

ENGL 100-700 Zoom Meeting 4a
Final Exam Info Session



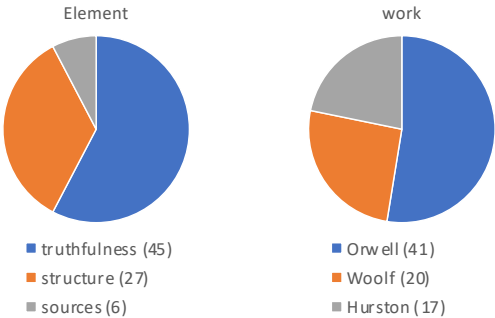
Zoom Meeting Information

- Zoom Meetings are about 60 minutes long and are recorded.
- Recordings and PowerPoints are posted on onQ (under “Content” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand under “React.”
- Attendance will be taken at a random point in the meeting; your camera may be on or off.

ENGL 100-700 Zoom Meetings
Please see the Course Syllabus for specific dates and times

	a. Informational	b. Writing Seminars	c. Live Chats
Unit 1	Intro to ENGL 100 1a. Academic Integrity	1b. Writing Seminar 1 (Crafting an Effective Thesis Statement)	1c. Live Chat 1 (Short Fiction)
Unit 2	2a. Midcourse Exam Info Session	2b. Writing Seminar 2 (Structuring an Analytical Essay)	2c. Live Chat 2 (Drama)
Unit 3	3a. TA Check-In	3b. Writing Seminar 3 (Claim, Evidence, and Analysis)	3c. Live Chat 3 (Literary Non-Fiction)
Unit 4	4a. Final Exam Info Session	4b. Writing Seminar 4 (Some Notes on Grammar and Style)	4c. Live Chat 4 (Poetry)

ENGL 100 Writing Assignment 3



ENGL 100 Final Examination

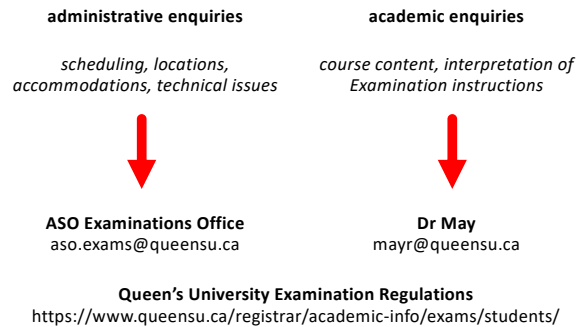


Thursday 6 August 2026

- students writing on campus:
 - 9.00 a.m. ET – 12.00 noon ET
 - Walter Light Hall
- students writing online:
 - book your time online
 - write via onQ with ProctorU

Accommodated Exams may differ
Monitor SOLUS for updates

ENGL 100 Final Examination



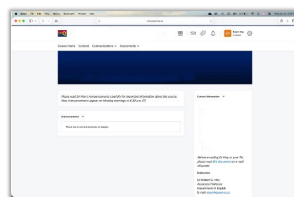
ENGL 100 Final Examination



students writing on campus

- **Examination Paper**
 - contains Examination instructions
- **Answer Booklet**
 - compose your essay response here
 - indicate your student number on the front page
 - write in full sentences only
 - double-space your essay response

ENGL 100 Final Examination



<https://onq.queensu.ca>

students writing online

- **onQ**
 - contains Examination instructions
 - compose your Essay response in a MS Word (.docx) document
 - upload your Essay to onQ
- **ProctorU**
 - Follow online proctor instructions as provided

ENGL 100 Final Examination

Course Syllabus Appendix X

Examination Instructions: It is highly recommended that you read this entire Examination through before you begin to write. This Examination is 3 hours in length. Please remember to phrase all of your responses in complete sentences. You will not receive credit for responses in point form or otherwise not phrased in complete sentences. Please double-space your responses. You will be penalized for failing to double-space your responses. No aids are permitted.

[The instructions in Appendix A4 will follow.]

ENGL 100 Final Examination

Course Syllabus Appendix A4

- Take some time to brainstorm; you don't need to write for full 3 hours.*
- Make it clear which prompt you are responding to.*
- You will not receive any credit for point-form responses.*
- You will be penalized for failing to double-space your responses.*
- Short direct quotations or indirect quotations are acceptable.*

Choose 1 (and only 1) of the poems below, and analyse it with the Elements of Poetry to show how they create meaning and reveal theme in the poem.

[Actual names of poets and titles of poems will be revealed at the Examination. The full texts of the 3 poems will be provided at the Examination.]



Close Reading

Dr Robert C. May | Department of English

In the United States of America, **Close Reading** has become a buzzword – the “standard” approach to literary and “text” analysis. It is a term that has been used by a wide range of people, from teachers to scholars, to describe a variety of practices. In this course, we will explore the history and current use of Close Reading, and we will learn how to apply it to a variety of texts.

