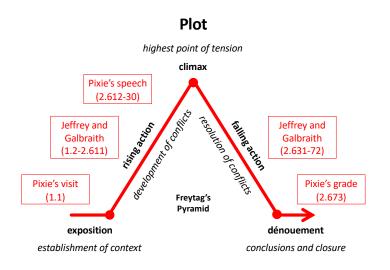
- born in Ottawa to a family of progressive academics
- studied acting at the National Theatre School in Montreal, and then literature at U of T
- gained widespread acclaim at Toronto's SummerWorks festival with her debut plays, including Essay (2005), which won an award for best new play
- her work is characterized by a blend of satire and dark humour, and often deals with challenging or controversial topics (436)

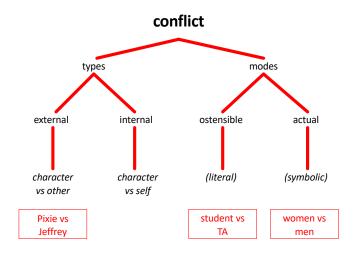
The Elements of Drama

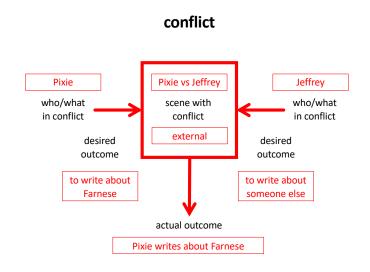


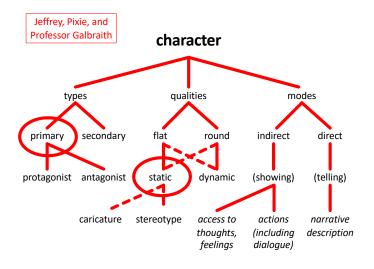
plot	organized narrative	
conflict	tensions/oppositions	
character	people/entities	
setting	when and/or where	
viewpoint	who the narrator is	
language	rhetorical devices	
tone	attitude of narrator	
mode ^{NEW!}	dramatic subgenre	
theme	abstract concept	

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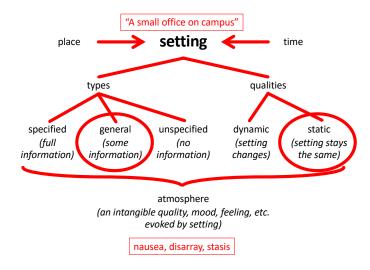


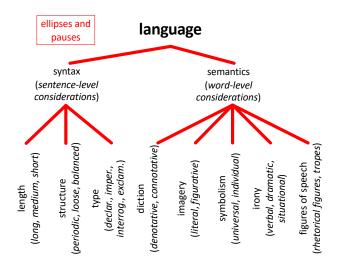


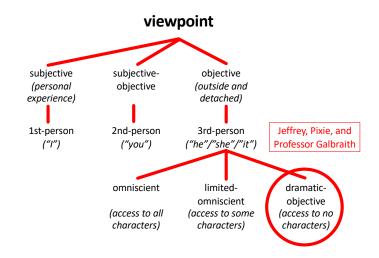


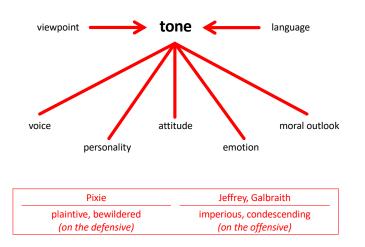


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mode

play	mode(s)
Shakespeare, Twelfth Night	problem playtragicomedy
Wilde, The Importance of Being Earnest	comedy of mannersfarce
St Bernard, Salome's Clothes	 political allegory
☐ Moscovitch, Essay	Juvenalian satire

- · a categorization of a play by its subgenre
- · often revealed in aspects of the play's performance about which audiences have conventional expectations (words, music, costumes, lighting, mise en scène, etc.)
- · playwrights sometimes invert these expectations to explore different modes and the grey areas between them (D 8-10)

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Step 1

Participate in Writing Seminars 1-2.

Step 2 Compose and refine a draft thesis statement that responds to the topic in Appendix A2 of that adheres to the the Course Syllabus.

Step 3 Compose an analytical paragraph based on your thesis statement structure outlined in Writing Seminar 2.

Step 4

Submit the following two elements in one (and only one) document on onQ:

- 1. Thesis Statement (1 sentence)
- 2. Analytical Paragraph (300 words)