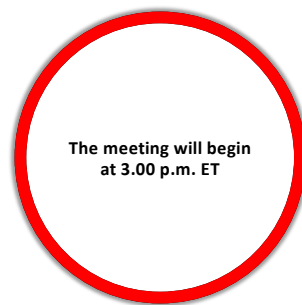


ENGL 100 Assignment 3 Debrief



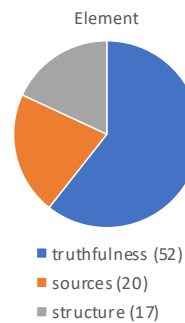
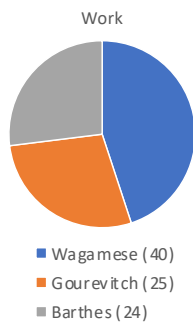
Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under "Activities" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand in "Reactions."
- Your camera may be on or off.

ENGL 100 Zoom Meetings

	Writing Seminars	Assignment Debriefs	Live Chats
Weeks 1-3	Writing Seminar 1 (Thesis Statements)		Live Chat 1 (Short Fiction)
Weeks 4-6	Writing Seminar 2 (Essay Structure)	Assignment 1 Debrief (Thesis Statements)	Live Chat 2 (Drama)
Weeks 7-9	Writing Seminar 3 (Grammar and Style)	Assignment 2 Debrief (Essay Structure)	Live Chat 3 (Literary Non-Fiction)
Weeks 10-12	Writing Seminar 4 (MLA and Plagiarism)	Assignment 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)

ENGL 100 Writing Assignment 3 Topics



ENGL 100 TA Group 1: Sophia Charyna

- ✗ In "The World of Wrestling", Roland Barthes remarks that "the public is completely uninterested in knowing whether the contest is rigged or not, and rightly so; it abandons itself to the primary virtue of the spectacle, which is to abolish all motives and all consequences: what matters is not what it thinks but what it sees." (52)
- ✓ In "The World of Wrestling," Roland Barthes remarks, "the public is completely uninterested in knowing whether the contest is rigged or not, and rightly so; it abandons itself to the primary virtue of the spectacle, which is to abolish all motives and all consequences: what matters is not what it thinks but what it sees" (52).

quotation integration (*integ*)

- place titles of short works in quotation marks; punctuation after the title goes inside the quotation marks
- terminal punctuation should appear after the in-text citation
- a sentence that includes secondary source material is not complete without a citation; therefore, the punctuation should appear after the citation

ENGL 100 TA Group 2: Kaitlin Fralick

- ✗ Discussions of genocide sometimes reduce the brutal realities of mass murder to statistics; however, *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families* interweaves detailed facts alongside personal testimonies.
- ✓ Discussions of genocide sometimes reduce the brutal realities of mass murder to statistics; however, *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families* interweaves detailed facts alongside personal testimonials.

conjunctive adverb (*conj adv*)

- conjunctive adverbs cannot be used to combine two independent clauses into one sentence
- if the sections before and after the conjunctive adverb are complete sentences, use a period or semicolon to separate them
- sometimes, you can replace the conjunctive adverb with a coordinating conjunction (“and,” “but,” “or,” etc.)

ENGL 100 TA Group 3: Elizabeth Grice

- ✗ Gourevitch, describing the Rwandan genocide, says “peasants, who were paid or forced to kill.” (78)
- ✓ Gourevitch quotes Nkurunziza, a survivor of the Rwandan genocide, who notes that “peasants [...] were paid or forced to kill” by those in positions of power (78).

quotation integration (*integ*)

- be precise about who or where a line comes from, and provide context
- integrate the quotation grammatically, indicating any necessary edits or omissions with ellipsis points or square brackets
- the terminal period goes after the in-text citation, not inside the quotation

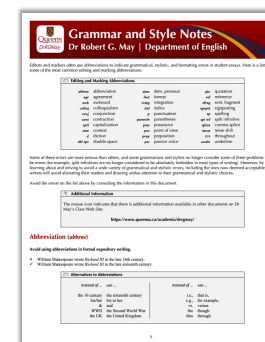
ENGL 100 TA Group 4: Jesyka Traynor

- ✗ Oscar Wilde uses playful and contradictory language to show that language itself is unreliable and socially performative, by presenting characters who deliberately abuse the use of language to reshape their identities and manipulate how others perceive them.
- ✓ *The Importance of Being Ernest* utilizes playful and contradictory language to reveal the unreliability of language within the play. Instead of language functioning as a useful tool of communication, in the universe of the play it is shown to be socially performative. Characters deliberately utilize language to manipulate how others perceive their identities.

argumentation (*arg*)

- make the argument about the work, not the author (i.e., avoid the intentional fallacy)
- centre the argument on how language operates in the work, not on how it operates in general
- simplify overlong sentences by dividing them into two or three clearer and shorter sentences
 - note the comma splice, which often indicates a need to subdivide a sentence

For More Information



Dr May's Class Web Site

- “Citing Prose, Poetry, and Drama”
 - “Comma Use”
 - “Formatting Titles”
 - “Grammar and Style Notes”
 - “Integrating Quotations”
 - “MLA Formatting Notes”
 - “The Passive Voice”
 - “Short vs Long Quotations”
 - “The Split Infinitive”
- www.queensu.ca/academia/drrgmay/docs

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