

ENGL 100-700 Zoom Meeting 1c Live Chat 1: Short Fiction



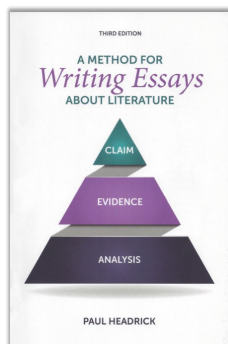
- Zoom Meeting Information**
- Zoom Meetings are about 60 minutes long and are recorded.
 - Recordings and PowerPoints are posted on onQ (under “Content” > “Zoom Meetings”).
 - Participate in the discussion by using the “Chat” window or by raising your hand under “React.”
 - Attendance will be taken at a random point in the meeting; your camera may be on or off.

ENGL 100-700 Zoom Meetings

Please see the Course Syllabus for specific dates and times

	a. Informational	b. Writing Seminars	c. Live Chats
Unit 1	Intro to ENGL 100 1a. Academic Integrity	1b. Writing Seminar 1 (Crafting an Effective Thesis Statement)	1c. Live Chat 1 (Short Fiction)
Unit 2	2a. Midcourse Exam Info Session	2b. Writing Seminar 2 (Structuring an Analytical Essay)	2c. Live Chat 2 (Drama)
Unit 3	3a. TA Check-In	3b. Writing Seminar 3 (Claim, Evidence, and Analysis)	3c. Live Chat 3 (Literary Non-Fiction)
Unit 4	4a. Final Exam Info Session	4b. Writing Seminar 4 (Some Notes on Grammar and Style)	4c. Live Chat 4 (Poetry)

Headrick, *A Method for Writing Essays About Literature*



- Close Reading**
- **Chapter 5: Types of Literary Analysis Essays**
– Close Readings
1. Paraphrase the literal content.
 2. Identify significant words, phrases, and formal features.
 3. Describe the sentences and sentence structures.
 4. Identify significant patterns in the manner of expression, along with exceptions to these patterns.
 5. Make observations about the significance of the details and patterns you have identified. (Headrick 56-59)

Leanne Betasamosake Simpson (1971-)



- Michi Saagiig Nishnaabeg writer, scholar, and musician; distinguished Visiting Professor of Sociology at TMU
- addresses Canadian colonialism in several media: fiction, poetry, non-fiction, music, teaching, activism, etc.
- a recurring motif in her work is the power of the land to resist the racist colonial narrative
- a major influence in her creative work is traditional Indigenous fiction (308)

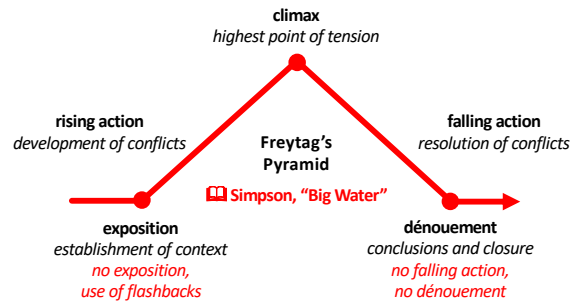
The Elements of Fiction

📖 Gilman, "The Yellow Wallpaper"	Introduction to the Study of Literature
📖 Joyce, "Araby"	Introduction to Short Fiction
📖 Woolf, "Kew Gardens"	plot <i>organized narrative</i>
📖 Mansfield, "The Garden Party"	conflict <i>tensions and oppositions</i>
📖 O'Connor, "Good Man Hard to Find"	character <i>people or entities</i>
📖 Achebe, "Dead Men's Path"	setting <i>when and where</i>
📖 Munro, "Friend of My Youth"	viewpoint <i>identity of narrator</i>
📖 Atwood, "Happy Endings"	language <i>rhetorical devices</i>
📖 Murakami, "100% Perfect Girl"	tone <i>attitude of narrator</i>
📖 Lahiri, "Interpreter of Maladies"	theme <i>abstract concept</i>
📖 Simpson, "Big Water"	Review of Short Fiction

