

ENGL 215 Live Chat 3a



Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

ENGL 215 Zoom Meetings

Weeks 1-3	Live Chat 1a Confederation Poets	Live Chat 1b Duncan Campbell Scott	Live Chat 1c Stephen Leacock
Weeks 4-6	Live Chat 2a Modernist Poets	Live Chat 2b Mordecai Richler	Live Chat 2c Margaret Atwood
Weeks 7-9	Live Chat 3a Basil Johnston	Live Chat 3b Contemporary Poets	Live Chat 3c Ann-Marie MacDonald
Weeks 10-12	Live Chat 4a Tomson Highway	Live Chat 4b Brad Fraser	Live Chat 4c Thomas King

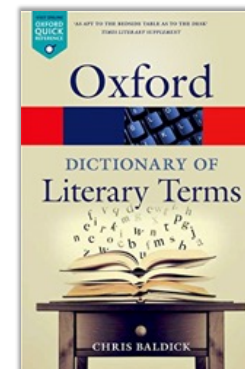
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Appendix D1

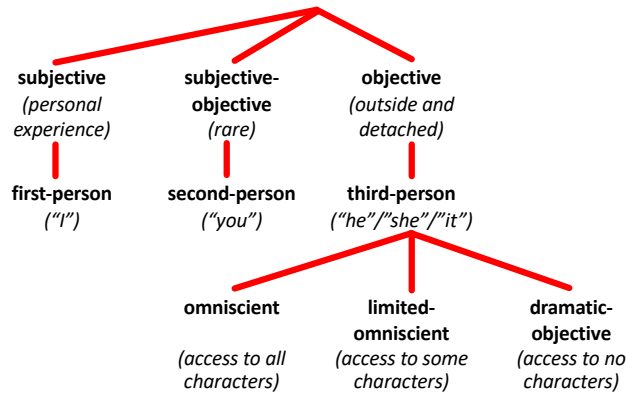
- **Narrative Viewpoint:** Evaluate the effect of Basil Johnston’s occasional shift from third-person narrative viewpoint to first-person narrative viewpoint in some of the stories in *Moose Meat and Wild Rice* (e.g., “Can I See the President” (141-48), “The Kiss and the Moonshine” (158-67)).

narrative viewpoint



- the position or vantage point from which the events of a story seem to be observed and presented to us
- the chief distinction usually made between points of view is that between *third-person narratives* and *first-person narratives* (283)

narrative viewpoint



narrative viewpoint

first-person viewpoint
 I know I was all right on Friday when I got up; if anything I was feeling more stolid than usual. When I went out to the kitchen to get breakfast Ainsley was there, moping.... (Atwood 3)

second-person viewpoint
 Naturally you don't know of the Mariposa train now. Years ago, when you first came to the city as a boy with your way to make you knew of it well enough, only too well. (Leacock 141)

third-person viewpoint
 Tuddy rushed into the bedroom, grabbed his coat, and ran down the stairs. Outside, it was snowing and he had to wait a long time for a streetcar. He sat down on the seat over the heater and melting snow ran down his neck. Later, he thought, Jane would tell Simmo-face Cox about catching him with that dirty book. Tomorrow Cox would repeat the story in the Masters' Room and everybody would have a good laugh at his expense. The hell with them, Tuddy thought. (Richler 21)

Johnston, "Indian Smart, Moose Smart"

third-person viewpoint
 Six Moose Meat Point Indians, in two canoes, were returning home unhappy from an abortive hunting expedition at the far end of Porcupine Yellow Liver Lake. They were weary from several days of trekking through bush devoid of game, and hungry from a half a day of paddling on empty stomachs. The coming winter would be thin. (13)

third-person viewpoint
 "We're not going to make fun of him," Whistling Wind corrected. "We're just gonna make him work. He's gonna die anyway. Might as well work."
 But Sweet Plum was not able to see the irrefutable logic of this....
 ... All Think Blanket had to do was slip the noose around the moose's great antlers. It was all so simple. (15)

viewpoint shift

third-person viewpoint
 Maria was sitting listlessly at her desk. She was doodling on the pad for telephone messages. She drew an arrow with many intricate feathers, then a cross-hatch of intersecting lines. She was supposed to be working on a questionnaire, something about stainless-steel razor blades; she had got as far as the question that directed the interviewer to ask the victim for the used razor blade currently in his razor and offer him a new one in exchange. This had stalled her. (Atwood 121)

first-person viewpoint
 I was cleaning up the apartment. It had taken me two days to gather the strength to face it, but I had finally started. I had to go about it layer by layer. First there was the surface debris. I began with Ainsley's room, stuffing everything she had left behind into cardboard cartons: the half-empty cosmetic jars and used lipsticks, the strata of old newspapers and magazines on the floor, the desiccated banana peel I found under the bed, the clothes she had rejected. (Atwood 325)

Johnston, “Can I See the President?”

first-person viewpoint

What a startling revelation that I was expected to be job hunting! Work was absent even from my innermost thoughts at the time. I had enough money to pay for room and board for a couple of weeks, and to sustain me in leisure for a while longer if I was careful, before I was ready to seek employment. Nothing, I determined, was going to prevent me from enjoying a holiday, which I felt I deserved after having worked and studied for six years without a holiday. (141)

first-person viewpoint

Right from the beginning I began to encounter impediments. For one thing the advertisers had a remarkable facility and ingenious perversity for ambiguity and obscurity. The terms they used did not mean what they seemed to mean. With the aid of a dictionary and by making discreet inquiries, I soon learned what Tree Surgery, Sanitary Engineering, Traffic Management, Expediting, and other similar terms meant. (142)

Johnston, “The Kiss and the Moonshine”

first-person viewpoint

But it was not always easy to abide by the injunctions of the elders ... especially at a college in Montreal. Abstaining from drink was easy enough; my depleted wallet prevented me from joining the hordes of students who crowded to the bars every Friday afternoon. Women were another matter. And the fact that the faculty members of the college were more than anxious to have their first two pet Ojibway students acquire some social graces and refinement complicated matters that should have been simple. (158)

first-person viewpoint

The explanation was logical but not convincing.... I was convinced from examination of the architecture of the buildings on Sherbrooke St that there was no sound reason to perpetuate the custom of a woman walking between escort and buildings. I desisted from telling her about the Indian custom which required women to walk behind men. I let the matter drop and the rest of the walk passed without incident. (160)

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