

ENGL 100-700 Zoom Meeting 4c

Live Chat 4: Poetry

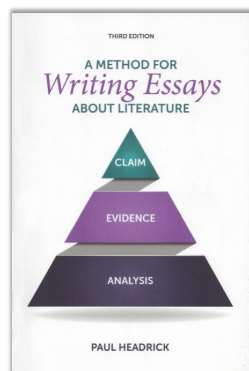
**Zoom Meeting Information**

- Zoom Meetings are about 60 minutes long and are recorded.
- Recordings and PowerPoints are posted on onQ (under "Content" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand under "React."
- Attendance will be taken at a random point in the meeting; your camera may be on or off.

ENGL 100-700 Zoom Meetings

Please see the Course Syllabus for specific dates and times

	a. Informational	b. Writing Seminars	c. Live Chats
Unit 1	Intro to ENGL 100 1a. Academic Integrity	1b. Writing Seminar 1 (Crafting an Effective Thesis Statement)	1c. Live Chat 1 (Short Fiction)
Unit 2	2a. Midcourse Exam Info Session	2b. Writing Seminar 2 (Structuring an Analytical Essay)	2c. Live Chat 2 (Drama)
Unit 3	3a. TA Check-In	3b. Writing Seminar 3 (Claim, Evidence, and Analysis)	3c. Live Chat 3 (Literary Non-Fiction)
Unit 4	4a. Final Exam Info Session	4b. Writing Seminar 4 (Some Notes on Grammar and Style)	4c. Live Chat 4 (Poetry)

Headrick, A Method for Writing Essays About Literature
**Close Reading**

- **Chapter 5: Types of Literary Analysis Essays**
– Close Readings

1. Paraphrase the literal content.
2. Identify significant words, phrases, and formal features.
3. Describe the sentences and sentence structures.
4. Identify significant patterns in the manner of expression, along with exceptions to these patterns.
5. Make observations about the significance of the details and patterns you have identified. (Headrick 56-59)

The Elements of Poetry

Wyatt, ["The long love"]		Introduction to Poetry	
	Donne, Marvell	mode	poetic subgenre
	Wordsworth, Keats	form	open vs closed
	Browning, "My Last Duchess"	voice	narrative qualities
	Williams, Pound, Moore	diction	vocabulary, word choice
	Eliot, "J. Alfred Prufrock"	articulation	saying vs suggesting
	cummings	language	imagery and symbolism
	Page	rhetoric	figures of speech
	Atwood, McEwen	sound	sonic qualities
	Allen, "One Poem Town"	rhythm	metrical qualities
	Brand, from <i>thirsty</i>	theme	abstract concept
	Halfe, Dumont	Review of Poetry	

👤 Sir Thomas Wyatt (ca. 1503-1542)



- born to a family of wealth and status; became a valued member of King Henry VIII's court
- his diplomatic career took him to various parts of Europe, including Italy, where he may have been influenced by Italian sonneteers
- fell out with Henry VIII owing to a past relationship with Anne Boleyn; was twice imprisoned in the Tower of London
- few of his poems were published in his lifetime (P 34)

theme

"Properly speaking, the theme of a work is not its [general] subject [matter or broad topic,] but rather its central idea, which may be stated directly or indirectly."

(Cuddon 721)

"A theme is an idea about the world, expressed by a literary text, of general importance to people ... in general, not just to a small select group... The topic of a text is not a theme."

(Headrick 26-28)

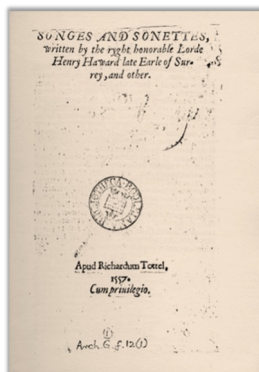
"... an abstract concept that is made concrete through [an analysis of the Elements of Literature that] must go beyond naming the concept ... and assert what the work is saying about it...."

(SF 3-4)

"A salient abstract idea that emerges from a literary work's treatment of its subject matter ... [that] may be announced explicitly, but more often it emerges indirectly...."

(Baldick 358)

📖 Wyatt, ["The long love that in my thought doth harbour"]

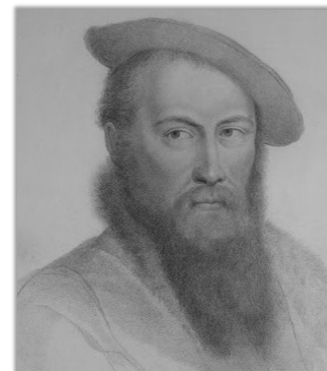


- originally appeared in Tottel's *Miscellany* (1557), the first printed anthology of English poetry, published by Richard Tottel in London
- anthology's original title was *Songes and Sonettes*, and consisted of 271 poems by Wyatt and others, mainly sonnets

Theme

Unrequited love is painful, but it is less painful than never having loved.

