

ENGL 200 Live Chat 2



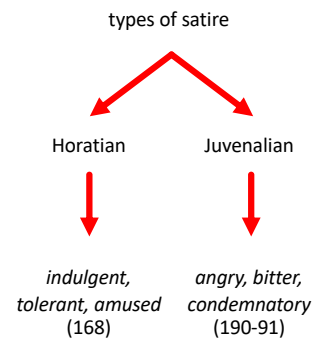
Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under "Activities" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand in "Reactions."
- Your camera may be on or off.

ENGL 200 Zoom Meetings

	Informational	Writing Seminars	Live Chats
Fall 1-6	Intro to ENGL 200 Academic Integrity	Writing Seminar 1 (Crafting an Effective Thesis Statement)	Live Chat 1 (16thC/Sonnet)
Fall 7-12	Fall Exam Information	Writing Seminar 2 (Structuring an Analytical Essay)	Live Chat 2 (18thC/Satire)
Winter 1-6	TA Check-In	Writing Seminar 3 (Claim, Evidence, and Analysis)	Live Chat 3 (19thC/Romanticism)
Winter 7-12	Winter Exam Information	Writing Seminar 4 (Some Notes on Grammar and Style)	Live Chat 4 (20thC/Modernism)

satire

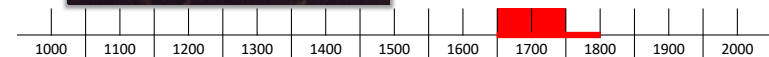


- a mode of writing that exposes the failings of individuals, institutions, or societies to ridicule or scorn
- appeals to a shared sense of "normal" conduct from which vice and folly appear to stray
- can be *direct* or *indirect*
 - **direct**: the satirist directly addresses the reader
 - **indirect**: the reader draws their own conclusions based on characters' actions (Baldick 322)

Jonathan Swift (1667-1745)



- born in Dublin, Ireland
- one of the best-known political writers of his day, among both Whigs and Tories
- ordained as an Anglican priest, but returned to Dublin to become dean of St Patrick's Cathedral (Church of Ireland)
- appalled by conditions in Ireland, inspiring *A Modest Proposal*
- one of the most brilliant satirists in English (NAEL C362-64)



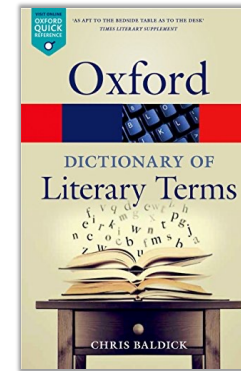
Jonathan Swift's Ireland

As to this country, there have been three terrible years dearth of corn, and every place strowed with beggars; but dearths are common in better climates, and our evils here lie much deeper. Imagine a nation the two thirds of whose revenues are spent out of it, and who are not permitted to trade with the other third.... [T]his is the true state of Ireland in a very few words.

Jonathan Swift. Letter to Alexander Pope (11 August 1729)

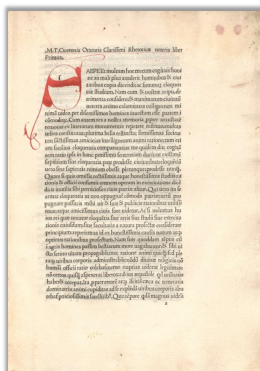
- by Swift's day, Ireland had been controlled by England for more than 500 years
- the Protestant Stuarts had established an aristocratic ruling class that essentially governed Ireland's Catholic populace
- absentee English landlords owned most of the land in Ireland, charging exorbitant rents to the Irish Catholic farmers
- the Irish populace was kept in a state of poverty, with most of the Irish revenue flowing to England

parody



- Greek for *mock song*
- the imitative and exaggerated use of someone else's words, style, attitude, tone, and/or ideas in such a way as to make them ridiculous
- satirical mimicry
- as a branch of satire, it is often derisive and/or corrective (Baldick 268)

Rhetorica ad Herennium (late 80s BC)



- oldest surviving Latin book on rhetoric, authorship unknown, formerly attributed to Cicero
- addressed to Gaius Herennius, about whom nothing is known
- most popular book on rhetoric in the Middle Ages, a standard textbook on rhetoric in the Renaissance; more than 100 manuscripts still extant
- provides a highly disciplined discussion of rhetoric, including the six-part structure of an oratorical argument (*Wikipedia*)

Swift, A Modest Proposal (1729)

there are too many impoverished children in Ireland (511)
logical (logos), emotional (pathos), and ethical (ethos) appeals (511-12)
children can be a nourishing food for poor Irish farmers (512-14)
six discrete arguments in favour of this scheme (514-15)
the "other expedients" are Swift's actual proposals (515-16)
everyone should be happy with this scheme, even England (516-17)

Exordium (<i>exordium</i>)	introduces the argument
Narratio (<i>narratio</i>)	states the facts of the issue
Partitio (<i>division</i>)	articulates the thesis
Confirmatio (<i>confirmation</i>)	presents the arguments
Refutatio (<i>confutation</i>)	presents the counterarguments
Peroratio (<i>conclusion</i>)	concludes the argument

