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ENGL 100 Writing Seminar 3

The meeting will begin at 1.00 p.m. ET

Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under "Activities" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand in "Reactions."
- Your camera may be on or off.

ENGL 100 Zoom Meetings

	Writing Seminars	Essay Debriefs	Live Chats
Weeks 1-3	**Writing Seminar 1** (Essay Structure)		**Live Chat 1** (Short Fiction)
Weeks 4-6	**Writing Seminar 2** (Thesis Statements)	**Essay 1 Debrief** (Strength/Weakness)	**Live Chat 2** (Drama)
Weeks 7-9	**Writing Seminar 3** (MLA and Plagiarism)	**Essay 2 Debrief** (Thesis Statements)	**Live Chat 3** (Literary Non-Fiction)
Weeks 10-12	**Writing Seminar 4** (Grammar and Style)	**Essay 3 Debrief** (Grammar and Style)	**Live Chat 4** (Poetry)

Academic Integrity

https://www.queensu.ca/artsci/undergraduate/student-services/academic-integrity

- a commitment, even in the face of adversity, to five core values:
  - honesty
  - trust
  - fairness
  - respect
  - responsibility
- principles of behaviour that enable members of the university community to contribute to its academic mission
- forms the foundation for university learning, teaching, research, and service

Departures from Academic Integrity

https://www.queensu.ca/artsci/undergraduate/student-services/academic-integrity

- any form of academic misconduct that:
  - compromises or violates the university's five core values of academic integrity
  - could result in one member of the university community gaining an unearned advantage over another
- examples:
  - plagiarism
  - use of unauthorized materials
  - facilitation
  - falsification

Plagiarism

https://www.queensu.ca/artsci/undergraduate/student-services/academic-integrity

- presenting another's ideas or phrasings as one's own without proper acknowledgement
- examples:
  - cutting and pasting material from the Internet or other resource
  - copying, using, or purchasing material from another student or service
  - using direct or indirect quotations without acknowledgement
  - submitting the same material in more than one course

Detecting Plagiarism

https://www.turnitin.com/

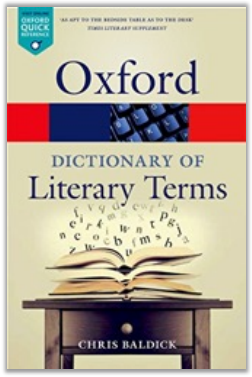
- instructors and TAs are trained to detect plagiarism and other departures from academic integrity in student writing
- to supplement this training, many institutions—including Queen's University—make use of external services such as Turnitin
- for some courses, when students submit writing to onQ, it is also automatically submitted to Turnitin
- Turnitin compares that piece of writing to its vast database to assess its originality level

Consequences of Plagiarism

- **Notice of Investigation**
  - from instructor to student
  - student: 7 days to respond
  - instructor: no finding, Level 1 finding, or Level 2 finding
- **Notice of Finding**
  - Level 1: first offence, usually results in zero on assignment
  - Level 2: more serious offence, usually results in zero in course, or more

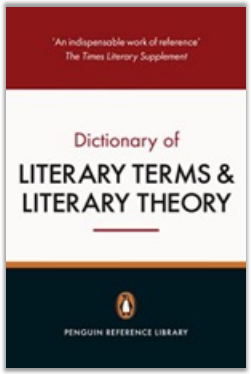
https://www.queensu.ca/artsci/students-at-queens/academic-integrity

Defining Plagiarism



- the theft of ideas, or of written passages or works
- ideas or passages passed off as one's own work without acknowledgement of their true origin
- a stolen piece of writing
- distinguishable from imitation, adaptation, or pastiche through its intention to deceive (278-79)

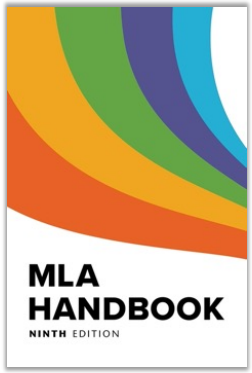
Defining Plagiarism



- from the Latin *plagiarius*, meaning "kidnapper" or "literary thief"
- C.T. Onions: "wrongful appropriation and publication [of someone else's writing] as one's own"
- the lifting, filching, or pirating of someone else's works, words, or ideas
- often carries serious penalties in an academic setting, including suspension or expulsion (Cuddon 537)