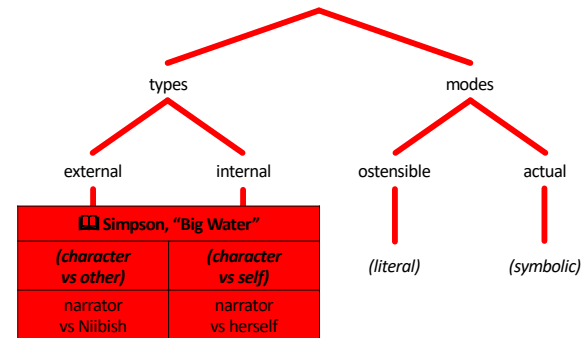
theme

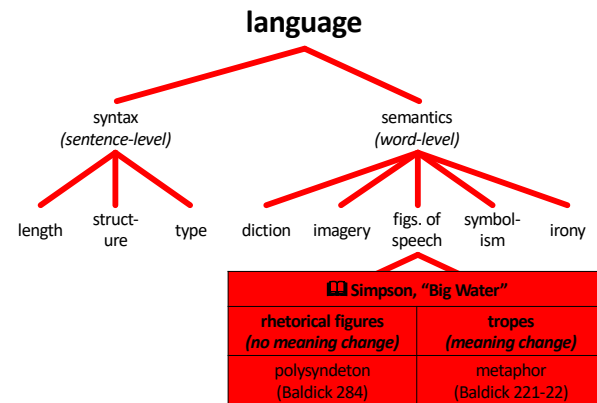
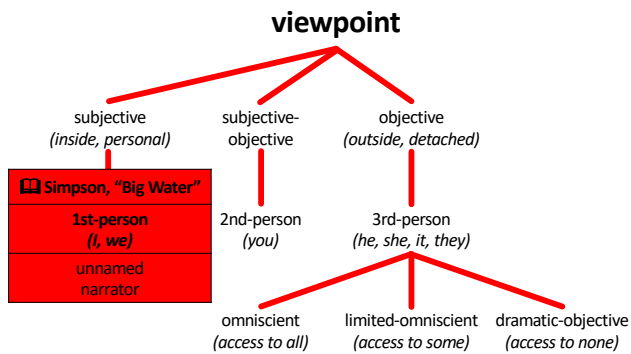
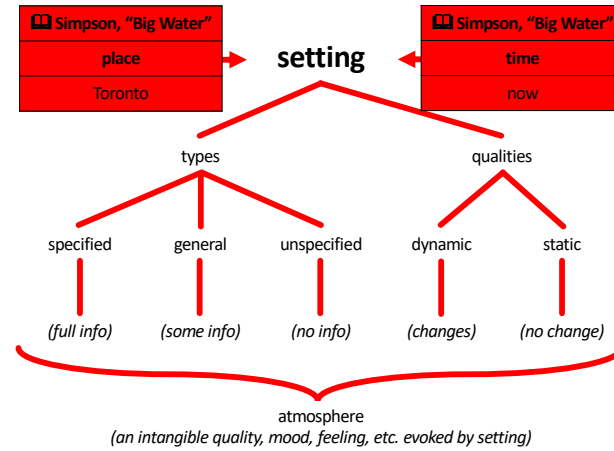
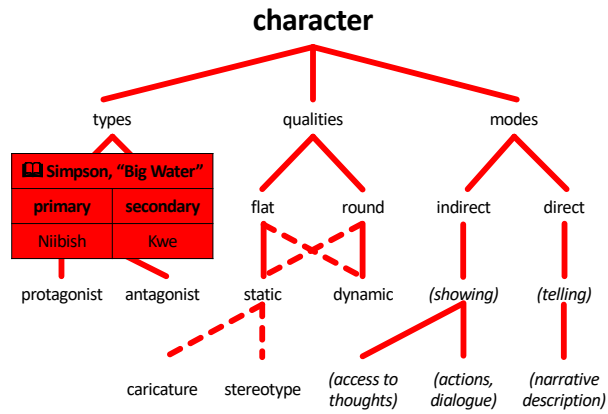
<p>"Properly speaking, the theme of a work is not its [general] subject [matter or broad topic,] but rather its central idea, which may be stated directly or indirectly."</p> <p>(Cuddon 721)</p>	<p>"A theme is an idea about the world, expressed by a literary text, of general importance to people ... in general, not just to a small select group.... The topic of a text is not a theme."</p> <p>(Headrick 26-28)</p>	<p>"... an abstract concept that is made concrete through [an analysis of the Elements of Literature that] must go beyond naming the concept ... and assert what the work is saying about it..."</p> <p>(SF 3-4)</p>	<p>"A salient abstract idea that emerges from a literary work's treatment of its subject matter ... [that] may be announced explicitly, but more often it emerges indirectly...."</p> <p>(Baldick 358)</p>
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plot



