

ENGL 200-700 Fall-Term Examination



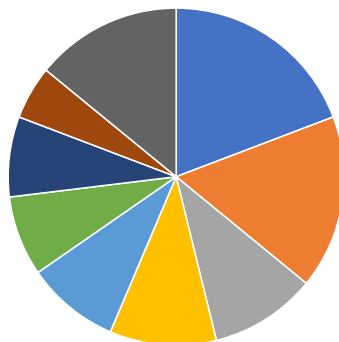
Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under "Activities" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand in "Reactions."
- Your camera may be on or off.

ENGL 200-700 Zoom Meetings

	Informational	Writing Seminars	Live Chats
Fall 1-6	Intro to ENGL 200 Academic Integrity	Writing Seminar 1 (Crafting an Effective Thesis Statement)	Live Chat 1 (16thC/Sonnet)
Fall 7-12	Fall Exam Information	Writing Seminar 2 (Structuring an Analytical Essay)	Live Chat 2 (18thC/Satire)
Winter 1-6	TA Check-In	Writing Seminar 3 (Claim, Evidence, and Analysis)	Live Chat 3 (19thC/Romanticism)
Winter 7-12	Winter Exam Information	Writing Seminar 4 (Some Notes on Grammar and Style)	Live Chat 4 (20thC/Modernism)

ENGL 200-700 Essay 1



- Shakespeare 130 (15)
- Shakespeare 116 (13)
- Shakespeare 12 (8)
- Shakespeare 18 (8)
- Shakespeare 147 (7)
- Shakespeare 29 (6)
- Wyatt, "I Find" (6)
- Shakespeare 138 (4)
- other (11)

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Wednesday 10 December 2025

- students writing on campus:
 - 9.00 a.m. ET – 12.00 noon ET
 - Gym 5, Mitchell Hall
- students writing online:
 - book your time online
 - write via onQ with ProctorU

Accommodated Exams may differ
Monitor SOLUS for updates

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administrative enquiries

*scheduling, locations,
accommodations, technical issues,
etc.*



ASO Examinations Office

aso.exams@queensu.ca

academic enquiries

*course content, interpretation of
Examination instructions,
etc.*



Dr May

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Queen's University Examination Regulations

<https://www.queensu.ca/registrar/academic-info/exams/students/>

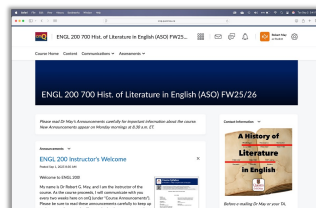
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students writing on campus

- **Examination Paper**
 - contains Examination instructions
- **Answer Booklet**
 - compose your essay response here
 - indicate your student number on the front page
 - write in full sentences only
 - double-space your essay response

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<https://onq.queensu.ca>

students writing online

- **onQ**
 - contains Examination instructions
 - compose your Essay response in a MS Word (.docx) document
 - upload your Essay to onQ
- **ProctorU**
 - Follow online proctor instructions as provided

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Course Syllabus Appendix X

Examination Instructions: It is highly recommended that you read this entire Examination through before you begin to write. This Examination is 3 hours in length. Please remember to phrase all of your responses in complete sentences. You will not receive credit for responses in point form or otherwise not phrased in complete sentences. Please double-space your responses. You will be penalized for failing to double-space your responses. No aids are permitted.

[The instructions in Appendix A2 (for the Fall-Term Examination) or Appendix A4 (For the Winter-Term Examination) will follow.]

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General Tips

- Budget your time carefully and wisely. *Take some time to brainstorm; you don't need to write for full 3 hours.*
- Number your response(s) clearly. *Make it clear which prompt you are responding to.*
- Phrase your response(s) in complete sentences. *You will not receive any credit for point-form responses.*
- Remember to double-space your response(s). *You will be penalized for failing to double-space your responses.*
- This is a closed-book Exam. No aids are allowed. *Short direct quotations or indirect quotations are acceptable.*

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Course Syllabus Appendix A2

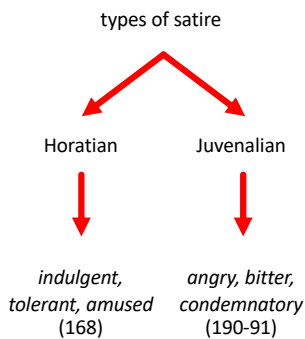
Write an Essay on the topic below. This Essay does not have a word limit because it is being written during the Examination period.

Satire: Choose 1 (and only 1) of the satirical works below, and analyse it to show how it fulfils Baldick's definition of satire as "A mode of writing that exposes the failings of individuals, institutions, or societies to ridicule and scorn" (322).

[Actual works will be revealed at the Examination.]

Issues to consider include (but are not limited to) type of satire (e.g., Juvenalian, Horatian, etc.), genre (e.g., poetry, prose, etc.), rhetorical structure of the work (i.e., its organizational principle), tone (e.g., gentle, harsh, persuasive, angry, etc.), rhetorical devices (e.g., hyperbole, irony, patterns of imagery, etc.)

satire



- a mode of writing that exposes the failings of individuals, institutions, or societies to ridicule or scorn
- appeals to a shared sense of "normal" conduct from which vice and folly appear to stray
- can be *direct* or *indirect*
 - **direct:** the satirist directly addresses the reader
 - **indirect:** the reader draws their own conclusions based on characters' actions (Baldick 322)

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Important Information

- The Examination engages with Unit C (The Restoration and the 18thC) only; the Examination does not engage with the other units in the course.
- The Examination engages with satire only; the Examination does not engage with other types of writing.
- The Examination asks you to choose 1 and only 1 satirical work from a list of satirical works that will be provided at the Examination, and not ahead of time; write about 1 of these satirical works only. There are no other questions on the Examination.
- The Examination is closed-book (i.e., no aids are permitted, including the Course Notes on onQ, online resources, etc.); familiarize yourself ahead of time with the definition and principles of satire.

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Essay Tips

- Brainstorm a strong thesis for the introductory paragraph. *Reduce the broad topic to a narrowly focused thesis statement.*
- Maintain a clear and coherent organizational principle. *Include introductory, concluding, and analytical paragraphs.*
- Aim to strike a balance between depth and breadth of analysis. *Include analytical paragraphs that deal with distinct issues.*
- Contextualize your ideas with quotations (direct, if possible). *Correct MLA Style (in-text citations, Works Cited) is not required.*
- Respond to 1 Examination question only. *You will not receive credit for responding to more than 1 prompt.*

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