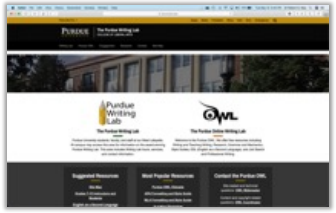
No Acknowledgement

Acknowledgement



- the indication of the original author of words and/or ideas quoted directly or indirectly in an essay or other piece of writing
- this indication is made by means of a *citation style*
- the preferred citation style in English studies is *MLA Style* (MLA stands for "Modern Language Association")
- MLA Style is officially codified in the *MLA Handbook* (now in its ninth edition), but is also available in many writing guides and on many Web sites

Avoiding Plagiarism: MLA Style

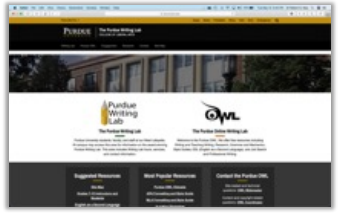


https://owl.purdue.edu/

"Research and Citation" > "MLA Style"

- using MLA Style correctly enables English students to acknowledge their sources properly and thereby avoid plagiarism
- an MLA Style guide is available on the Purdue Online Writing Lab (OWL)
- the Queen's Department of English endorses OWL for the use of students in English Plans
- MLA Style consists of two components:
  1. In-Text Citations
  2. List of Works Cited

1. In-Text Citations



https://owl.purdue.edu/

"Research and Citation" > "MLA Style"

- in MLA Style, writers acknowledge the author of direct and indirect quotations with an *in-text citation*
- an in-text citation consists of the surname of the quotation's author and the page number of the source in parentheses

  (Cuddon 537)
- the in-text citation is placed immediately after the quotation

1. In-Text Citations

https://owl.purdue.edu/

"Research and Citation" > "MLA Style"

Examples

Plagiarism is "the lifting, filching, or pirating of other people's works" (Cuddon 537).

J.A. Cuddon points out that "institutions of academe … lay out severe penalties for plagiarism" (537).

Plagiarism may have been a common practice in Elizabethan times, but it now constitutes a serious offence (Cuddon 537).

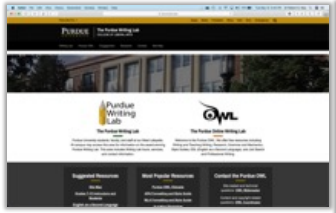
2. List of Works Cited

https://owl.purdue.edu/

"Research and Citation" > "MLA Style"

- a piece of writing in MLA Style ends with a *list of Works Cited*
- the list of Works Cited provides complete bibliographical information for the works quoted in the piece of writing and acknowledged with in-text citations
- there is a direct relationship between the in-text citations in a piece of writing and the entries in the list of Works Cited

2. List of Works Cited



https://owl.purdue.edu/

"Research and Citation" > "MLA Style"

Works Cited

Atwood, Margaret. *The Handmaid's Tale*. McClelland and Stewart, 1985.

Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed., Penguin, 2014.

Roberts, Charles G.D. "The Tantramar Revisited." *Open Country: Canadian Poetry in English*, edited by Robert Lecker, Nelson, 2008, pp. 62-64.

For More Information

Dr May's Class Web Site
https://www.queensu.ca/academia/drrgmay/documents/

- "Avoiding Plagiarism
- "MLA Formatting Notes"
- "Formatting Quotations"
- "Integrating Quotations"

Course onQ Page
https://onq.queensu.ca

- **2.5** Writing (Plagiarism)

Course Syllabus

- "Academic Integrity"
- **Appendix Z:** "Academic Integrity Statement"

The Purdue Online Writing Lab
https://owl.purdue.edu/

- "Avoiding Plagiarism"
  - "Plagiarism Overview"
  - "Style Guide Overview"
  - "Plagiarism FAQs"
  - "Common Knowledge and Attribution"
  - "Best Practices for Writers"

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