conflict

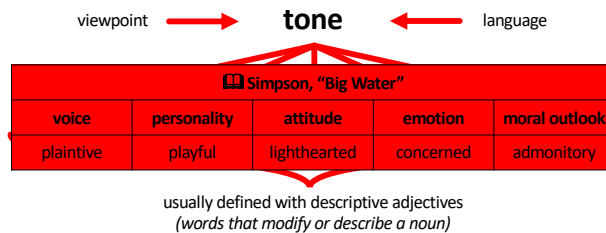





language

The Earth Diver Myth

- a *creation myth*, also known as a *cosmogonic myth*, a symbolic narrative about the origins of the world and/or humankind, connected to Indigenous spiritual traditions and oral narratives
- in most versions of the Earth Diver creation myth, a deity awakens and sends an animal—the Earth Diver—from the primordial realm into primal waters to seek mud or sand with which to build habitable land for humankind—the Earth
- often, Earth Diver myths are elaborately plotted, including accounts of various failed attempts by the animal to create habitable land, before an eventual solution to creation is found



language

	rhetorical figure	trope
definition	an artful arrangement of words to achieve a certain effect (Baldick 140)	use of one word or phrase to represent another word or phrase (Baldick 366-67)
effect	<i>does not</i> change the meaning(s) of word(s)	<i>does</i> change the meaning(s) of word(s)
example	polysyndeton (Baldick 284)	metaphor (Baldick 221-22)
 Simpson, "Big Water"	"... and she's right and I promised ... and that we'll still do things the right way..." (309)	"... a Braxton Hicks warning ..." (310)

For More Information

- The Purdue Online Writing Lab
<https://owl.purdue.edu/>
- **Close Reading:** Subject-Specific Writing > Writing in Literature
 - Writing About Poetry
 - Poetry: Close Reading
 - Writing About Fiction
 - Writing About Literature

Dr May's Class Web Site
<https://www.queensu.ca/academia/drrgmay/docs/>

 AI Drawbacks Dr Robert G. May Department of English
 Avoiding Plagiarism Dr Robert G. May Department of English
 Citing Prose, Poetry and Drama Dr Robert G. May Department of English
 Close Reading Dr Robert G. May Department of English
 The Elements of Fiction Dr Robert G. May Department of English
 The Elements of Poetry Dr Robert G. May Department of English



Writing Assignment 1

Step 1

Participate in or review the recording of Writing Seminar 1.

Step 2

Compose a draft thesis statement that responds to the topic in Appendix A1 of the Course Syllabus.

Step 3

Refine your draft thesis statement to a final version using the techniques in Writing Assignment 1.

Step 4

Submit the following 3 elements in 1 (and only 1) MS Word (.docx) document on onQ:

1. Thesis Statement (1 sentence)
2. "So What?" Test Paragraph (150 words)
3. Counterargument Test Paragraph (150 words)

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