

ENGL 100 Essay 2 Debrief



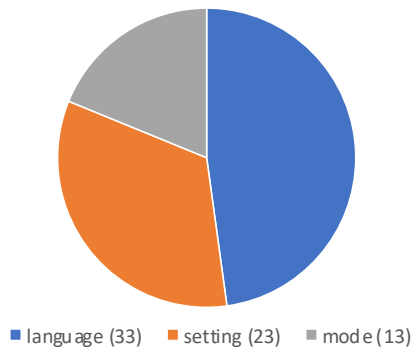
Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

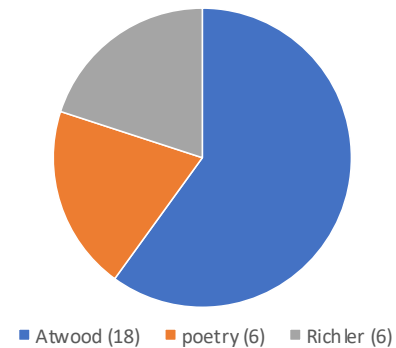
ENGL 100 Zoom Meetings

	Writing Seminars	Essay Debriefs	Live Chats
Weeks 1-3	Writing Seminar 1 (Essay Structure)		Live Chat 1 (Short Fiction)
Weeks 4-6	Writing Seminar 2 (Thesis Statements)	Essay 1 Debrief (Strength/Weakness)	Live Chat 2 (Drama)
Weeks 7-9	Writing Seminar 3 (MLA and Plagiarism)	Essay 2 Debrief (Thesis Statements)	Live Chat 3 (Literary Non-Fiction)
Weeks 10-12	Writing Seminar 4 (Grammar and Style)	Essay 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)

ENGL 100 Essay 2 Topics



ENGL 215 Essay 2 Topics



From Writing Seminar 1

Essay Structure

introductory paragraph	attention-getting remark
	contextualizing information
	thesis statement
analytical paragraphs	claim
	evidence
	analysis
concluding paragraph	thesis statement
	contextualizing information
	attention-getting remark

- a single sentence that clearly and concisely indicates the central argument of the essay
- not the same thing as a topic:
 - must be argumentative
 - must take a clear position on some significant issue
 - must answer the questions “Why?” and/or “How?”, and not just “What?”
- characterized by all four of “the Four S’s”: significant, single, specific, and supportable

From Writing Seminar 2

Thesis Tests

- **The “So What?” Test**
 - If the thesis statement prompts the question, “So What?” from a theoretical reader, it is probably insufficiently argumentative.
 - It may mean that the thesis statement has not taken an identifiable position on a salient issue in the literary text.
- **The Counterargument Test**
 - If there is no apparent valid counterargument to the thesis statement, it is probably insufficiently argumentative.
 - It may mean that the thesis statement is too descriptive, discursive, or factual, rather than truly argumentative or debatable.

ENGL 100 TA Group 1: Elizabeth Heinrichs

The language of *The Importance of Being Earnest*, and more specifically its instances of paradox and situational irony, help to illustrate one of the play’s primary themes: that superficial courtship and flirtation are more romantic acts than long-term commitment and marriage.

- **Form and Content:** presents an argument about how something structural or formal (paradox and situational irony) accomplishes something thematic (flirtation vs marriage)
- **Controversy:** presents an argument for the essay to try to convince other readers to see, and that others may disagree with
- **Correct Formatting:** places the title of the play in italics, not in quotation marks

ENGL 100 TA Group 2: Andrew Law

The Importance of Being Earnest uses irony and calculated wordplay to critique Victorian society’s fixation on appearances and social expectations by illuminating the disconnect between societal perceptions and genuine human character.

- **Theme, Not Topic:** articulates a clear theme rather than just a general topic
- **Element of Drama:** does not explicitly include the word “language,” but clearly identifies language as an Element of Drama directly connected to the play’s theme
- **Scope:** articulates a theme that is “an idea about the world, expressed by a literary text, of general importance to people” (Headrick 26)



ENGL 100 TA Group 3: Sabrina Masud

The Importance of Being Earnest contrasts the city of London with the English countryside to demonstrate that social etiquette and circumstances do not necessarily indicate a person's morality.

- **Specificity:** deals with a coherent thesis and not just a list of discrete topics
- **Tone:** incorporates a universal tone by turning the sentence into a reflection about the argument that applies to the world in general
- **Argumentativeness:** engages reader interest by attempting to address why the issue matters generally, not just in the world of the play

ENGL 100 TA Group 4: Kelly McDevitt

Wilde uses language to argue that the morality is not based on social artifice, but rather on an individual's personality, rendering artificiality as morally neutral.

- **Specificity:** identifies artificiality and social norms as topics in the play and offers an interpretation of what the play is trying to say about these topics
- **Scope:** evokes broad social and moral implications without straying from a focus on the text or making a broad historical claim that would require external support
- **Nuance:** complex but concise, offering a clear stance on the play, but demonstrating that the thematic concerns are layered and multifaceted

ENGL 215 TA Group 1: Nicole Flores

The Juvenalian satirical undertones of free-verse form and the cosmopolitan themes in A.J.M. Smith's "Like an Old Proud King in a Parable" reveals Canadian society's glorification of capitalism.

- **Specificity:** specifically reflects on particular literary elements to connect to a theme in the poem
- **Argumentation:** presents a clear and contestable stance that is easy to locate
- **Structure:** clearly and concisely introduces what will be analyzed in the essay before connecting it to the conclusion that is drawn from that analysis

ENGL 215 TA Group 2: Kaitlyn Fralic

Through the changing narrative viewpoints from first-person to third-person that expose Marian's increasingly fragmented sense of self, *The Edible Woman* suggests that gender-based external objectification can also result in an inability to recognize oneself as an active individual agent.

- **Argumentative:** pushes past an observation (about changing narrative viewpoints) to an argument (about how the changing viewpoints impact an understanding of the text)
- **Scope:** appropriate scope for the essay length, and stays close to the subject of the essay (the novel)
- **Clear and Concise:** argument is clearly articulated without any unnecessary words or phrases; the relationship between form and meaning is made clear

Queen's University Official Statement of Copyright: *This material is copyrighted and is for the sole use of students registered in courses at Queen's University. This material shall not be distributed or disseminated to anyone other than students registered in courses at Queen's University. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate's Academic Integrity Policy Statement.*