

Pop Quiz



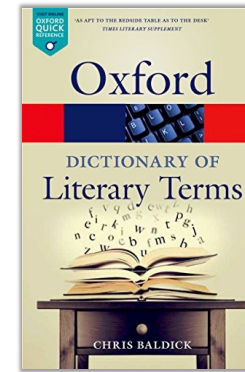
Taking Quizzes

- Write your full name (first and last) at the top of the page.
- full sentences are not required.
- If you did not complete the reading, submit a blank copy.

Marking Quizzes

- Do not mark the quiz of a friend.
- Write “Marked by” and your full name at the bottom of the page.
- Write the person’s score out of 10 at the top of the page.

allusion



- an indirect or passing reference in a work to some event, person, place, other work, etc.
- the relevance is not usually explained, but relies on the reader’s familiarity with what is referenced
- an economical means of calling upon the history of literary tradition the author and reader are assumed to share (Baldick 9-10)

“The Seven Ages of Man”

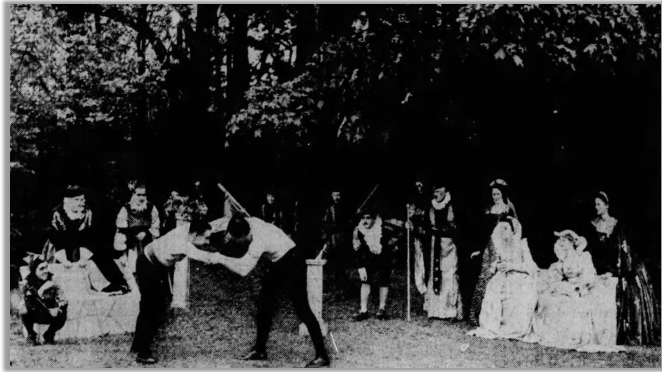
- 7 the old man
- 6 the pantaloons
- 5 the justice
- 4 the soldier
- 3 the lover
- 2 the schoolboy
- 1 the infant

- an allusion to the famous “All the world’s a stage” monologue in Shakespeare’s *As You Like It* (2.7)
- spoken by the character Jaques, a melancholy man who plays no direct role in the play itself, preferring to comment wryly on the actions of the other characters from a distance
- Jaques, therefore, is not unlike an audience member of a play, registering their ongoing responses to the spectacle

Shakespeare, *As You Like It*

- | | |
|--|--|
| <p>1 All the world’s a stage,
And all the men and women merely players.
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
2 Mewling and puking in the nurse’s arms.
3 Then, the whining school-boy with his satchel
And shining morning face, creeping like snail
4 Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress’ eyebrow. Then, a soldier,
5 Full of strange oaths, and bearded like the pard,
Jealous in honour, sudden, and quick in quarrel,
Seeking the bubble reputation
Even in the cannon’s mouth. And then, the
justice,</p> | <p>6 In fair round belly, with a good capon lined,
With eyes severe, and beard of formal cut,
Full of wise saws, and modern instances,
And so he plays his part. The sixth age shifts
Into the lean and slippered pantaloons,
With spectacles on nose and pouch on side,
His youthful hose, well saved, a world too wide
For his shrunk shank, and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
7 That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans
everything. (2.7)</p> |
|--|--|
- William Shakespeare. *As You Like It*. ca 1599.**

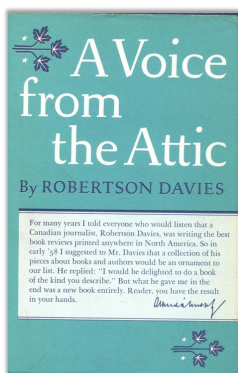
Shakespeare, *As You Like It*



 Robertson Davies



 Robertson Davies



... [W]riting scholars—damnable tribe! ... [T]he place of the clerisy as the desired audience of the writer has been taken by critics and reviewers, whose power, without being absolute, is great, and whose influence on writing is pernicious.... Lambasting critics is easy but profitless entertainment.

Robertson Davies. "Reviewers and Critics." *A Voice from the Attic*, McClelland and Stewart, 1960.

Keats, "Ode to a Nightingale"

Darkling I listen; and, for many a time
 I have been half in love with easeful Death,
 Call'd him soft names in many a mused rhyme,
 To take into the air my quiet breath;
 Now more than ever seems it rich to die,
 To cease upon the midnight with no pain,
 While thou art pouring forth thy soul abroad
 In such an ecstasy!
 Still wouldst thou sing, and I have ears in vain—
 To thy high requiem become a sod.

John Keats. "Ode to a Nightingale." 1819.

The Old Testament Book of Isaiah

Then said I, Woe is me! for I am undone; because I am a man of unclean lips, and I dwell in the midst of a people of unclean lips: for mine eyes have seen the King, the Lord of hosts.

Then flew one of the seraphims unto me, having a live coal in his hand, which he had taken with the tongs from off the altar:

And he laid it upon my mouth, and said, Lo, this hath touched thy lips; and thine iniquity is taken away, and thy sin purged.

Isaiah 6.5-7 (KJV)

Queen's University Official Statement of Copyright: This material is copyrighted and is for the sole use of students registered in courses at Queen's University. This material shall not be distributed or disseminated to anyone other than students registered in courses at Queen's University. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate's Academic Integrity Policy Statement.