📖 Swift, *A Modest Proposal* (1729)

appeal	narratio (narration)	confirmatio (confirmation)
logos (logical)	“instead of being a charge upon their parents or the parish ... they shall on the contrary contribute to the feeding, and partly to the clothing, of many thousands” (512)	2: “the poorer tenants will have something valuable of their own” (515) 3: “the nation’s stock will be ... increased fifty thousand pounds per annum” (515)
pathos (emotional)	“it will prevent ... that horrid practice of women murdering their bastard children ... sacrificing the poor innocent babes ... more to avoid the expense than the shame” (512)	5: “this food would ... bring great custom to taverns ... frequented by all the fine gentlemen” (515) 6: “this would be a great inducement to marriage” (515)
ethos (ethical)	“we can neither employ them in handicraft or agriculture; we neither build houses ... nor cultivate land. They can very seldom pick up a livelihood ... until they arrive at six years old” (512)	1: “it would greatly lessen the number of papists” (514) 4: “the constant breeders ... will be rid of the charge of maintaining them after the first year” (515)

📖 Swift, *A Modest Proposal* (1729)

I did immediately propose [your advice in *A Modest Proposal*] to Lady Bathurst ... particularly for her last boy, which was born the plumpest, finest thing, that could be seen; but she fell in a passion, and bid me send you word, that she would not follow your direction, but that she would breed him up to be a parson, and he should live upon the fat of the land; or a lawyer, and then, instead of being eat himself, he should devour others. You know women in passion never mind what they say; but, as she is a very reasonable woman, I have almost brought her over now to your opinion.... The more I think upon this scheme, the more reasonable it appears to me; and it ought by no means to be confined to Ireland; for, in all probability, we shall, in a very little time, be altogether as poor here as you are there.

Lord Bathurst, Letter to Jonathan Swift (12 February 1729-30)

ENGL 200-700 Fall-Term Exam

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ENGL 200-700 Fall-Term Examination

One meeting will begin online.

Zoom Meetings are scheduled at 10:00am and 1:00pm. Attendance is required for all students. Please arrive 5 minutes early.

The Zoom link will be provided in the email you receive when you register for the course.

ENGL 200-700 Zoom Meetings

Meeting	Topic	Link
Meeting 1	Introduction to ENGL 200-700	Link 1
Meeting 2	Reading Assignment 1	Link 2
Meeting 3	Reading Assignment 2	Link 3
Meeting 4	Reading Assignment 3	Link 4
Meeting 5	Reading Assignment 4	Link 5
Meeting 6	Reading Assignment 5	Link 6
Meeting 7	Reading Assignment 6	Link 7
Meeting 8	Reading Assignment 7	Link 8
Meeting 9	Reading Assignment 8	Link 9
Meeting 10	Reading Assignment 9	Link 10
Meeting 11	Reading Assignment 10	Link 11
Meeting 12	Reading Assignment 11	Link 12
Meeting 13	Reading Assignment 12	Link 13
Meeting 14	Reading Assignment 13	Link 14
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Meeting 99	Reading Assignment 98	Link 99
Meeting 100	Reading Assignment 99	Link 100

ENGL 200-700 Essay 1

Students will be required to write an essay on one of the following topics. The essay should be 5-7 pages long (double-spaced, 12-point font).

1. The role of the writer in society.

2. The role of the reader in society.

3. The role of the critic in society.

4. The role of the teacher in society.

5. The role of the parent in society.

6. The role of the child in society.

7. The role of the adult in society.

8. The role of the young adult in society.

9. The role of the elderly in society.

10. The role of the disabled in society.

11. The role of the LGBTQ+ community in society.

12. The role of the religious community in society.

13. The role of the political community in society.

14. The role of the economic community in society.

15. The role of the cultural community in society.

16. The role of the social community in society.

17. The role of the environmental community in society.

18. The role of the technological community in society.

19. The role of the scientific community in society.

20. The role of the medical community in society.

21. The role of the legal community in society.

22. The role of the military community in society.

23. The role of the police community in society.

24. The role of the fire community in society.

25. The role of the emergency services community in society.

26. The role of the healthcare community in society.

27. The role of the education community in society.

28. The role of the business community in society.

29. The role of the government community in society.

30. The role of the media community in society.

31. The role of the entertainment community in society.

32. The role of the sports community in society.

33. The role of the arts community in society.

34. The role of the fashion community in society.

35. The role of the food community in society.

36. The role of the drink community in society.

37. The role of the travel community in society.

38. The role of the tourism community in society.

39. The role of the hospitality community in society.

40. The role of the real estate community in society.

41. The role of the construction community in society.

42. The role of the engineering community in society.

43. The role of the architecture community in society.

44. The role of the design community in society.

45. The role of the manufacturing community in society.

46. The role of the transportation community in society.

47. The role of the energy community in society.

48. The role of the environmental community in society.

49. The role of the climate change community in society.

50. The role of the sustainability community in society.

51. The role of the social justice community in society.

52. The role of the human rights community in society.

53. The role of the civil rights community in society.

54. The role of the labor community in society.

55. The role of the union community in society.

56. The role of the workers community in society.

57. The role of the employers community in society.

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99. The role of the hospitality community in society.

100. The role of the real estate community in society.

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