Course Overview: Based on the *Cambridge Handbook of Literature* and the *Cambridge Handbook of English Literature*, this course will explore the history and current use of Close Reading, and we will learn how to apply it to a variety of texts.

The Broadview Method

Broadview University is a leading institution in the field of literary studies. Its approach to Close Reading is based on the idea that a text is a complex of many different elements, and that these elements must be analyzed in relation to each other. This approach is based on the idea that a text is a complex of many different elements, and that these elements must be analyzed in relation to each other.

This approach to Close Reading is based on the idea that a text is a complex of many different elements, and that these elements must be analyzed in relation to each other. This approach is based on the idea that a text is a complex of many different elements, and that these elements must be analyzed in relation to each other.

Key elements of the Broadview Method:

- **Texts are complex:** A text is a complex of many different elements, and these elements must be analyzed in relation to each other.
- **Context is important:** A text is a complex of many different elements, and these elements must be analyzed in relation to each other.
- **Analysis is essential:** A text is a complex of many different elements, and these elements must be analyzed in relation to each other.
- **Interpretation is key:** A text is a complex of many different elements, and these elements must be analyzed in relation to each other.

The Handlist Method

The Handlist Method is a leading institution in the field of literary studies. Its approach to Close Reading is based on the idea that a text is a complex of many different elements, and that these elements must be analyzed in relation to each other. This approach is based on the idea that a text is a complex of many different elements, and that these elements must be analyzed in relation to each other.

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Close Reading in the Classroom

Close Reading is a leading institution in the field of literary studies. Its approach to Close Reading is based on the idea that a text is a complex of many different elements, and that these elements must be analyzed in relation to each other. This approach is based on the idea that a text is a complex of many different elements, and that these elements must be analyzed in relation to each other.

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Key elements of Close Reading in the Classroom:

- **Texts are complex:** A text is a complex of many different elements, and these elements must be analyzed in relation to each other.
- **Context is important:** A text is a complex of many different elements, and these elements must be analyzed in relation to each other.
- **Analysis is essential:** A text is a complex of many different elements, and these elements must be analyzed in relation to each other.
- **Interpretation is key:** A text is a complex of many different elements, and these elements must be analyzed in relation to each other.

**The Broadview
Method**
*Less to more
sophisticated*

The Headrick Method

Headrick's Five-Step Process

**The Elements
Method**
*Using Elements
of Poetry*

The Mackie Method

Mackie's Eight-Task Process

<https://www.queensu.ca/academia/drrgmay/docs>

- Wyatt, Shakespeare
- Donne, Marvell
- Wordsworth, Keats
- Shelley, "My Last Duchess"
- Williams, Pound, Moore
- Eliot, "J. Alfred Prufrock"
- cummings
- Page
- Atwood, McEwen
- Allen, "One Poem Town"
- Brand, from *thirsty*
- Halfe, Dumont

Introduction to Poetry

mode	<i>poetic subgenre</i>
form	<i>open vs closed</i>
voice	<i>narrative qualities</i>
diction	<i>vocabulary, word choice</i>
articulation	<i>saying vs suggesting</i>
language	<i>imagery and symbolism</i>
rhetoric	<i>figures of speech</i>
sound	<i>sonic qualities</i>
rhythm	<i>metrical qualities</i>
theme	<i>abstract concept</i>

Review of Poetry

ENGL 100 Final Examination

Important Information

- The Examination engages with Unit 4 (The Elements of Poetry) only; the Examination does not engage with the other units in the course.
- The Examination asks you to choose 1 and only 1 poem from a selection of 3 poems that will be provided at the Examination, and not ahead of time; write about 1 of these poems only. There are no other questions on the Examination.
- The full texts of the poems will be provided at the Examination, including titles, authors, and dates of publication. They may or may not be poems studied in Unit 4 and/or found in the textbook.
- The Examination is closed-book (i.e., no aids are permitted, including the Course Notes on onQ, online resources, etc.); familiarize yourself ahead of time with the Elements of Poetry.

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ENGL 100 Final Examination

Essay Tips

- | | |
|---|--|
| • Brainstorm a strong thesis for the introductory paragraph. | <i>Reduce the broad topic to a narrowly focused thesis statement.</i> |
| • Maintain a clear and coherent organizational principle. | <i>Include introductory, concluding, and analytical paragraphs.</i> |
| • Aim to strike a balance between depth and breadth of analysis. | <i>Include analytical paragraphs that deal with distinct issues.</i> |
| • Contextualize your ideas with quotations (direct, if possible). | <i>Correct MLA Style (in-text citations, Works Cited) is not required.</i> |
| • Respond to 1 Examination question only. | <i>You will not receive credit for responding to more than 1 prompt.</i> |