Zoom Meeting 2a

Midcourse Exam Info Session



Zoom Meeting Information

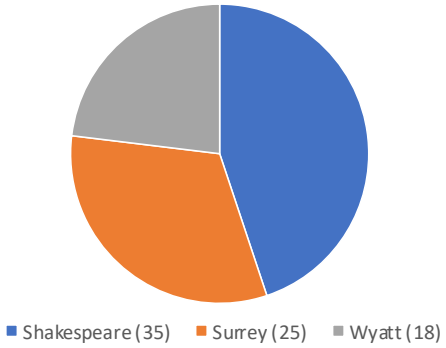
- Zoom Meetings are about 60 minutes long and are recorded.
- Recordings and PowerPoints are posted on onQ (under "Content" > "Zoom Meetings").
- Participate in the discussion by using the "Chat" window or by raising your hand under "React."
- Attendance will be taken at a random point in the meeting; your camera may be on or off.

Zoom Meetings

Please see the Course Syllabus for specific dates and times

Informational	Writing Seminars	Reading Seminars
Intro to the Course	**1b. Writing Seminar 1** (Crafting an Effective Thesis Statement)	**1c. Reading Seminar 1**
1a. Academic Integrity		
2a. Midcourse Exam Info Session	**2b. Writing Seminar 2** (Structuring an Analytical Essay)	**2c. Reading Seminar 2**
3a. TA Check-In	**3b. Writing Seminar 3** (Claim, Evidence, and Analysis)	**3c. Reading Seminar 3**
4a. Final Exam Info Session	**4b. Writing Seminar 4** (Some Notes on Grammar and Style)	**4c. Reading Seminar 4**

ENGL 200 Writing Assignment 1



ENGL 200 Midcourse Examination



Wednesday 16 December 2026

- **students writing on campus:**
  - 9.00 a.m. ET – 12.00 noon ET
  - Gym 5, Mitchell Hall
- **students writing online:**
  - book your time online
  - write via onQ with ProctorU

Accommodated Exams may differ
Monitor SOLUS for updates

ENGL 200 Midcourse Examination

administrative enquiries

scheduling, locations, accommodations, technical issues

ASO Examinations Office
aso.exams@queensu.ca

academic enquiries

course content, interpretation of Examination instructions

Dr May
mayr@queensu.ca

Queen's University Examination Regulations
https://www.queensu.ca/registrar/academic-info/exams/students/

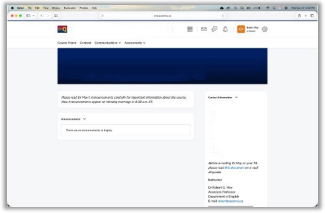
ENGL 200 Midcourse Examination



students writing on campus

- **Examination Paper**
  - contains Examination instructions
- **Answer Booklet**
  - compose your essay response here
  - indicate your student number on the front page
  - write in full sentences only
  - double-space your essay response

ENGL 200 Midcourse Examination



https://onq.queensu.ca

students writing online

- **onQ**
  - contains Examination instructions
  - compose your Essay response in a MS Word (.docx) document
  - upload your Essay to onQ
- **ProctorU**
  - Follow online proctor instructions as provided

ENGL 200 Midcourse Examination

Course Syllabus Appendix X

Examination Instructions: It is highly recommended that you read this entire Examination through before you begin to write. This Examination is 3 hours in length. Please remember to phrase all of your responses in complete sentences. You will not receive credit for responses in point form or otherwise not phrased in complete sentences. Please double-space your responses. You will be penalized for failing to double-space your responses. No aids are permitted.

[The instructions in Appendix A2 will follow.]

ENGL 200 Midcourse Examination

General Tips

- Budget your time carefully and wisely. *Take some time to brainstorm; you don't need to write for full 3 hours.*
- Number your response(s) clearly. *Make it clear which prompt you are responding to.*
- Phrase your response(s) in complete sentences. *You will not receive any credit for point-form responses.*
- Remember to double-space your response(s). *You will be penalized for failing to double-space your responses.*
- This is a closed-book Exam. No aids are allowed. *Short direct quotations or indirect quotations are acceptable.*

ENGL 200 Midcourse Examination

Course Syllabus Appendix A2

Write an Essay on 1 (and only 1) of the 2 topics below. This Essay does not have a word limit because it is being written during the Examination period.

