#### **ENGL 200 Live Chat 1**

# The meeting will begin soon.

#### **Zoom Meeting Information**

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under "Activities" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand in "Reactions."
- Your camera may be on or off.

## **ENGL 200 Zoom Meetings**

	Informational	Writing Seminars	Live Chats
Fall 1-6	Intro to ENGL 200	Writing Seminar 1	Live Chat 1
Fa 1	Academic Integrity	(Crafting an Effective Thesis Statement)	(16thC/Sonnet)
Fall 7-12	Fall Exam Information	Writing Seminar 2 (Structuring an Analytical Essay)	Live Chat 2 (18thC/Satire)
Winter 1-6	TA Check-In	Writing Seminar 3 (Claim, Evidence, and Analysis)	Live Chat 3 (19thC/Romanticism)
Winter 7-12	Winter Exam Information	Writing Seminar 4 (Some Notes on Grammar and Style)	Live Chat 4 (20thC/Modernism)

# The Elements of Poetry



Mode	poetic subgenre	
Form	open vs closed	
Voice	narrative qualities	
Diction	word choice	
Articulation	saying vs suggesting	
Language	imagery, symbolism	
Rhetoric	figures of speech	
Sound	sonic qualities	
Rhythm	metrical qualities	
Theme	abstract concept	

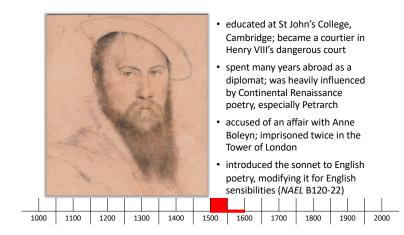
#### sonnet

#### Types of Sonnet

- · Petrarchan/Italian
  - an octave and a sestet
  - usually abba abba cde cde
- · Shakespearean/English
  - three quatrains and a couplet
  - abab cdcd efef gg
- Spenserian/Link
  - three quatrains and a couplet
  - abab bcbc cdcd ee

- a 14-line lyric poem, usually in iambic pentameter (x/x/x/x/x/), with varying rhyme schemes depending on type
- divided into two parts, bridged by a turn or *volta*
- established by the Italian Renaissance poet Petrarch in the fourteenth century
- traditionally used to express the torment of unrequited love, but later expanded to include other subject matter (Baldick 338-39)

# Sir Thomas Wyatt the Elder (1503-1542)



# Sir Thomas Wyatt the Elder (1503-1542)



Sir Thomas Wyatt [The long love that in my thought doth harbour]

The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

1557

#### **Theme**

- "not [the] subject [of a work] but rather [the] central idea, which may be stated directly or indirectly (Cuddon 721)
- "an idea about the world, expressed by a literary text, of general importance to people (Headrick 26)
- "an abstract concept that is made concrete" through an analysis of the Elements of Literature (SF 3)
- "must go beyond naming the concept ... and assert what the work is saying about it" (4)

Sir Thomas Wyatt
[The long love that in my thought doth harbour]
The long love that in my thought doth harbour
And in mine heart doth keep his residence
Into my face presseth with bold pretence
And
She
Unrequited love is painful,
but it is less painful
what the painful love is painful,
but it is less painful
than never having loved.
Lea
And there him hideth and not appeareth.
What may I do when my master feareth,
But in the field with him to live and die?
For good is the life ending faithfully.

# Mode

mode	definition	Sir Thomas Wyatt
lyric poetry	a short poem expressive of one's thoughts and feelings, appreciated for its aural qualities	[The long love that in my thought doth harbour] The long love that in my thought doth harbour And in mine heart doth keep his residence (Into my face presseth with bold pretence And therein campeth, spreading his banner, She that me learneth to love and suffer And will that my trust and lust's negligence
narrative poetry	a longer poem that tells a story or stories	Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth,
dramatic poetry	a poem featuring the voice of an imaginary character, with nothing added by the poet ( <i>P</i> 24-26)	Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

# Form

form	definition	Sir Thomas Wyatt
closed form	poems with a fixed, regular, symmetrical pattern of rhymes and/or stanzas (e.g., sonnet, villanelle, haiku)	The long love that in my thought doth harbour The long love that in my thought doth harbour And in mine heart doth keep his residence Into And She Unrequited love is painful, And Be reined by reason, shame, and reverence,
open form	poems without a fixed, regular, symmetrical pattern of rhymes and/or stanzas (e.g., free verse, prose poetry) ( <i>P</i> 23-24)	With his hardiness taketh displeasure. Volta Wherewithal unto the heart's forest he fleeth, Leav Solution Wha And Wha but it is less painful than never having loved. For good is the life ending faithfully.  Petrarchan sonnet

