

## ENGL 215 Live Chat 1a



### Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

## ENGL 215 Zoom Meetings

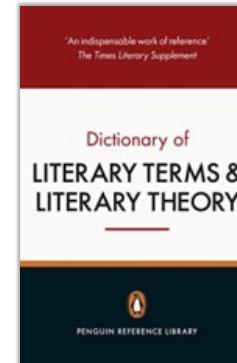
Weeks	Live Chat 1a Confederation Poets	Live Chat 1b Duncan Campbell Scott	Live Chat 1c Stephen Leacock
Weeks	Live Chat 2a Modernist Poets	Live Chat 2b Mordecai Richler	Live Chat 2c Margaret Atwood
Weeks	Live Chat 3a Basil Johnston	Live Chat 3b Contemporary Poets	Live Chat 3c Ann-Marie MacDonald
Weeks	Live Chat 4a Tomson Highway	Live Chat 4b Brad Fraser	Live Chat 4c Thomas King

## ENGL 215 Live Chat 1a



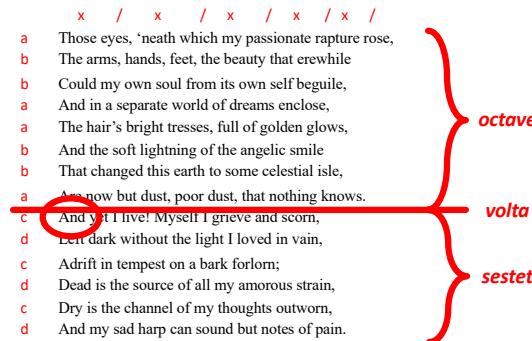
### Appendix D1

- **Form and Content:** Consider some of the ways in which the Confederation Poets use traditional metrical forms (e.g., the sonnet, elegiac metre, etc.) to emphasize the themes and preoccupations of their poetry.

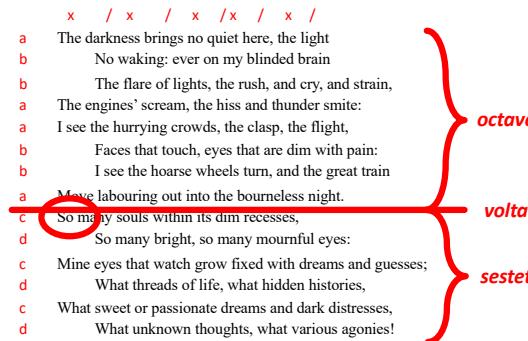


- a 14-line lyric poem, usually in iambic pentameter, with varying rhyme schemes
- three main types:
  - **Petrarchan/Italian:** octave and sestet (usually *abba abba cde cde*)
  - **Shakespearean/English:** three quatrains and couplet (*abab cdcd efef gg*)
  - **Spenserian/Link:** three quatrains and couplet (*abab bcbc cdcd ee*)
- divided into two parts, bridged by a turn or volta (668-70)

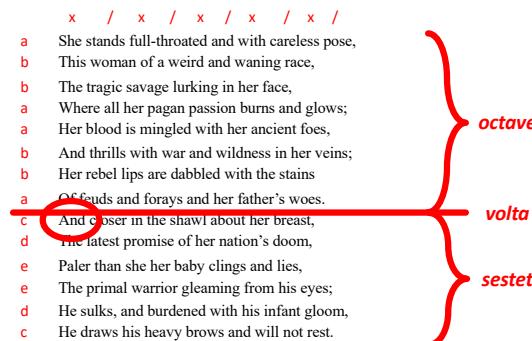
## sonnet

**Petrarch, “Gli Occhi Di Ch’io Parlai”**

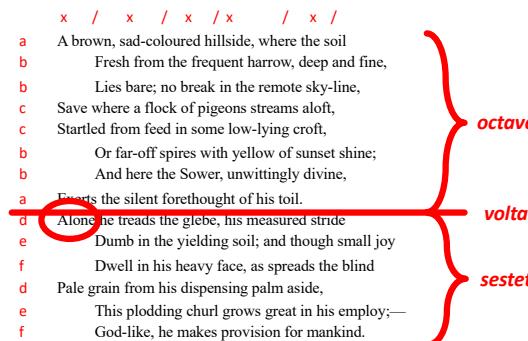
Petrarch. “Gli Occhi Di Ch’io Parlai.” 1470. Transl. by Thomas Wentworth Higginson. 1900.

**Archibald Lampman, “The Railway Station”**

Archibald Lampman. “The Railway Station.” 1887. (Lecker, ed. 91)

**D. C. Scott, “The Onondaga Madonna”**

Duncan Campbell Scott. “The Onondaga Madonna.” 1898. (Lecker, ed 106)

**Charles G.D. Roberts, “The Sower”**

Charles G.D. Roberts. “The Sower.” 1884. (Lecker, ed. 64-65)

**Queen's University Official Statement of Copyright:** This material is copyrighted and is for the sole use of students registered in courses at Queen's University. This material shall not be distributed or disseminated to anyone other than students registered in courses at Queen's University. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate's Academic Integrity Policy Statement.