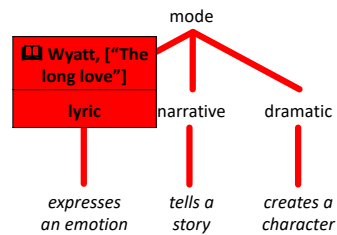
📖 Wyatt, ["The long love that in my thought doth harbour"]



Sir Thomas Wyatt
[The long love that in my thought doth harbour]
The long love that in my thought doth harbour
And in mine heart doth keep his residence
Into my face presseth with bold pretence
And therein campeth, spreading his banner.
She that me learneth to love and suffer
And will that my trust and lust's negligence
Be reined by reason, shame, and reverence,
With his hardness taketh displeasure.
Wherewithal unto the heart's forest he fleeth,
Leaving his enterprise with pain and cry,
And there him hideth and not appeareth.
What may I do when my master feareth,
But in the field with him to live and die?
For good is the life ending faithfully.

1557

mode

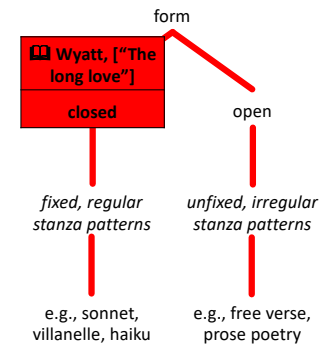


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form



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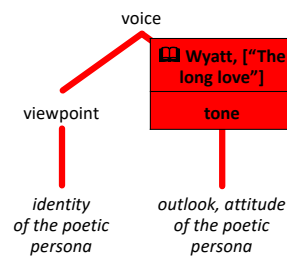
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octave
volta
sestet

Petrarchan sonnet

1557

voice

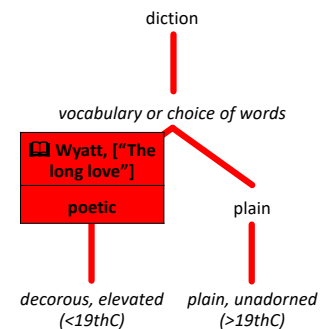


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diction

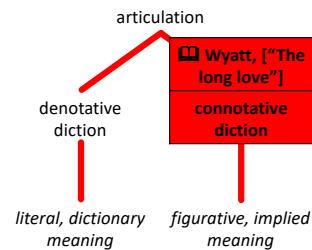


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articulation

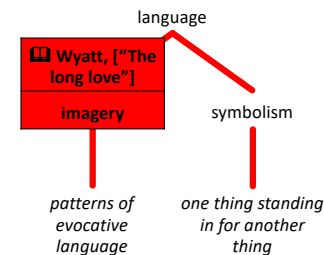


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language

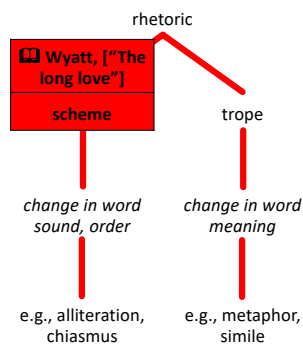


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rhetoric

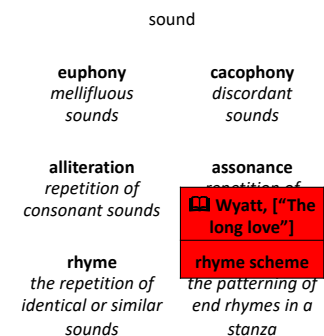


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sound



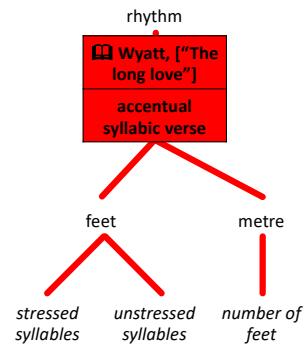
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Petrarchan sonnet

rhythm



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rhythm

feet	rhythm
iambic	x /
anapestic	x x /
trochaic	/ x
dactylic	/ x x

metre	rhythm
trimeter	3 feet
tetrameter	4 feet
pentameter	5 feet
hexameter	6 feet

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For More Information

The Purdue Online Writing Lab
<https://owl.purdue.edu/>

- **Close Reading:** Subject-Specific Writing > Writing in Literature
 - Writing About Poetry
 - Poetry: Close Reading
 - Writing About Fiction
 - Writing About Literature

Dr May's Class Web Site
<https://www.queensu.ca/academia/drrgmay/docs/>

	AI Drawbacks Dr Robert G. May Department of English
	Avoiding Plagiarism Dr Robert G. May Department of English
	Citing Prose, Poetry and Drama Dr Robert G. May Department of English
	Close Reading Dr Robert G. May Department of English
	The Elements of Fiction Dr Robert G. May Department of English
	The Elements of Poetry Dr Robert G. May Department of English

Syllabus Appendix A4

Writing Assignment 4

Step 1

Participate in or review the recordings of Writing Seminars 1-4 on onQ.

Step 3

Ensure that your Essay adheres to the instructions in Writing Seminar 1 (thesis statement), 2 (overall structure), 3 (analytical paragraphs), and 4 (grammar and style).

Step 2

Write an Essay that responds to the following topic:

Choose 1 (and only 1) of the poems below, and analyze it with the Elements of Poetry to show how they create meaning and reveal theme in the poem. *[Three poems will follow.]*

Step 4

Submit the final version of your Essay in hard copy (on-campus students) or on onQ (online students).

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