# Voice

voice	definition	Sir Thomas Wyatt
viewpoint	the poem's speaker or poetic persona; the identity of the "I," "you," or "we" in the poem (not necessarily the poet themselves)	[The long love that in my thought doth harbour] The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure.
tone	the speaker's attitude, mood, moral outlook, personality, etc. (what the poetic persona sounds like) (P 21-23)	Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die?  For good is the life ending faithfully.  1557

# Diction

diction	definition	Sir Thomas Wyatt
poetic diction	the decorous, elevated, or artificial diction used by poets until the nineteenth century	[The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence,
plain diction	the more straightforward, less ornamented diction used by poets from the nineteenth century (Cuddon 543-44)	With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

# Articulation

articulation	definition	Sir Thomas Wyatt [The long love that in my thought doth harbour]
denotative diction	the most literal and limited meaning of words, regardless of feelings, suggestions (Cuddon 193-94)	The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure.
connotative diction	the suggestion or implication evoked by certain words, over and above what they denote (152)	Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

### Language

language	definition	
imagery	the use or patterning of evocative language to represent objects, ideas, experiences, etc.	
symbolism	the use of language to suggest that one thing stands for or represents another thing, idea, or concept ( <i>P</i> 16-18)	

Sir Thomas Wyatt [The long love that in my thought doth harbour]

The long love that in my thought doth harbour And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully.

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Rhetoric

rhetoric	definition	
scheme	a figure of speech featuring a change in word sound and/or order (e.g., alliteration, chiasmus) (Cuddon 519)	
trope  a figure of speech featuring a change of the meaning of a word to extend or alter literal meaning (e.g., metaphor, simile) (532		

Sir Thomas Wyatt [The long love that in my thought doth harbour] And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer And will that my trust and lust's negligence Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth. Leaving his enterprise with pain and cry, And there him hideth and not appeareth. What may I do when my master feareth, But in the field with him to live and die? For good is the life ending faithfully. 1557

**Rhythm** 

#### Sound

- euphony: the production of mellifluous sounds (Cuddon 258)
- cacophony: the production of dissonant sounds (97)
- alliteration: the repetition of consonant sounds (22-23)
- assonance: the repetition of vowel sounds (56)
- **rhyme**: the repetition of identical or similar sounds (608-10)
  - rhyme scheme: the pattern of end rhymes in a stanza

Sir Thomas Wyatt		
The long love that in my thought doth har	bour]	
a long love that in my thought doth harb b I in mine heart doth keep his residence b my face presseth with bold pretence a I therein campeth, spreading his banner a that me learneth to love and suffer b I will that my trust and lust's negligence ceined by reason, shame, and reverence	octave	
	volta	
Cherewithal unto the heart's forest he flee	th,	
Ld ving his enterprise with pain and cry,	S	
Ac I there him hideth and not appeareth.	ĝ	
at may I do when my master feareth,	seste	
d in the field with him to live and die?	ä	
d good is the life ending faithfully.		
Petrarchan sonnet	1557	

type of foot	rhythm
iambic	x /
anapestic	xx/
trochaic	/ x
dactylic	/xx

number of feet	rhythm
trimeter	3 feet
tetrameter	4 feet
pentameter	5 feet
hexameter	6 feet

Sir Thomas Wyatt [The long love that in my thought doth harbour] Txe long xve that inxmy thought and are And in mine heart doth keep his residence Into my face presseth with bold pretence And therein campeth, spreading his banner. She that me learneth to love and suffer Axd w/ll tlxit r/y x ust a/id lustx ne/xge/ic Be reined by reason, shame, and reverence, With his hardiness taketh displeasure. Wherewithal unto the heart's forest he fleeth, Leaving his enterprise with pain and cry, And there him hideth and not appeareth. Wina /max I /o wixen m/ xast/r fixere/h But in the field with him to live and die? For good is the life ending faithfully. 1557

## **For More Information**



Documents on Dr May's Web Site

- · Avoiding Plagiarism
- Essay-Writing Notes
- · Grammar and Style Notes
- MLA Formatting Notes
- Al Drawbacks
- The Elements of Poetry
- · and more!

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