- **Metaphysical Poetry:** Choose 1 (and only 1) of the 2 metaphysical poems indicated in the Box below, and analyze it to show how it fulfils Baldick's definition of metaphysical poetry as "notable for its ingenious use of intellectual and theological concepts in surprising conceits, strange paradoxes, and far-fetched imagery" (222).

[Actual names of poets, titles of poems, and the full texts of the poems will be revealed at the Examination.]

Issues to consider include (but are not limited to) the use of metaphysical conceits, paradox, irony, patterns of imagery (e.g., unusual, unexpected, far-fetched, etc.), tone (e.g., colloquial, argumentative, abrupt, etc.), wit, intellectual rigour, integration of the "carpe diem" motif, juxtaposition (e.g., Samuel Johnson's contention that metaphysical poetry contains "The most heterogeneous ideas … yoked by violence together").

ENGL 200 Midcourse Examination

Course Syllabus Appendix A2

Write an Essay on 1 (and only 1) of the 2 topics below. This Essay does not have a word limit because it is being written during the Examination period.

- **Satire:** Analyze the satirical work indicated in the Box below to show how it fulfils Baldick's definition of satire as "A mode of writing that exposes the failings of individuals, institutions, or societies to ridicule and scorn" (322).

[Actual name of author, title of work, and the full text of the work will be revealed at the Examination.]

Issues to consider include (but are not limited to) type of satire (e.g., Juvenalian, Horatian, etc.), genre (e.g., poetry, prose, etc.), rhetorical structure of the work (i.e., its organizational principle), tone (e.g., gentle, harsh, persuasive, angry, etc.), and rhetorical devices (e.g., hyperbole, irony, patterns of imagery, etc.).

metaphysical poetry and satire

Read full definitions in Baldick in conjunction with the Course Notes for complete information

satire

- a mode of writing that exposes the failings of individuals, institutions, or societies to ridicule or scorn
- appeals to a shared sense of "normal" conduct from which vice, folly appear to stray (322)
- can be *Horatian* or *Juvenalian*
  - **Horatian:** indulgent, tolerant, amused (168)
  - **Juvenalian:** angry, bitter, condemnatory (190-91)

metaphysical poetry

- verse written by a diverse group of early 17thC English poets, including Andrew Marvell, George Herbert, etc.
- notable for its ingenious use of intellectual and theological concepts in surprising conceits, strange paradoxes, and far-fetched imagery
- leading poet is Donne, whose colloquial, abrupt style breaks from preceding Elizabethan love poetry (222)

ENGL 200 Midcourse Examination

Important Information

- The Examination engages with Unit B (The Early 17thC) and Unit C (The Restoration and the 18thC) only; the Examination does not engage with other units in the course.
- The Examination engages with metaphysical poetry and satire only; the Examination does not engage with other types of writing.
- The Examination asks you to choose 1 and only 1 work from a list of works that will be provided at the Examination, and not ahead of time; write about 1 of these works only. There are no other questions.
- The Examination is closed-book (i.e., no aids are permitted, including the Course Notes on onQ, online resources, etc.); familiarize yourself ahead of time with the definition and principles of metaphysical poetry and satire.

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ENGL 200 Midcourse Examination

Essay Tips

• Brainstorm a strong thesis for the introductory paragraph.	*Reduce the broad topic to a narrowly focused thesis statement.*
• Maintain a clear and coherent organizational principle.	*Include introductory, concluding, and analytical paragraphs.*
• Aim to strike a balance between depth and breadth of analysis.	*Include analytical paragraphs that deal with distinct issues.*
• Contextualize your ideas with quotations (direct, if possible).	*Correct MLA Style (in-text citations, Works Cited) is not required.*
• Respond to 1 Examination question only.	*You will not receive credit for responding to more than 1 prompt.*