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ENGL 100 Live Chat 4

The meeting will begin at 3.00 p.m. ET

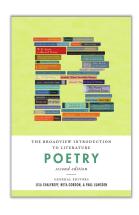
Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under "Activities" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand in "Reactions."
- Your camera may be on or off.

ENGL 100 Zoom Meetings

	Writing Seminars	Assignment Debriefs	Live Chats
Weeks 1-3	Writing Seminar 1 (Thesis Statements)		Live Chat 1 (Short Fiction)
Weeks	Writing Seminar 2	Assignment 1 Debrief (Thesis Statements)	Live Chat 2
4-6	(Essay Structure)		(Drama)
Weeks	Writing Seminar 3	Assignment 2 Debrief (Essay Structure)	Live Chat 3
7-9	(Grammar and Style)		(Literary Non-Fiction)
Weeks	Writing Seminar 4	Assignment 3 Debrief (Grammar and Style)	Live Chat 4
10-12	(MLA and Plagiarism)		(Poetry)

The Elements of Poetry



Mode	poetic subgenre
Form	open vs closed
Voice	narrative qualities
Diction	word choice
Articulation	saying vs suggesting
Language	imagery, symbolism
Rhetoric	figures of speech
Sound	sonic qualities
Rhythm	metrical qualities
Theme	abstract concept

Sir Thomas Wyatt (ca. 1503-1542)



- born to a family of wealth and status; became a valued member of King Henry VIII's court
- his diplomatic career took him to various parts of Europe, including Italy, where he may have been influenced by Italian sonneteers
- fell out with Henry VIII owing to a past relationship with Anne Boleyn; was twice imprisoned in the Tower of London
- few of his poems were published in his lifetime (*P* 34)

ℰ✓ Sir Thomas Wyatt (ca. 1503-1542)



Sir Thomas Wyatt [The long love that in my thought doth harbour]

The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth. Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

1557

Theme

Wh

- "not [the] subject [of a work] but rather [the] central idea, which may be stated directly or indirectly (Cuddon 721)
- · "an idea about the world, expressed by a literary text, of general importance to people (Headrick 26)
- · "an abstract concept that is made concrete" through an analysis of the Elements of Literature (SF 3)
- · "must go beyond naming the concept ... and assert what the work is saying about it" (4)

Sir Thomas Wyatt [The long love that in my thought doth harbour] The long love that in my thought doth harbour And in mine heart doth keep his residence

Into my face presseth with bold pretence And She Unrequited love is painful, And Beı but it is less painful Wit than never having loved.

What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

1557

Mode

mode	definition	
lyric poetry	a short poem expressive of one's thoughts and feelings, appreciated for its aural qualities	
narrative poetry	a longer poem that tells a story or stories	
dramatic poetry	a poem featuring the voice of an imaginary character, with nothing added by the poet (<i>P</i> 24-26)	

Sir Thomas Wyatt [The long love that in my thought doth harbour]

The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

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Form

form	definition	Sir Thomas Wyatt
closed form	poems with a fixed, regular, symmetrical pattern of rhymes and/or stanzas (e.g., sonnet, villanelle, haiku)	The long love that in my thought doth harbour The long love that in my thought doth harbour And in mine heart doth keep his residence Into And She Unrequited love is painful, And Win man my dots and took strengthen. Be reined by reason, shame, and reverence,
open form	poems without a fixed, regular, symmetrical pattern of rhymes and/or stanzas (e.g., free verse, prose poetry) (<i>P</i> 23-24)	With his hardiness taketh displeasure. Volta Wherewithal unto the heart's forest he fleeth, Lea Solution Wha but it is less painful But than never having loved. For good is the life ending faithfully. 1557

Voice

1557

voice	definition	Sir Thomas Wyatt	
viewpoint	the poem's speaker or poetic persona; the identity of the "I," "you," or "we" in the poem (not necessarily the poet themselves)	The long love that in my thought doth harbour The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure.	
tone	the speaker's attitude, mood, moral outlook, personality, etc. (what the poetic persona sounds like) (<i>P</i> 21-23)	Wherewithal unto the heart's forest he fleet Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.	

Diction

diction	definition	Sir Thomas Wyatt
poetic diction	the decorous, elevated, or artificial diction used by poets until the nineteenth century	[The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence.
plain diction	the more straightforward, less ornamented diction used by poets from the nineteenth century (Cuddon 543-44)	With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

Articulation

articulation	definition	Sir Thomas Wyatt [The long love that in my thought doth harbour]
denotative diction	the most literal and limited meaning of words, regardless of feelings, suggestions (Cuddon 193-94)	The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure.
connotative diction	the suggestion or implication evoked by certain words, over and above what they denote (152)	Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

Language

language	definition	Sir Thomas Wyatt
imagery	the use or patterning of evocative language to represent objects, ideas, experiences, etc.	[The long love that in my thought doth harbour The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence,
symbolism	the use of language to suggest that one thing stands for or represents another thing, idea, or concept (<i>P</i> 16-18)	With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

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Rhetoric

rhetoric	definition	Sir Thomas Wyatt	
scheme	a figure of speech featuring a change in word sound and/or order (e.g., alliteration, chiasmus) (Cuddon 519)	[The long love that in my thought doth harbour] The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence,	
trope	a figure of speech featuring a change of the meaning of a word to extend or alter literal meaning (e.g., metaphor, simile) (532)	With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.	

Sound

- · euphony: the production of mellifluous sounds (Cuddon 258)
- · cacophony: the production of dissonant sounds (97)
- · alliteration: the repetition of consonant sounds (22-23)
- · assonance: the repetition of vowel sounds (56)
- rhyme: the repetition of identical or similar sounds (608-10)
 - rhyme scheme: the pattern of end rhymes in a stanza

Sir Thomas Wyatt [The long love that in my thought doth han	bour]
a long love that in my thought doth harb b in mine heart doth keep his residence b my face presseth with bold pretence a I therein campeth, spreading his banne that me learneth to love and suffer b I will that my trust and lust's negligence b eined by reason, shame, and reverence	octave
	<u>volta</u>
c erewithal unto the heart's forest he flee d ving his enterprise with pain and cry, c I there him hideth and not appeareth. c at may I do when my master feareth, d in the field with him to live and die? d good is the life ending faithfully.	sestet
Petrarchan sonnet	1557

Rhythm

x /
xx/
/ x
/xx

number of feet	rhythm
trimeter	3 feet
tetrameter	4 feet
pentameter	5 feet
hexameter	6 feet

Sir Thomas Wyatt [The long love that in my thought doth harbour] Txe long lxve that inxmy thought and varbou And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer A**x**d w**/**ll tl**x**it r**/**ly **x** ust a**/**id lust**x**s n**c/**(**x**ge**/**id Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. W**x**iat**/**ma**x** I **∫**o w**x**en m**/ :x**ast**/**r f**x**:re**/**h But in the field with him to live and die? For good is the life ending faithfully. 1557 Queen's University Official Statement of Copyright: This material is copyrighted and is for the sole use of students registered in courses at Queen's University. This material shall not be distributed or disseminated to anyone other than students registered in courses at Queen's University. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate's Academic Integrity Policy Statement.